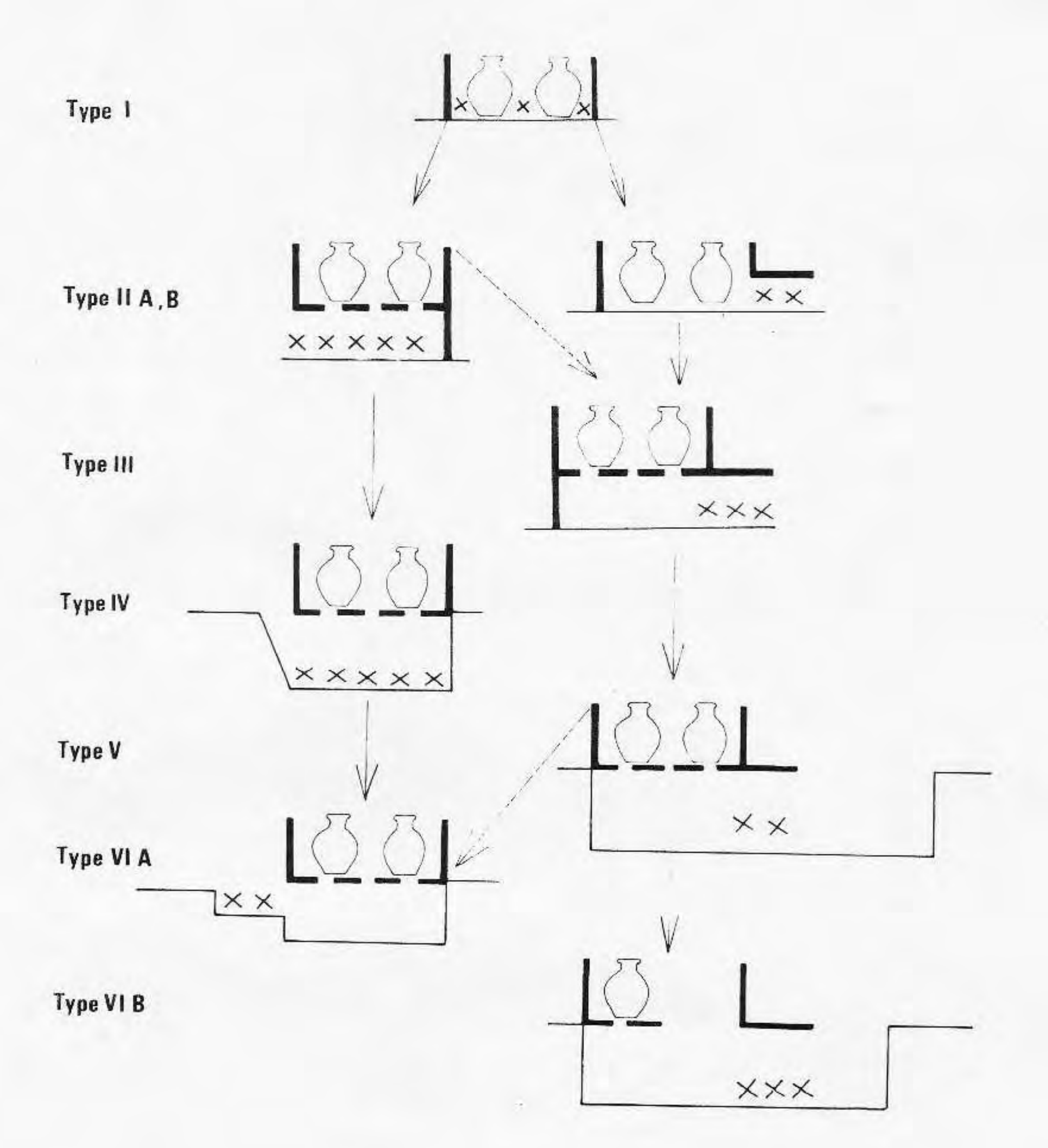
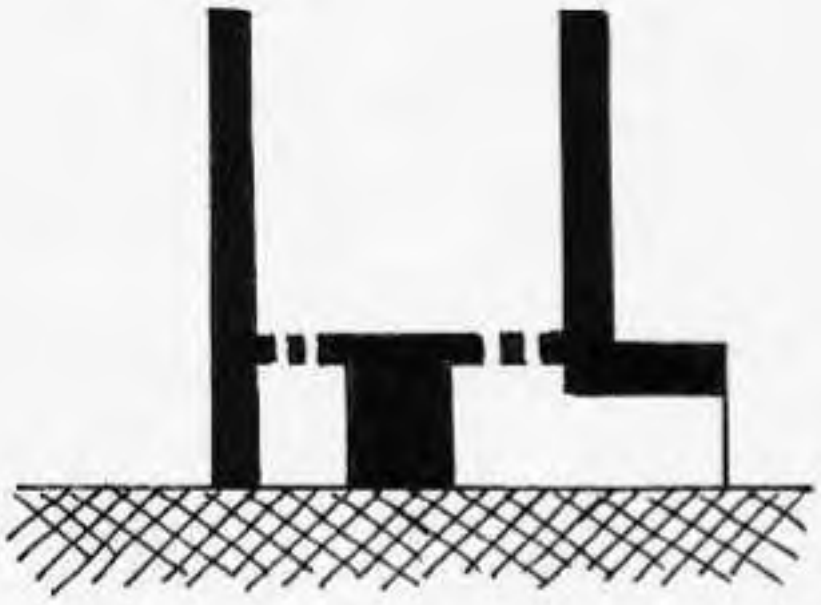


Klassifikationsschema altorientalischer Töpferöfen von Delcroix und Huot.



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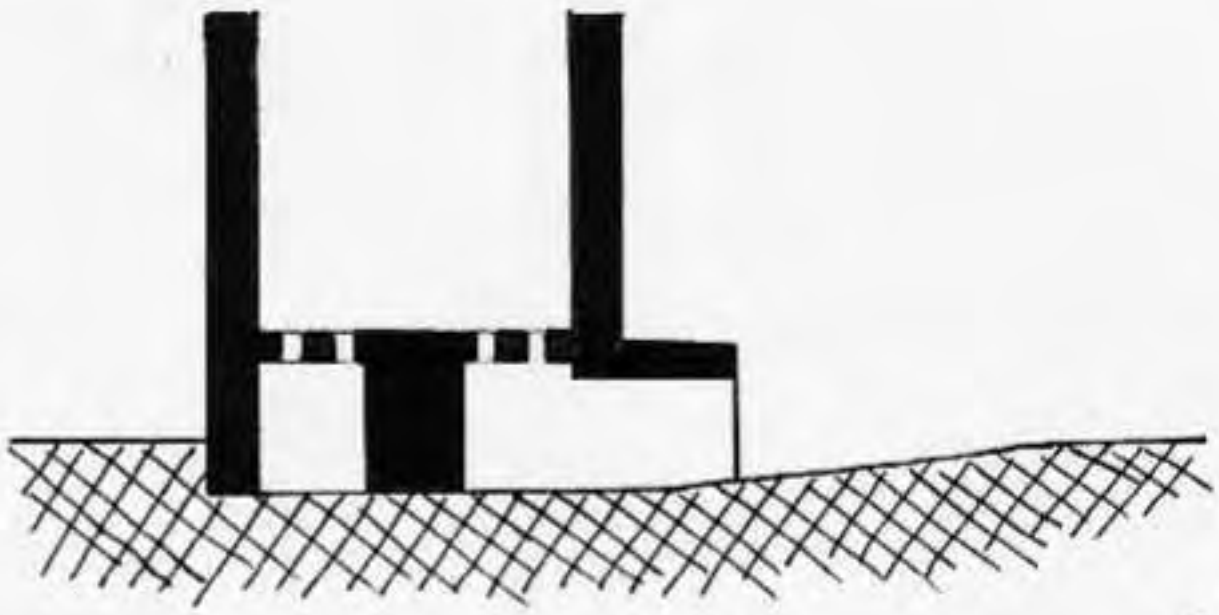

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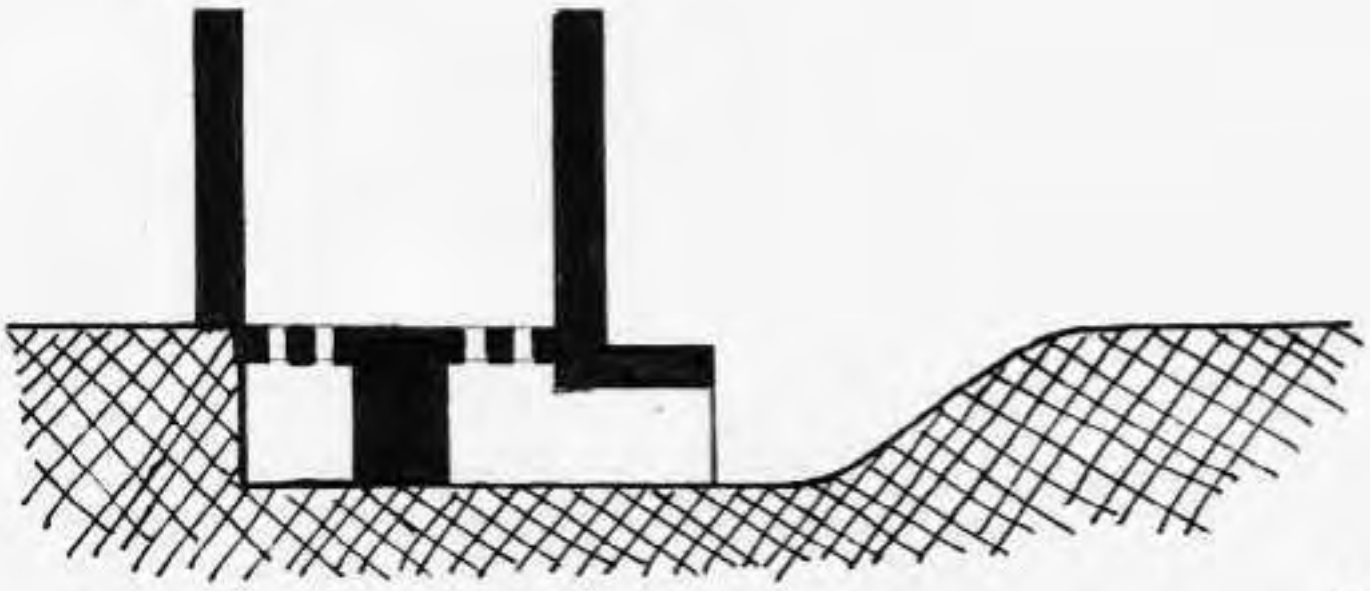
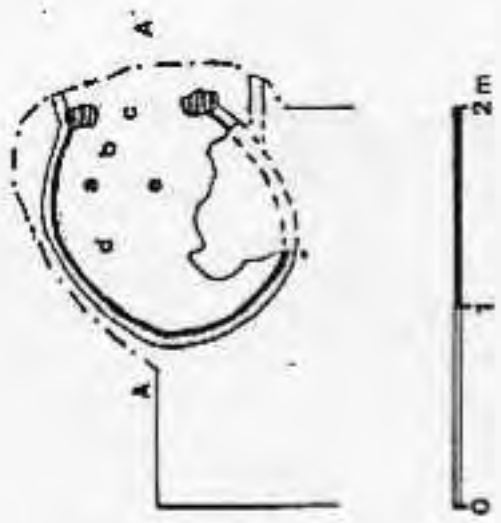
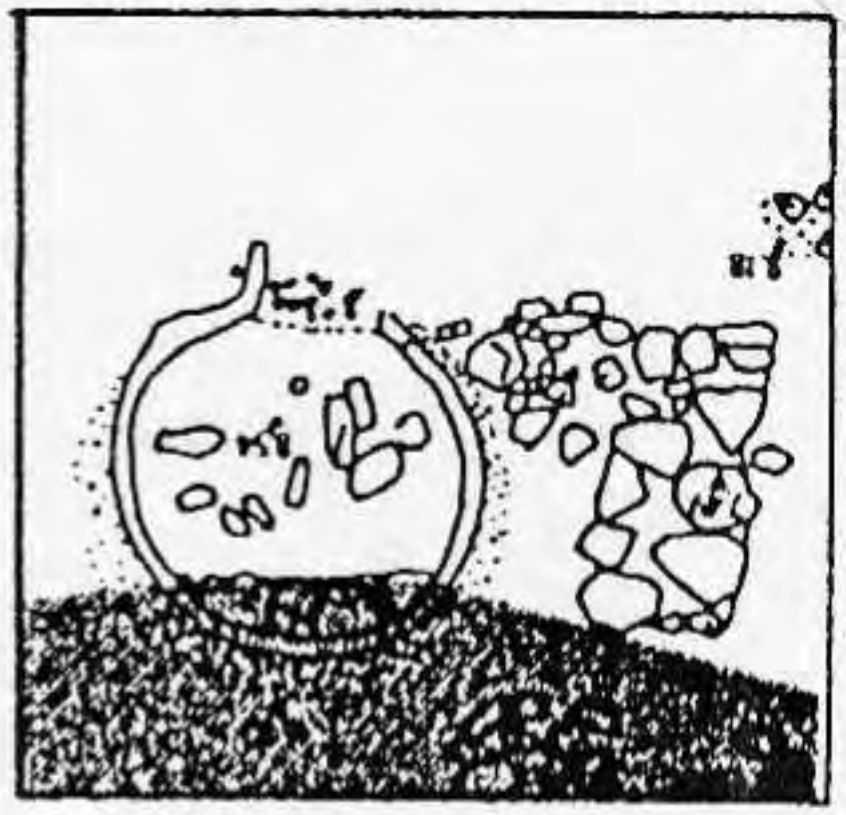


3

Schematische Zeichnung der Konstruktion des Feuerraumes (1 Ebenerdiger Feuerraum. 2 Eingetiefter Feuerkeller. 3 Versenkter Feuerkeller).





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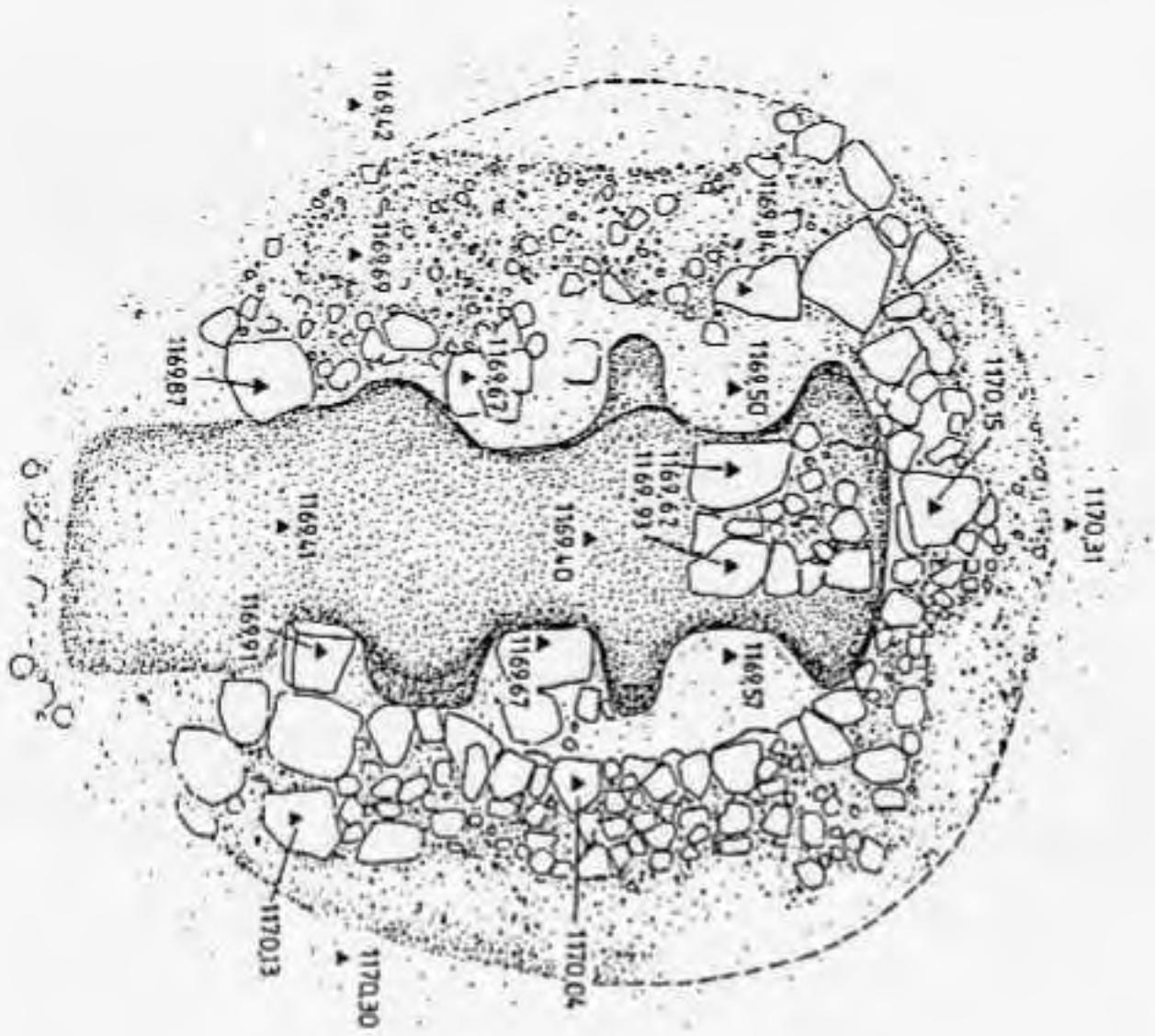
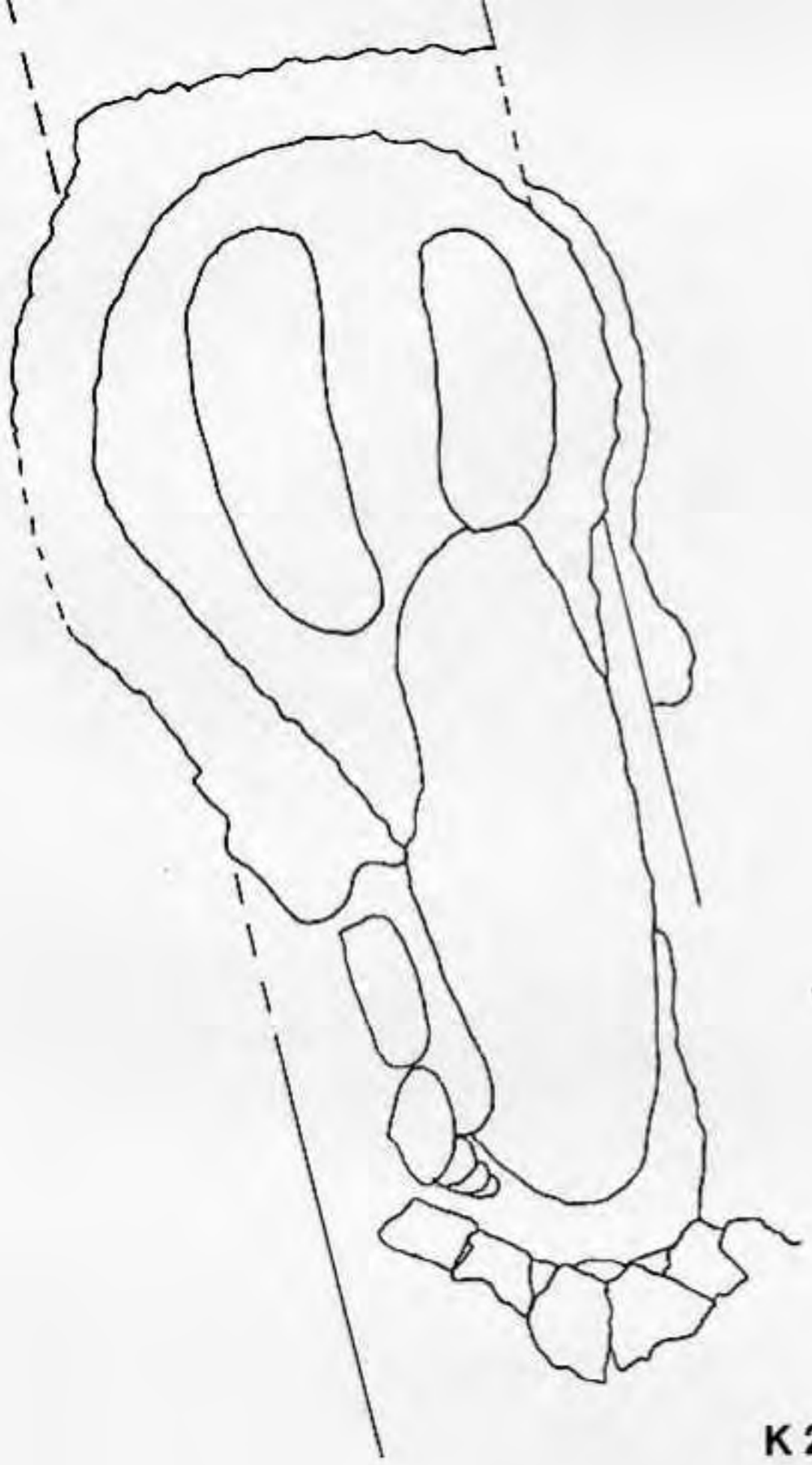
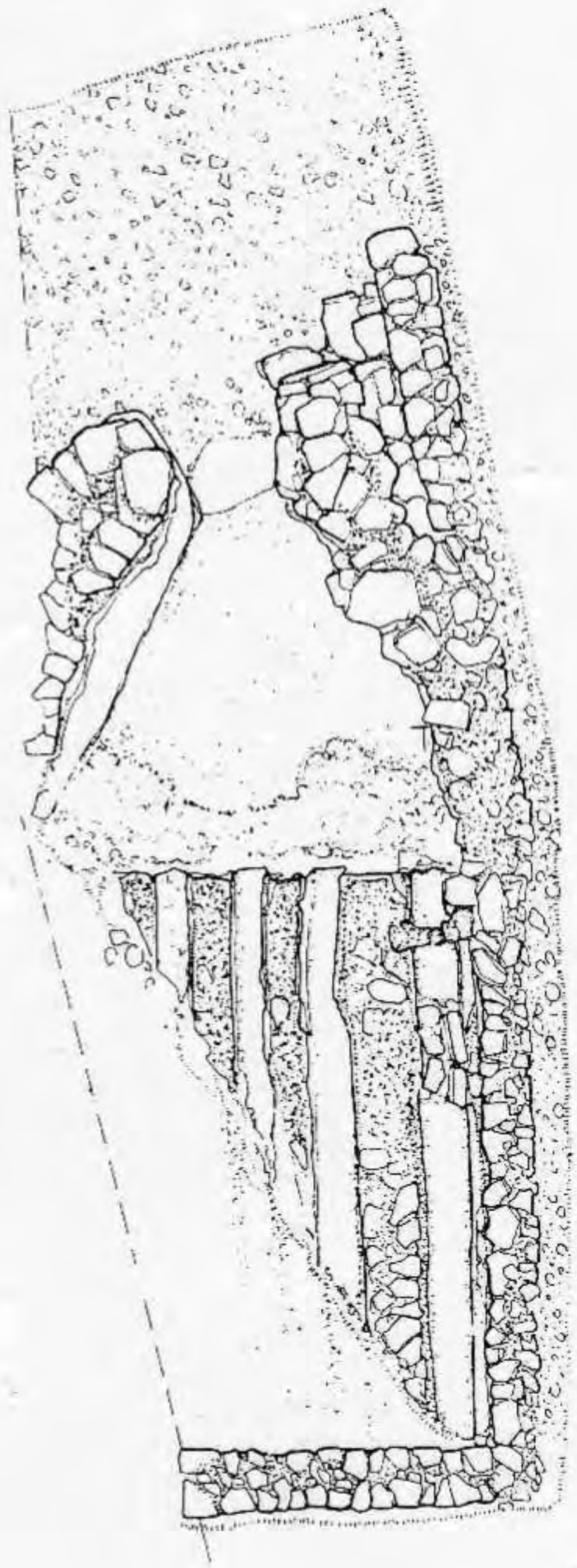


2

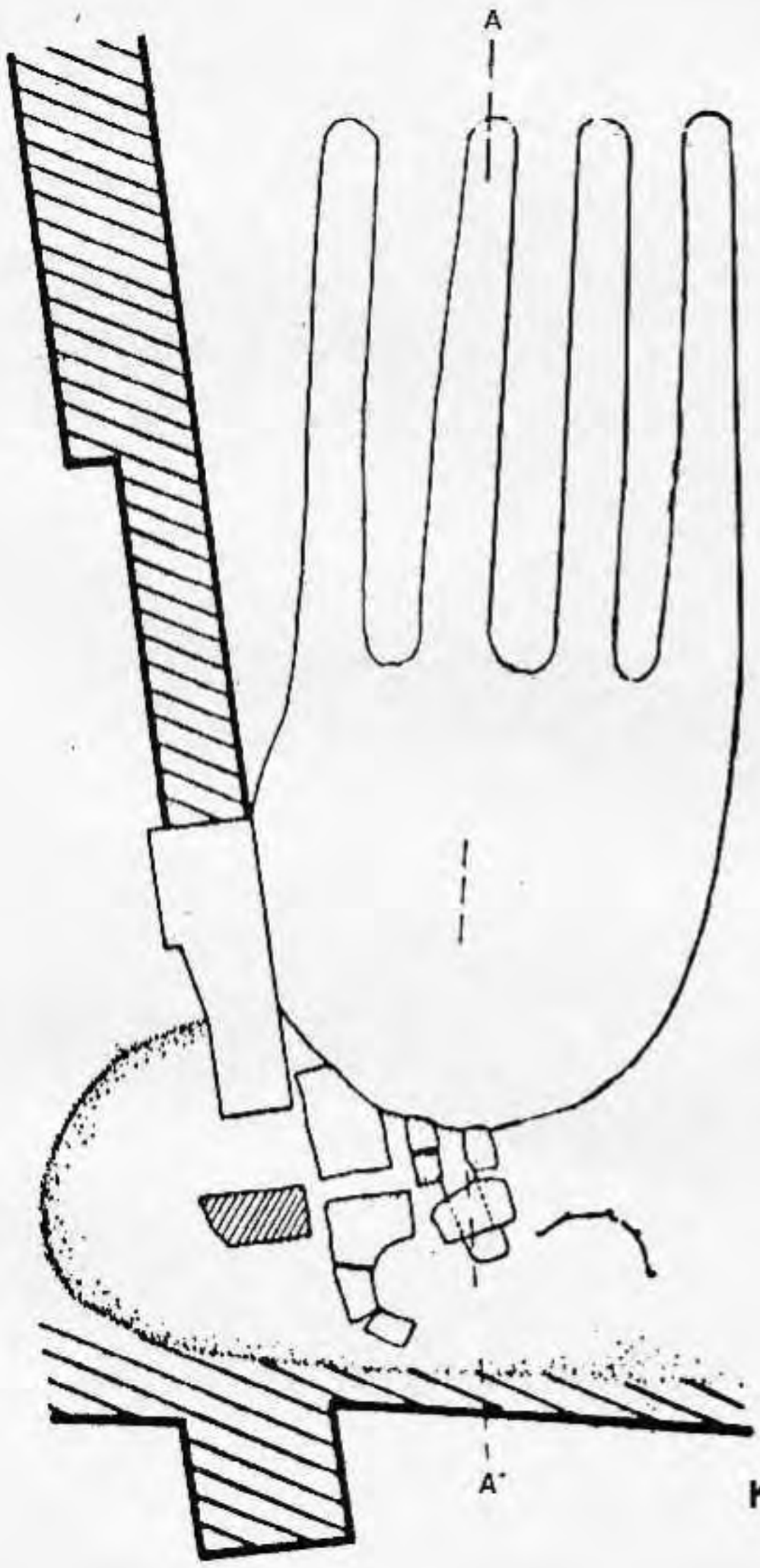
Bronzezeitliche Töpferöfen. 1 Typus I. 2 Typus III (M 1:80).



K 25

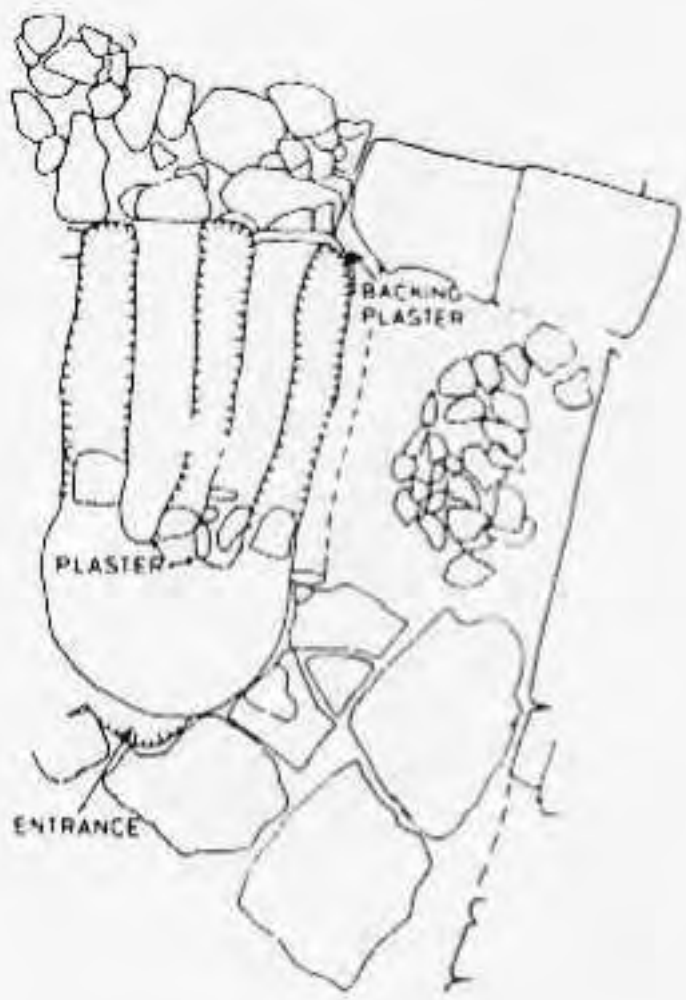


K 2

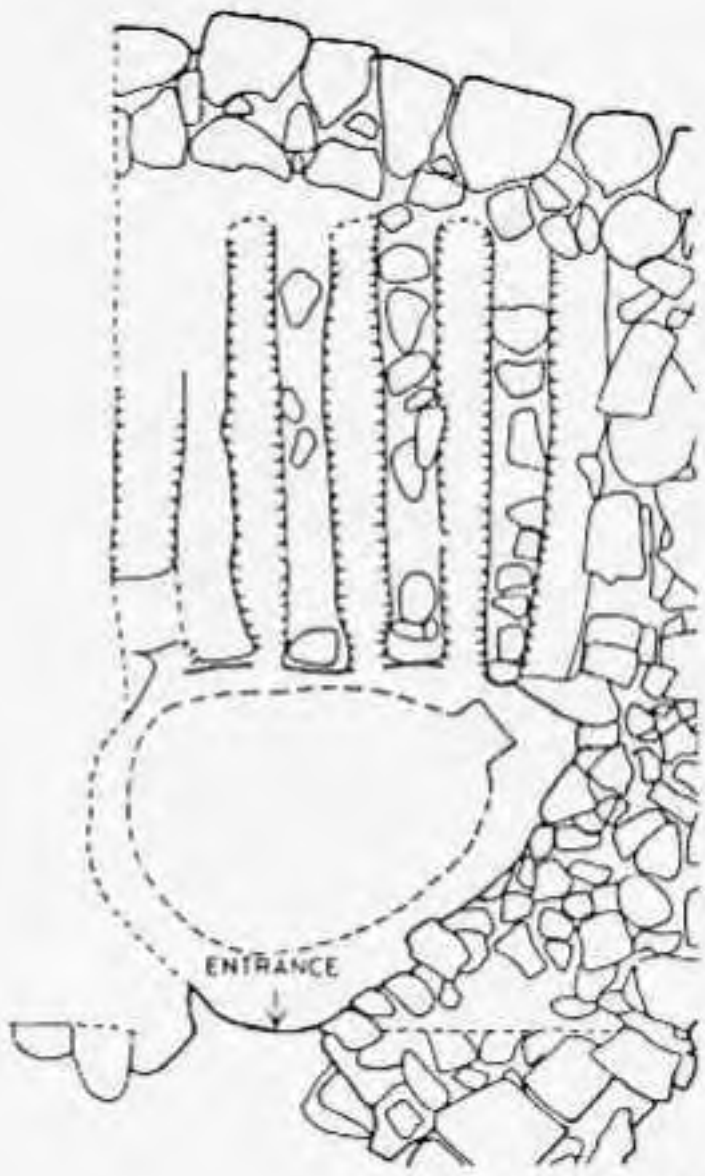


K 14

Bronzezeitliche Töpferöfen. Typus IVA (M 1:80).



K17



K18

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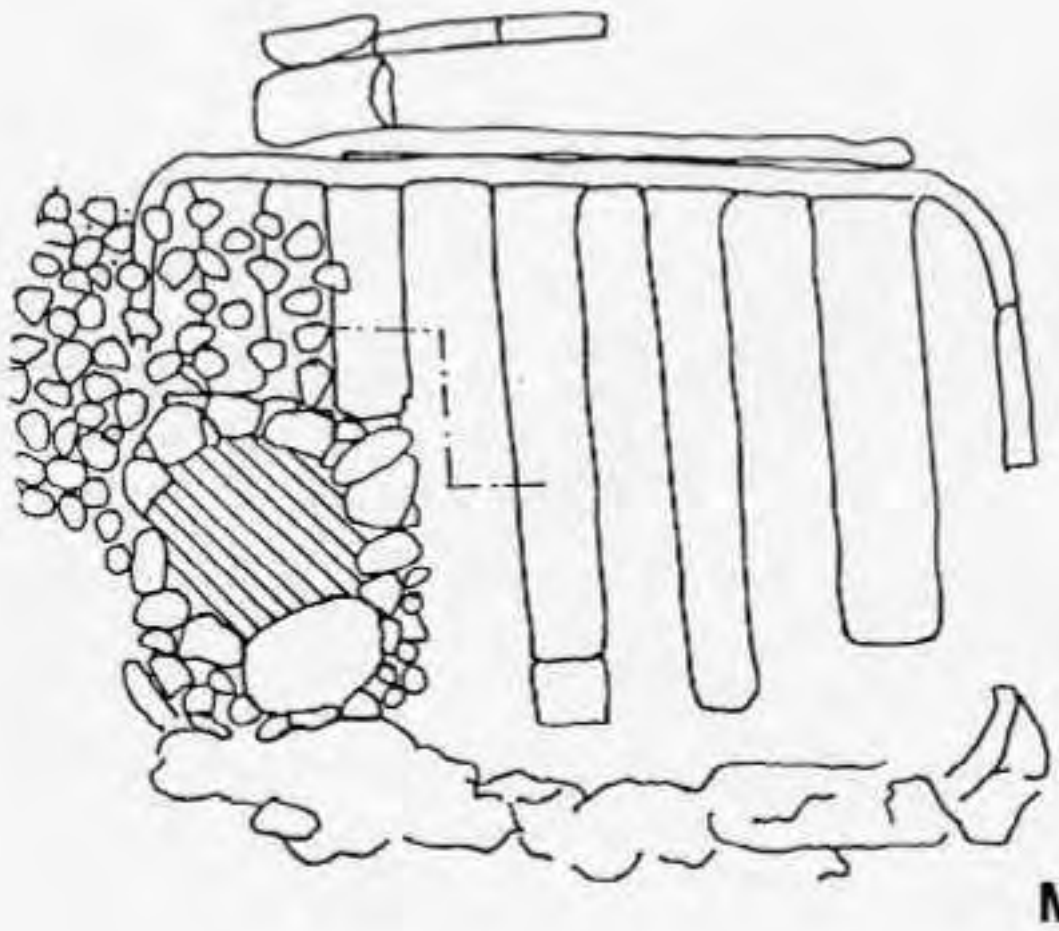
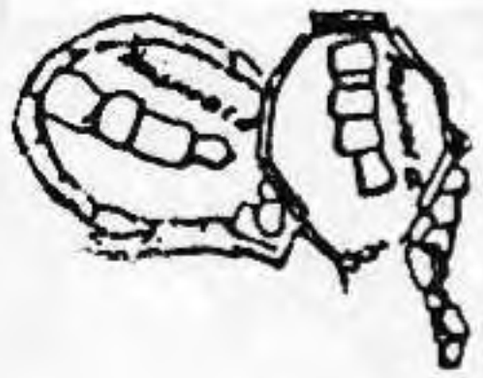


M1

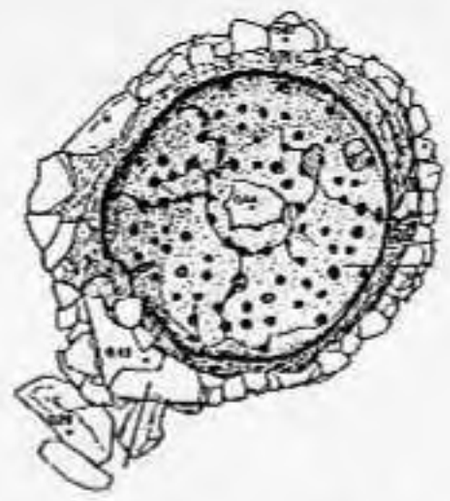
2

M5

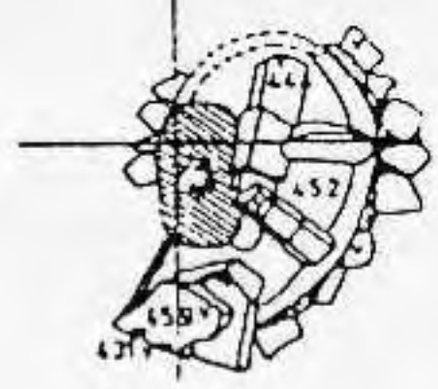
Bronzezeitliche Töpferöfen. 1 Typus IVA. 2 Typus IVB (M 1:80).



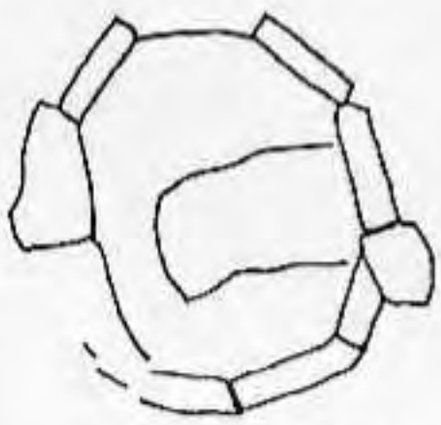
G11–G12



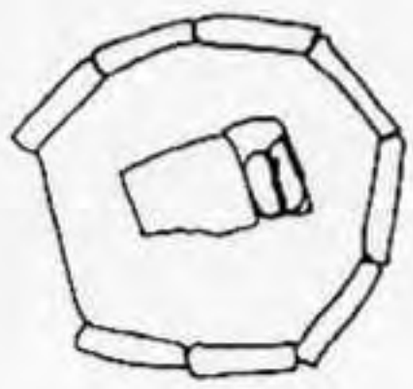
G10



A40

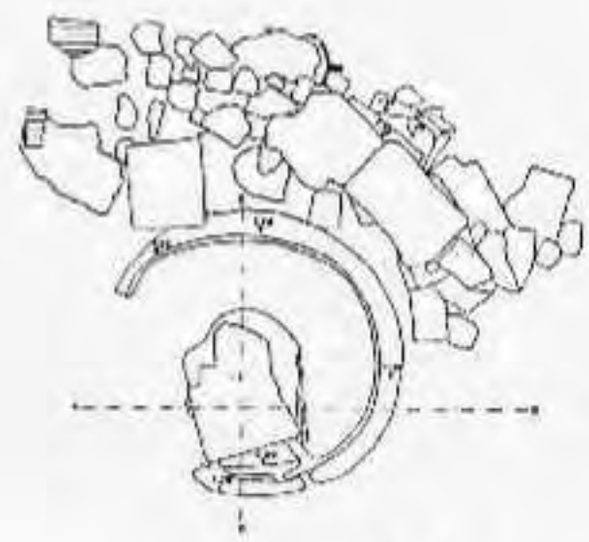


M2

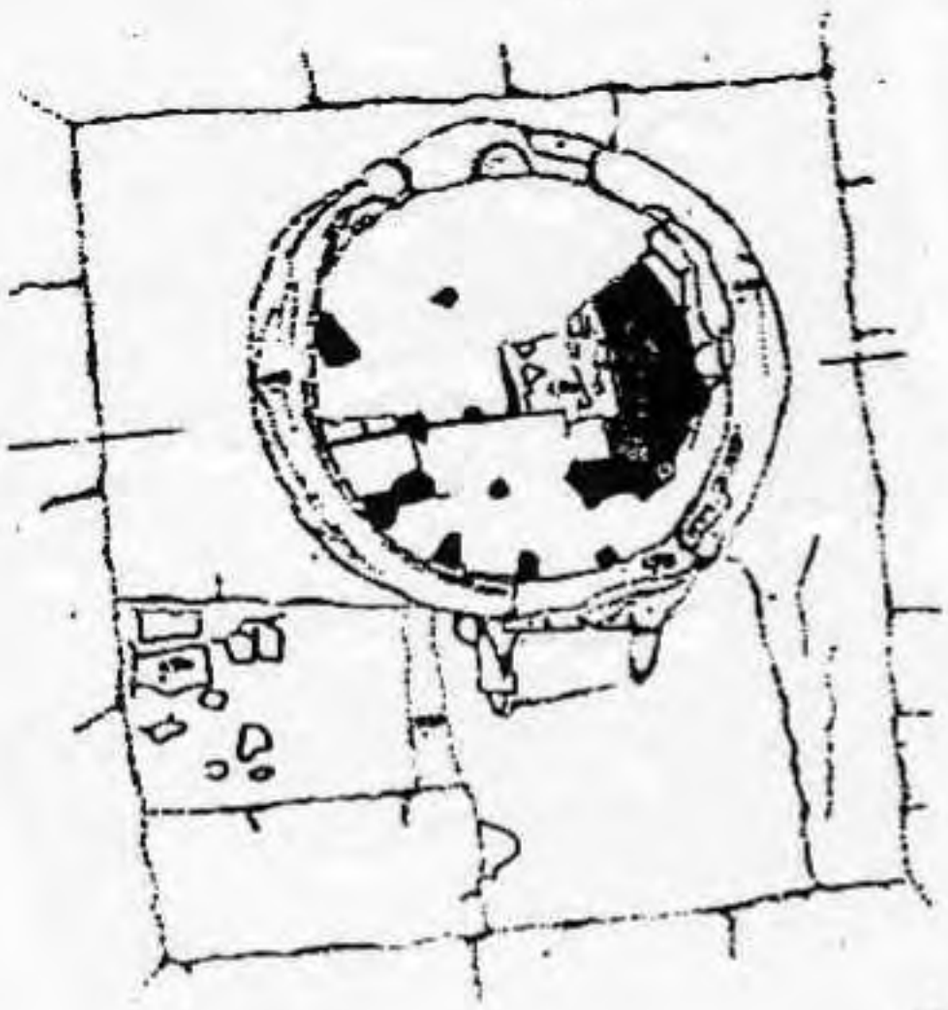


M3

M4

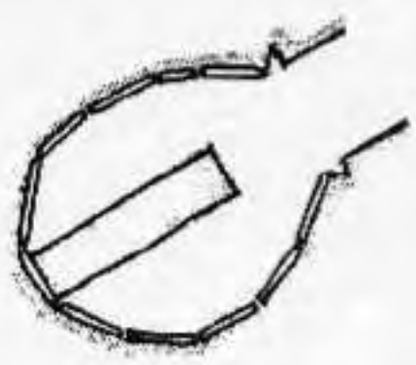


M6

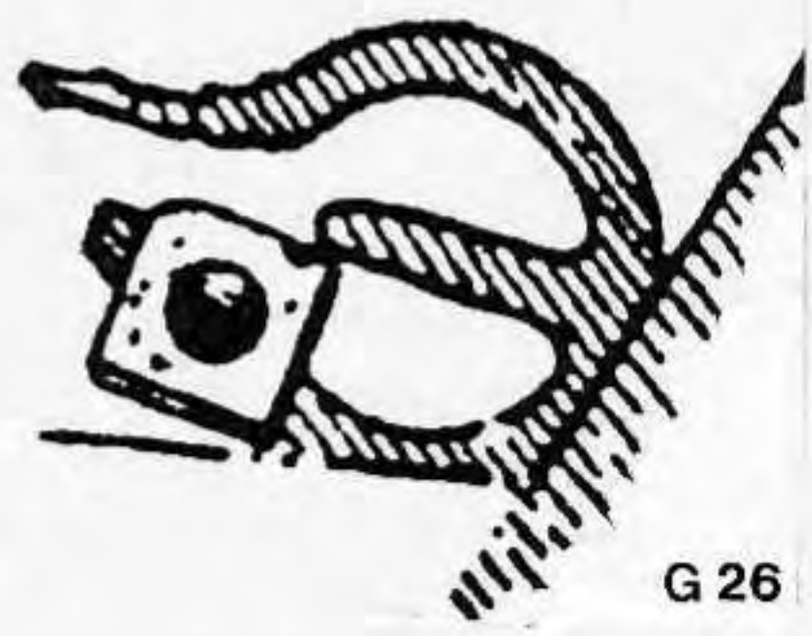


G 13

G 8

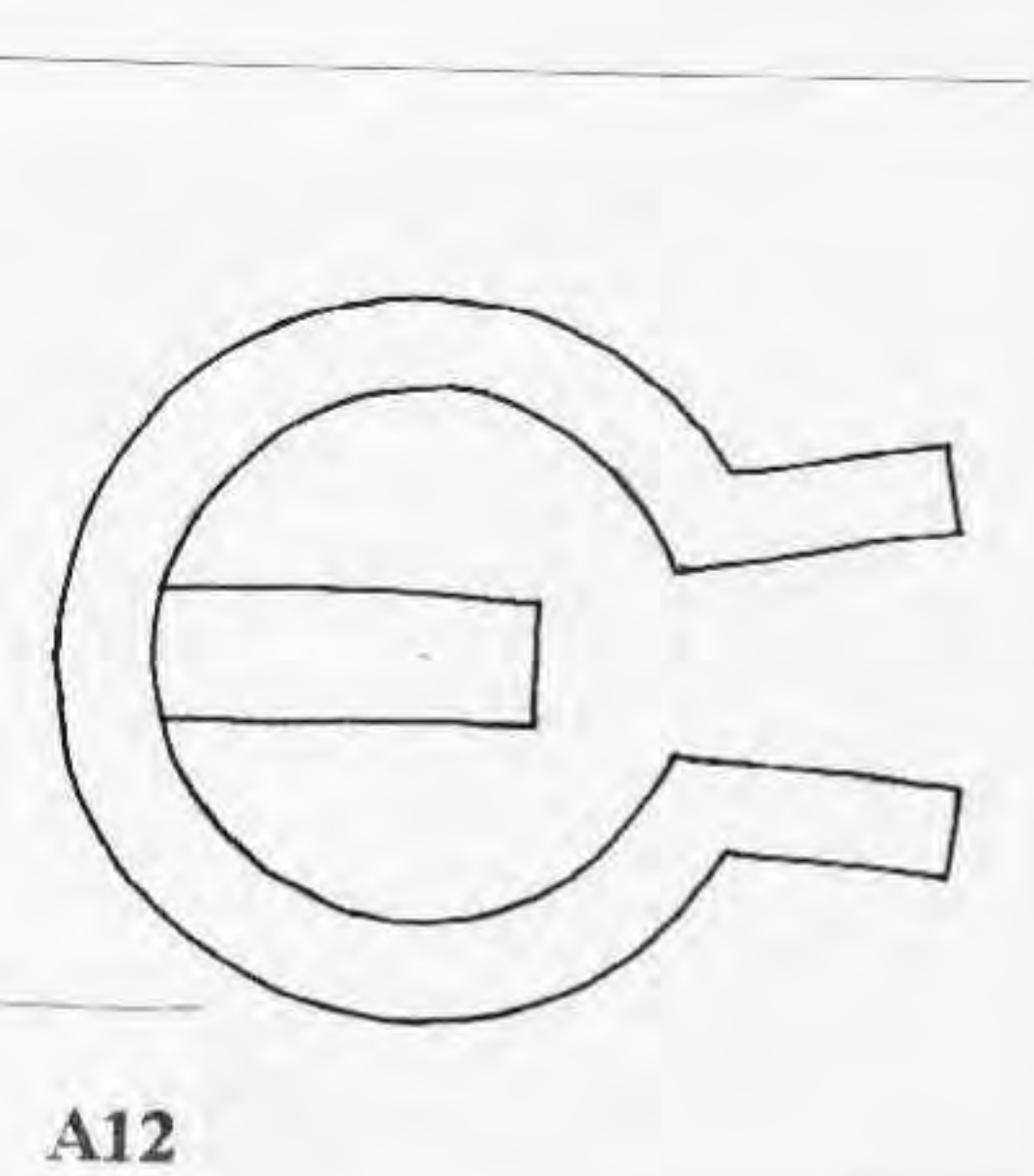


G 19

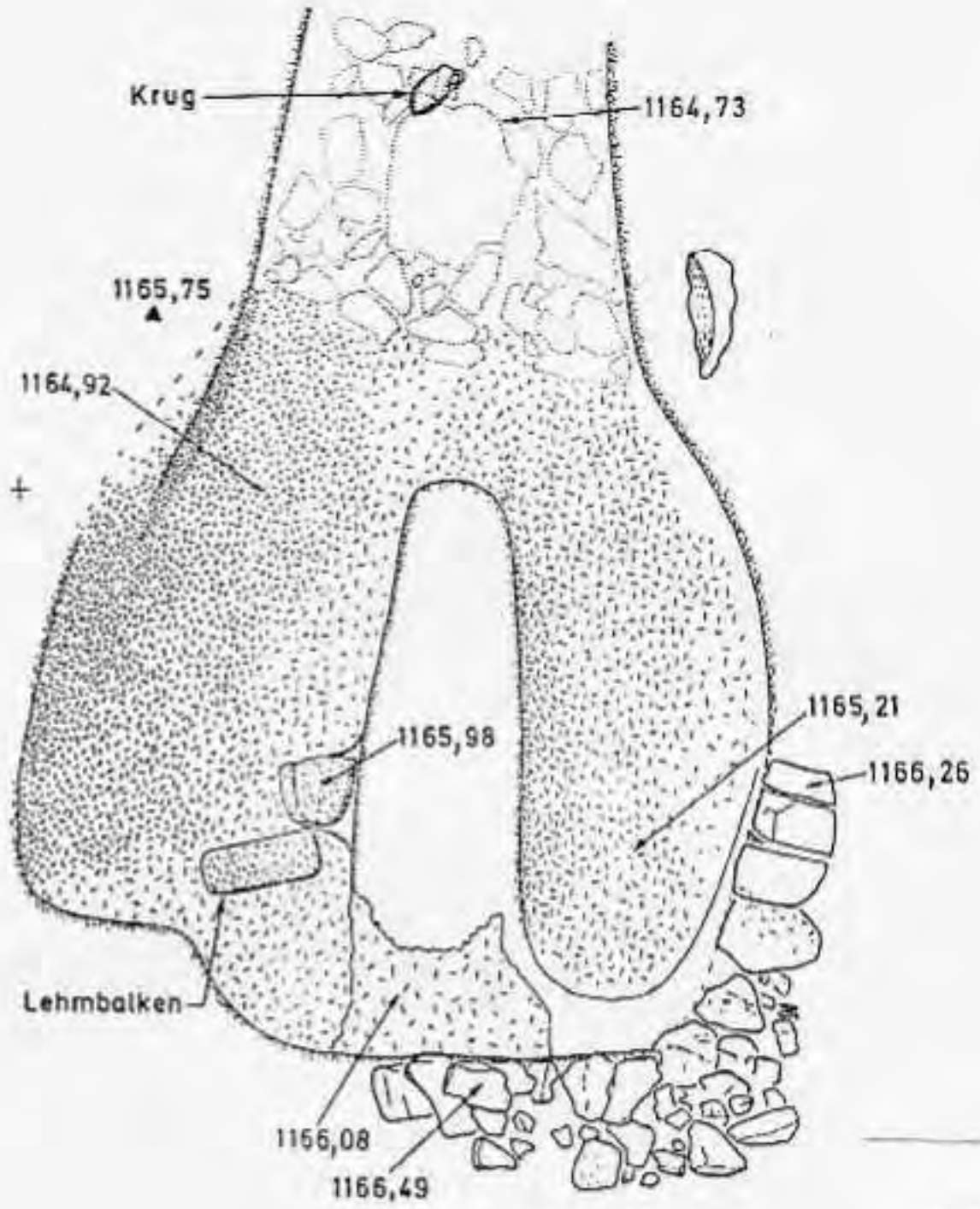


G 26

Bronzezeitliche Töpferöfen. 1 Typus V. 2 Typus VI (M 1:80).



A12



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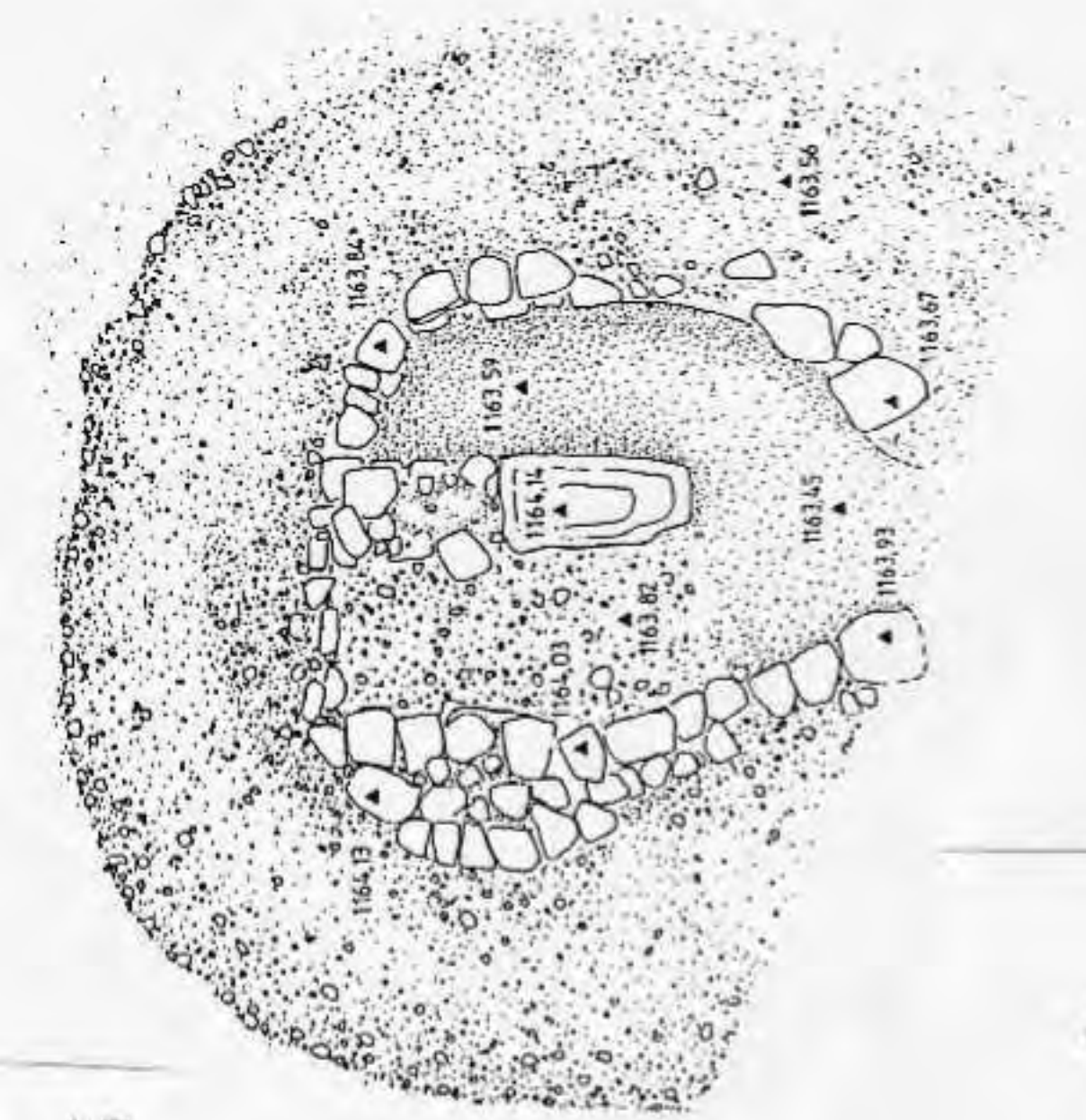
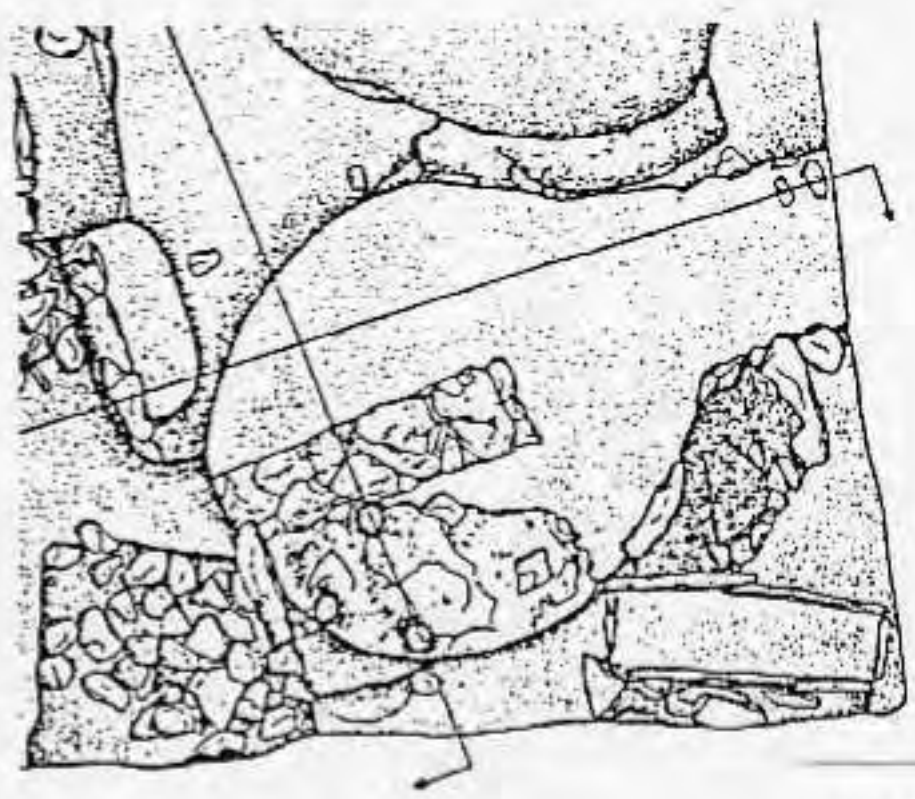
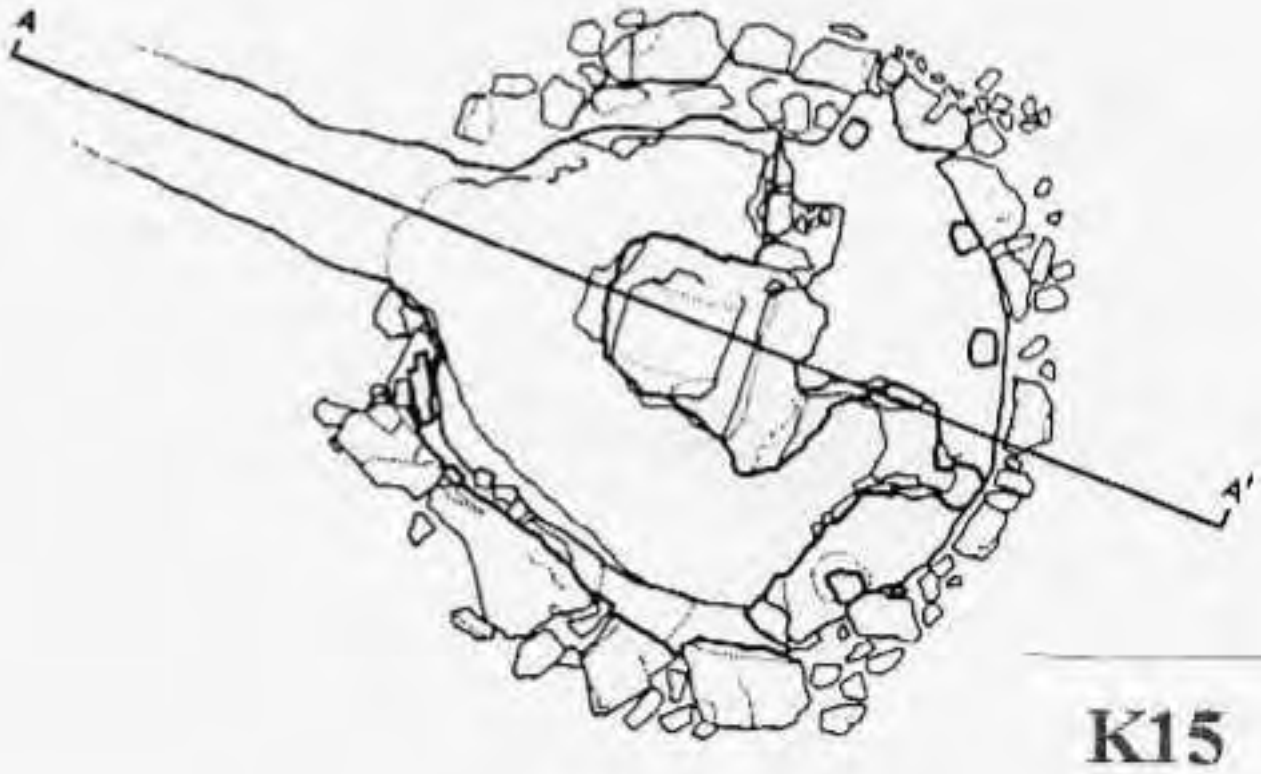


A7

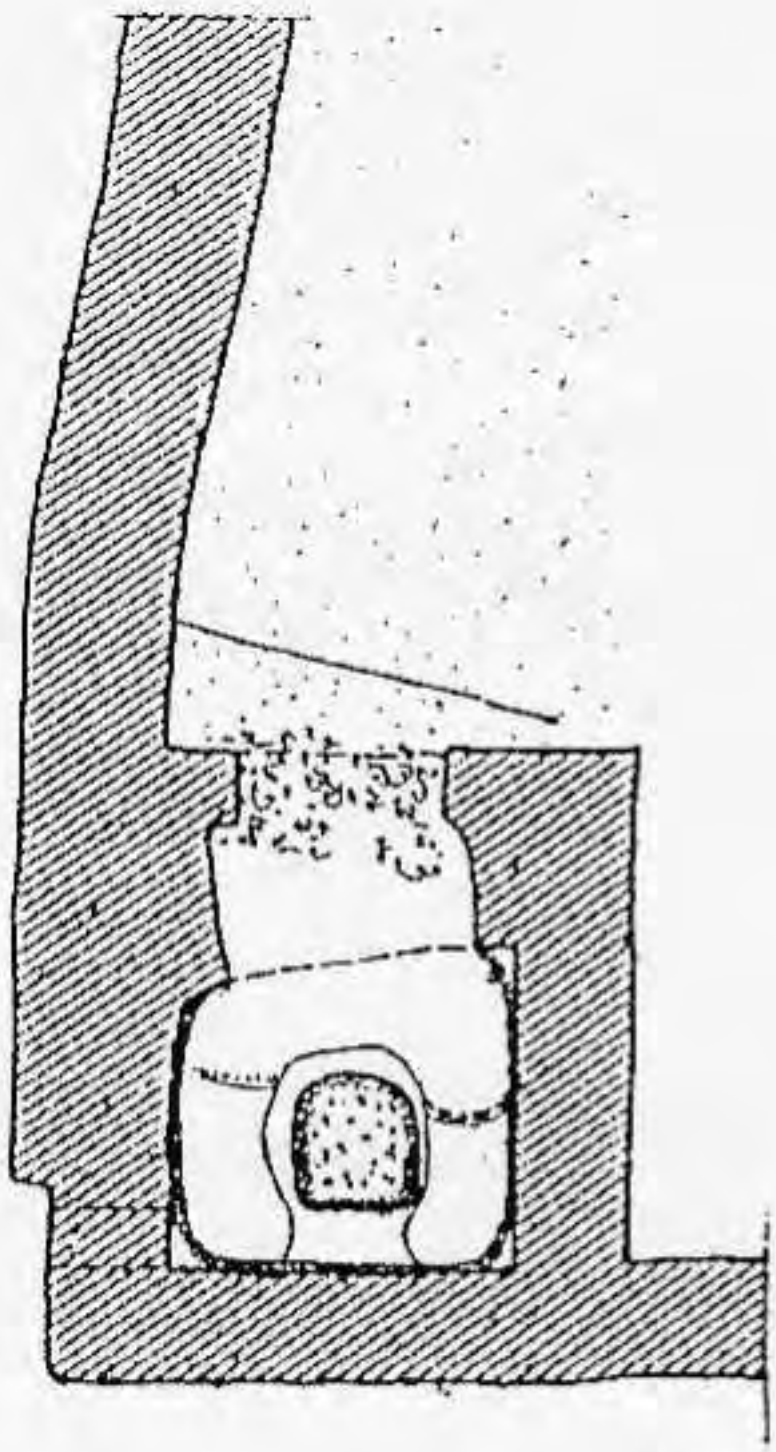


G29

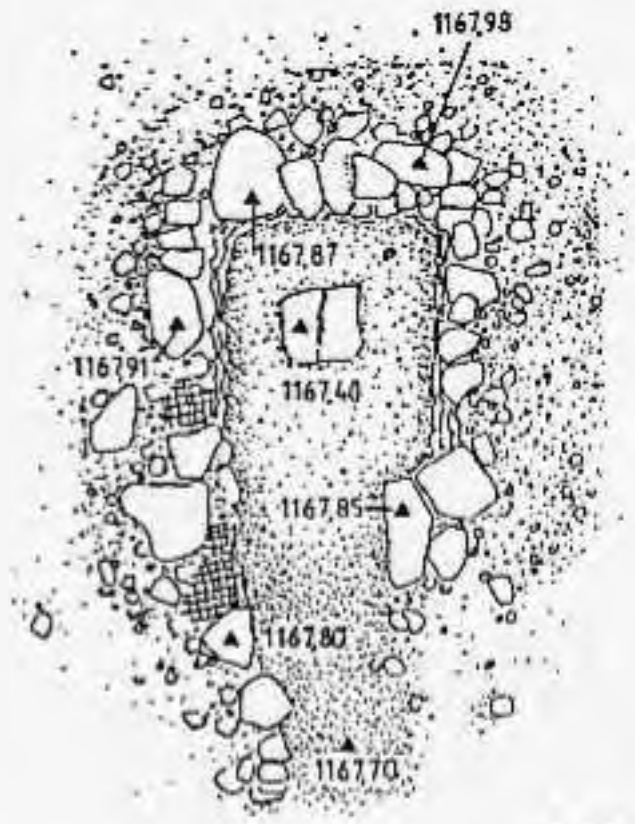


K15

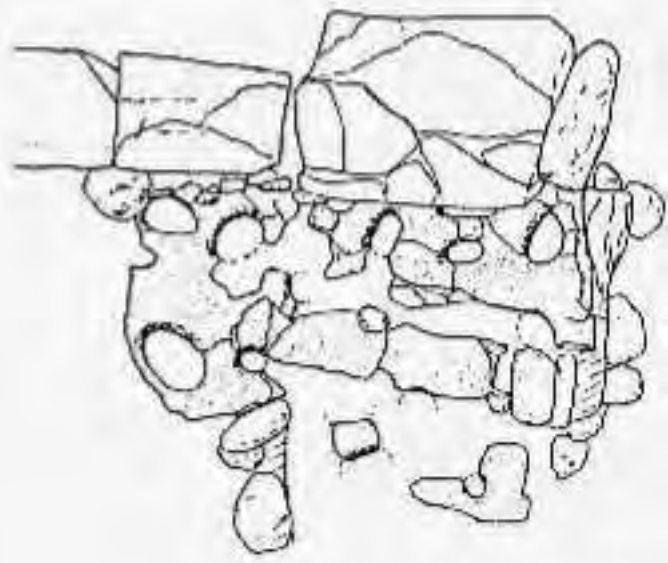
Bronzezeitliche Töpferöfen. Typus VI (M 1:80).



A 27

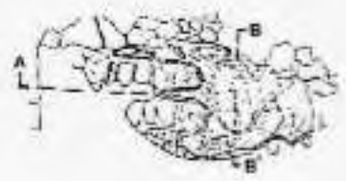


A8



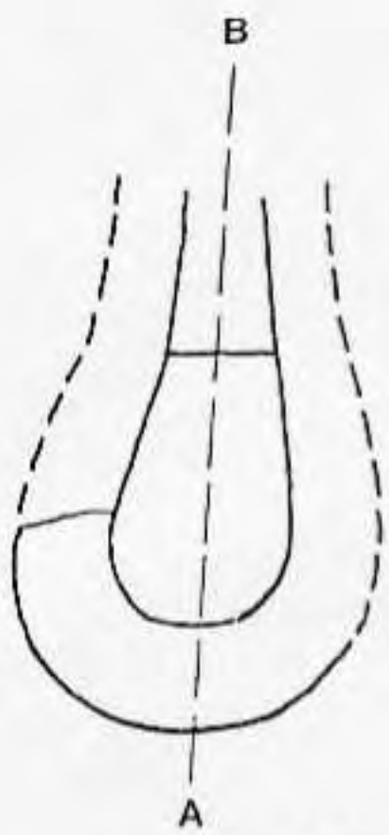
A 15

Bronzezeitliche Töpferöfen. Typus VII (M 1:80).

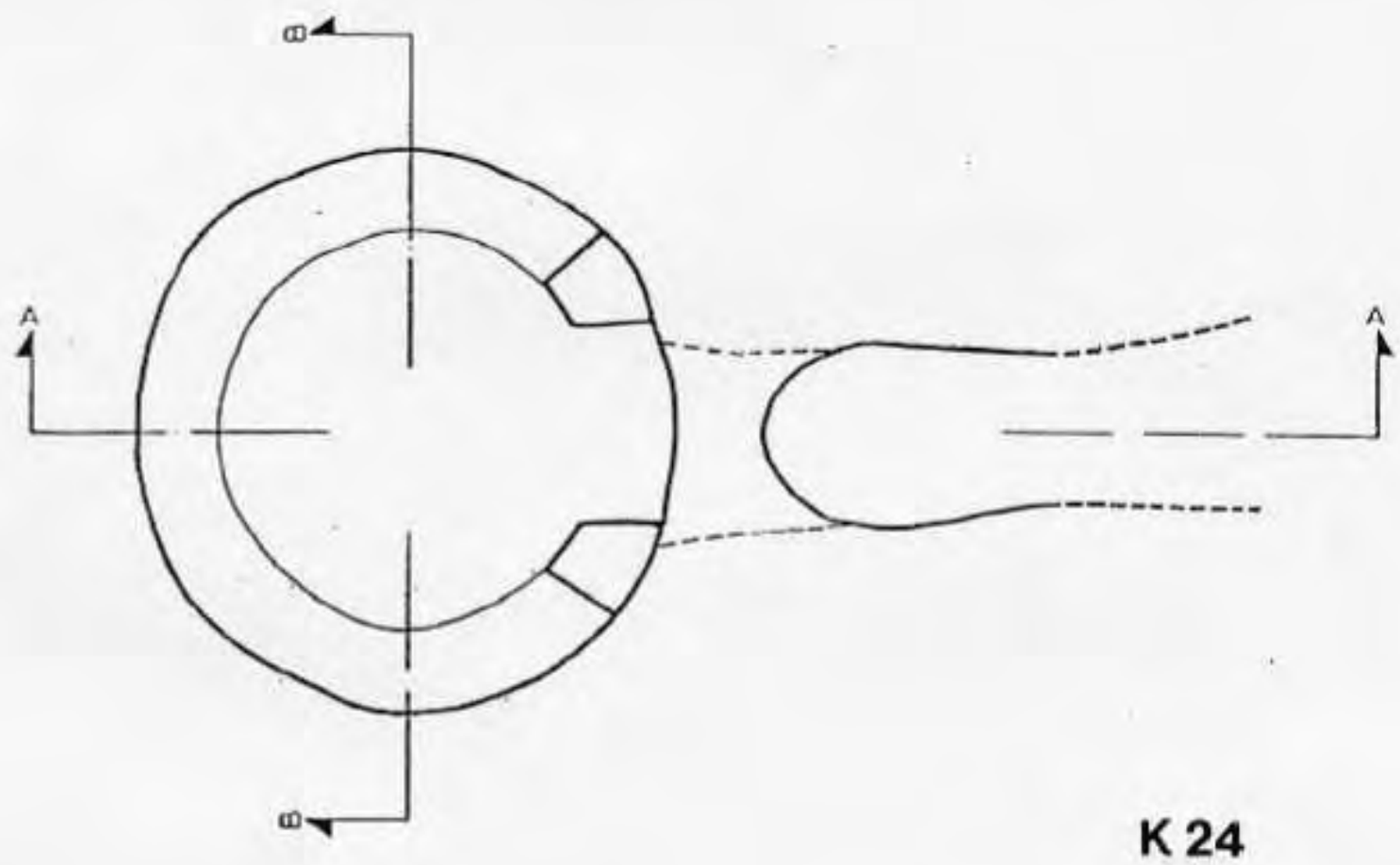


K 30

M 7

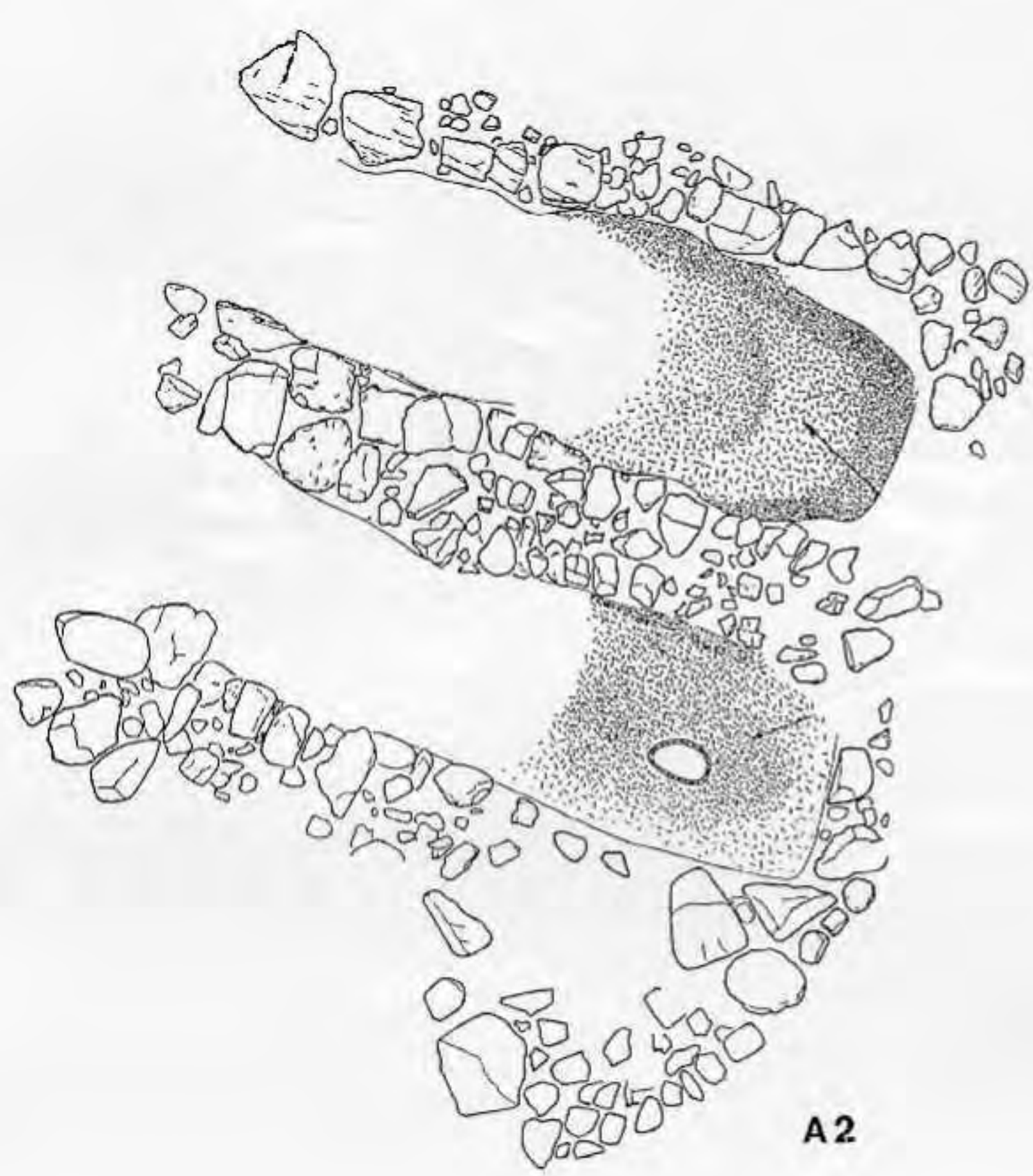


K 1

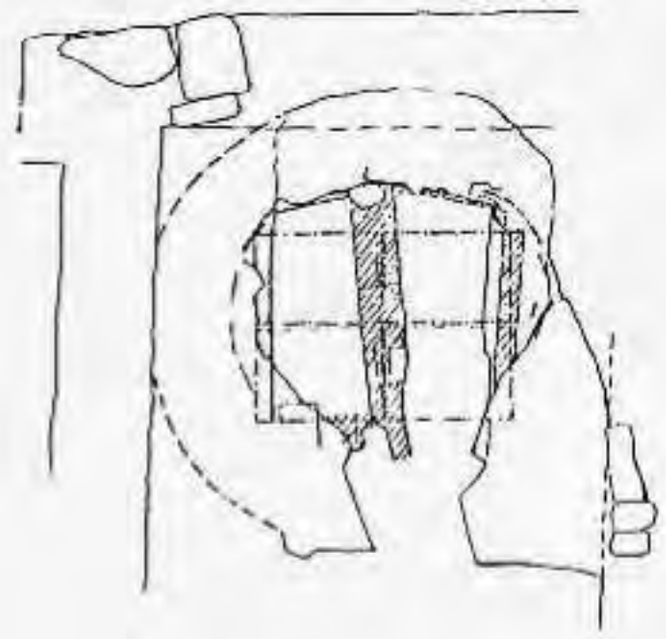


K 24

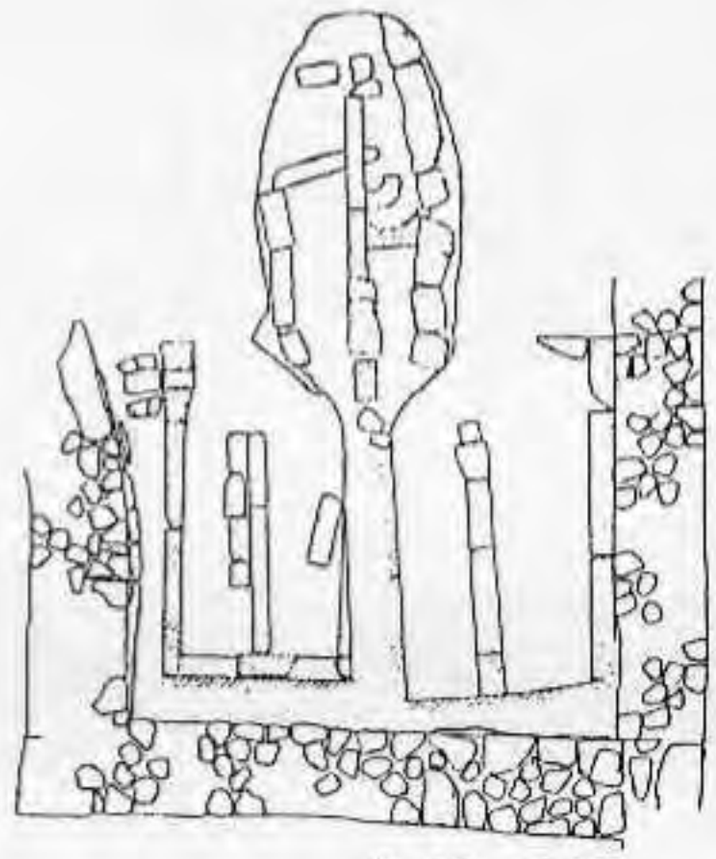
Bronzezeitliche Töpferöfen. 1 Typus VIII. 2 Typus IX (M 1:80).



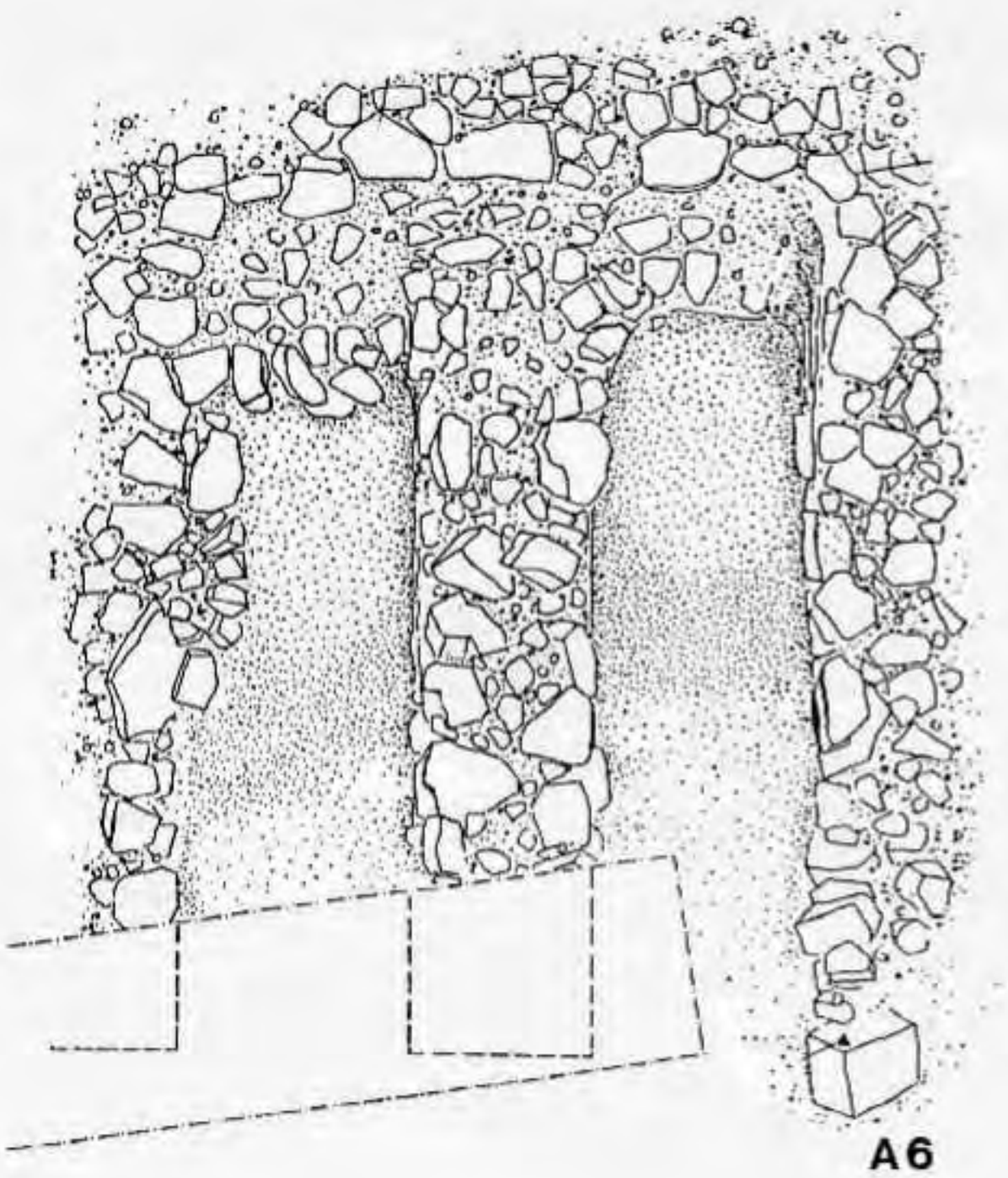
A 2



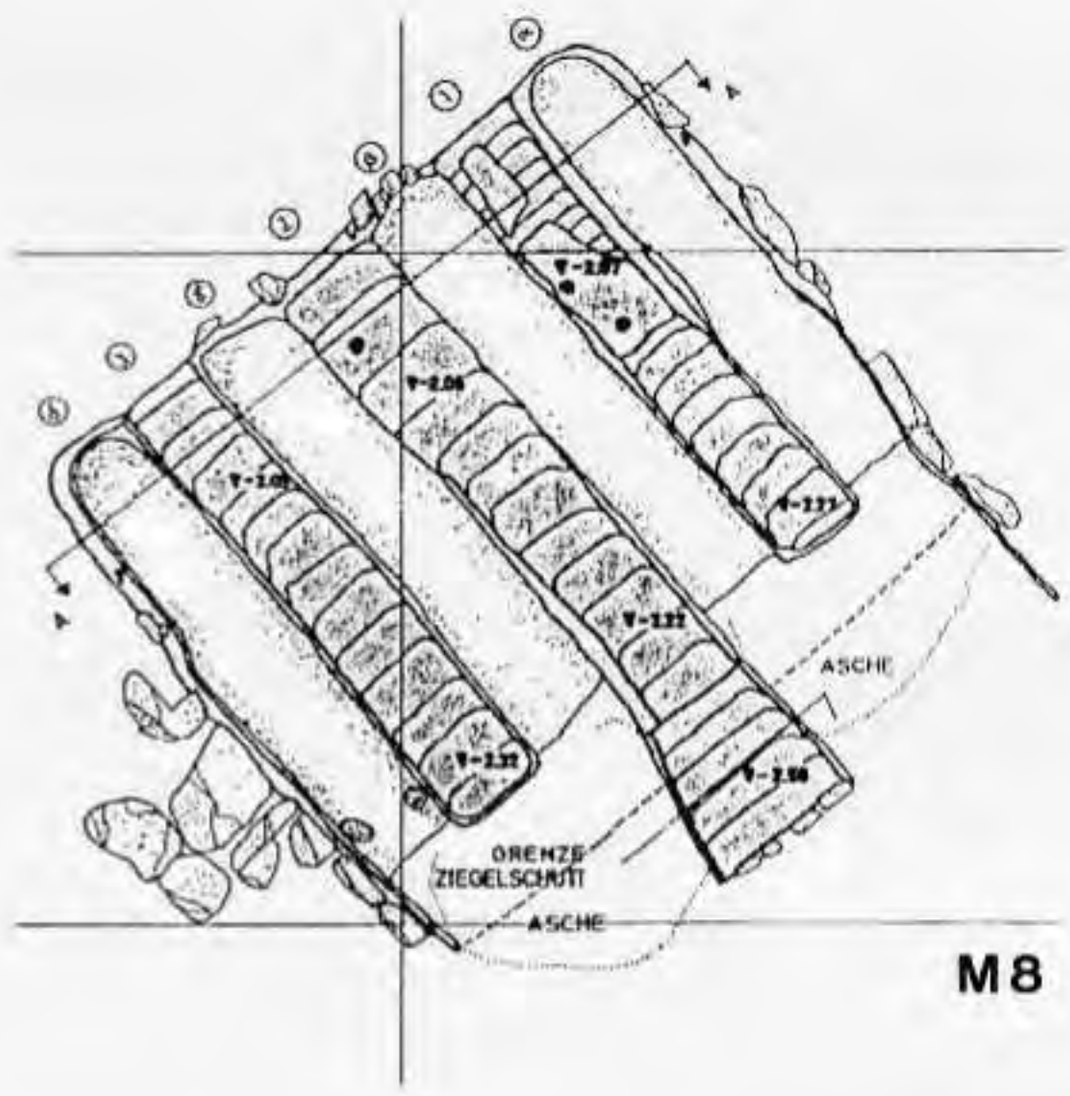
A 42



A 43–A 45

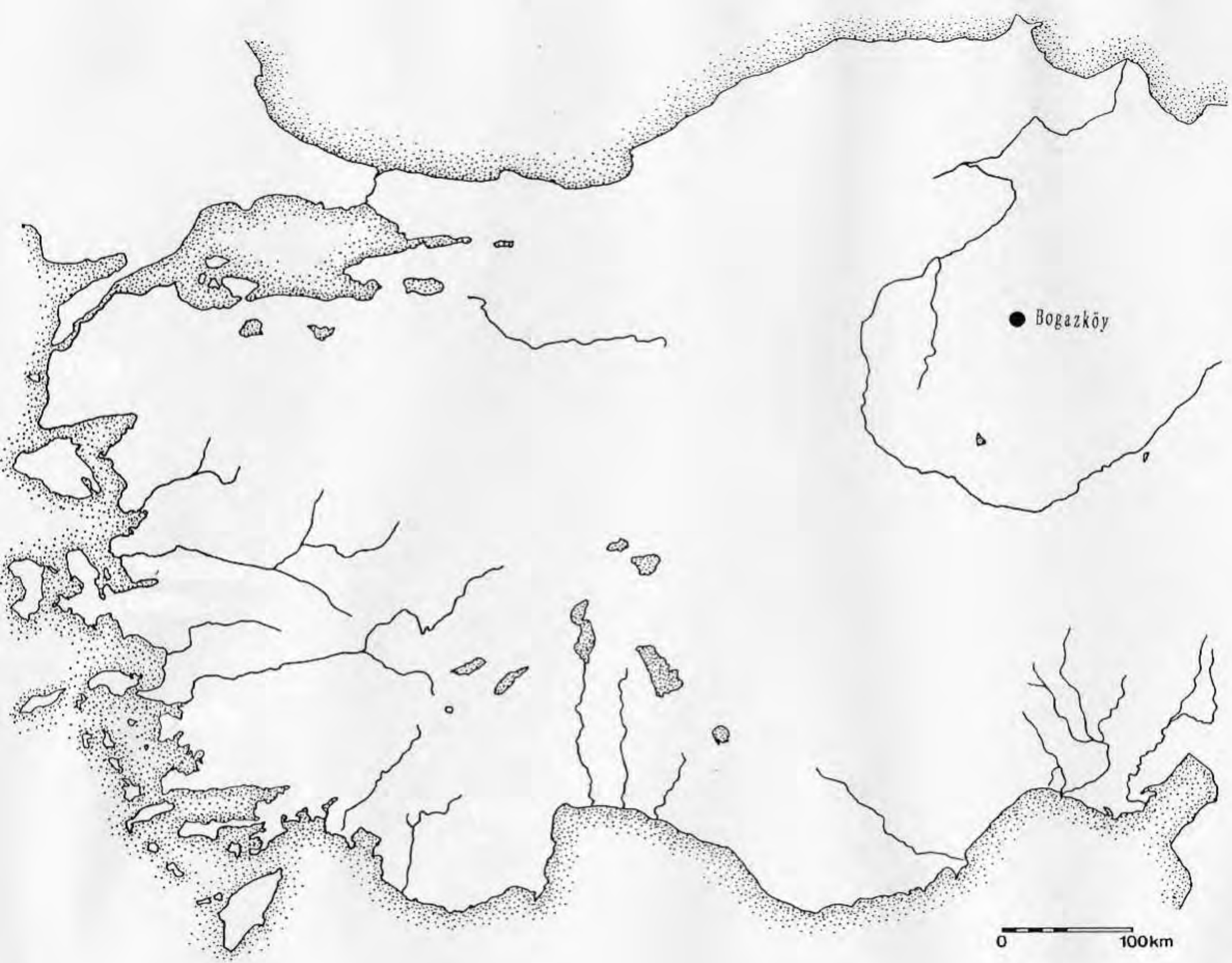


A 6



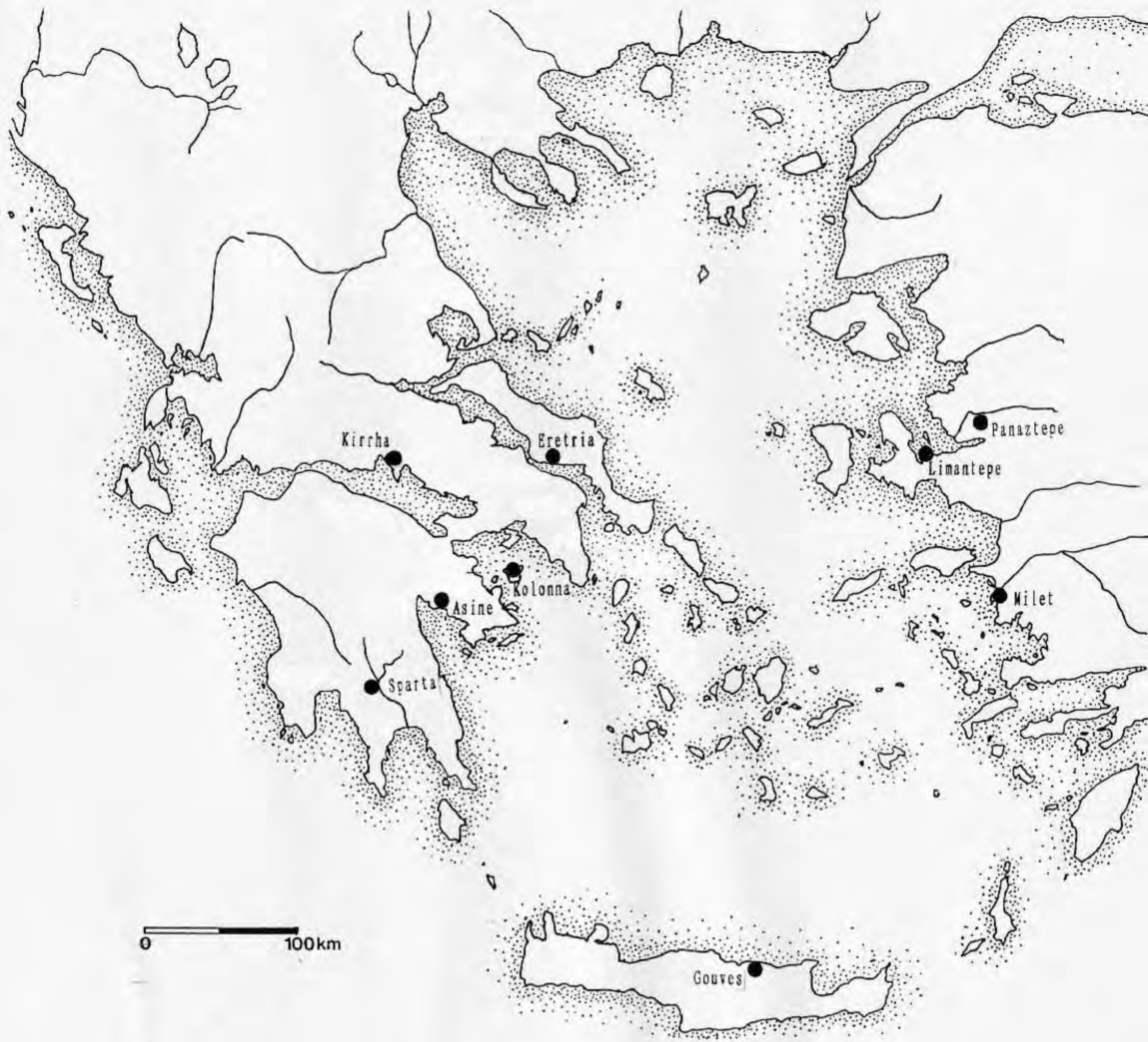
M 8

Bronzezeitliche Töpferöfen. Typus X (M 1:80).

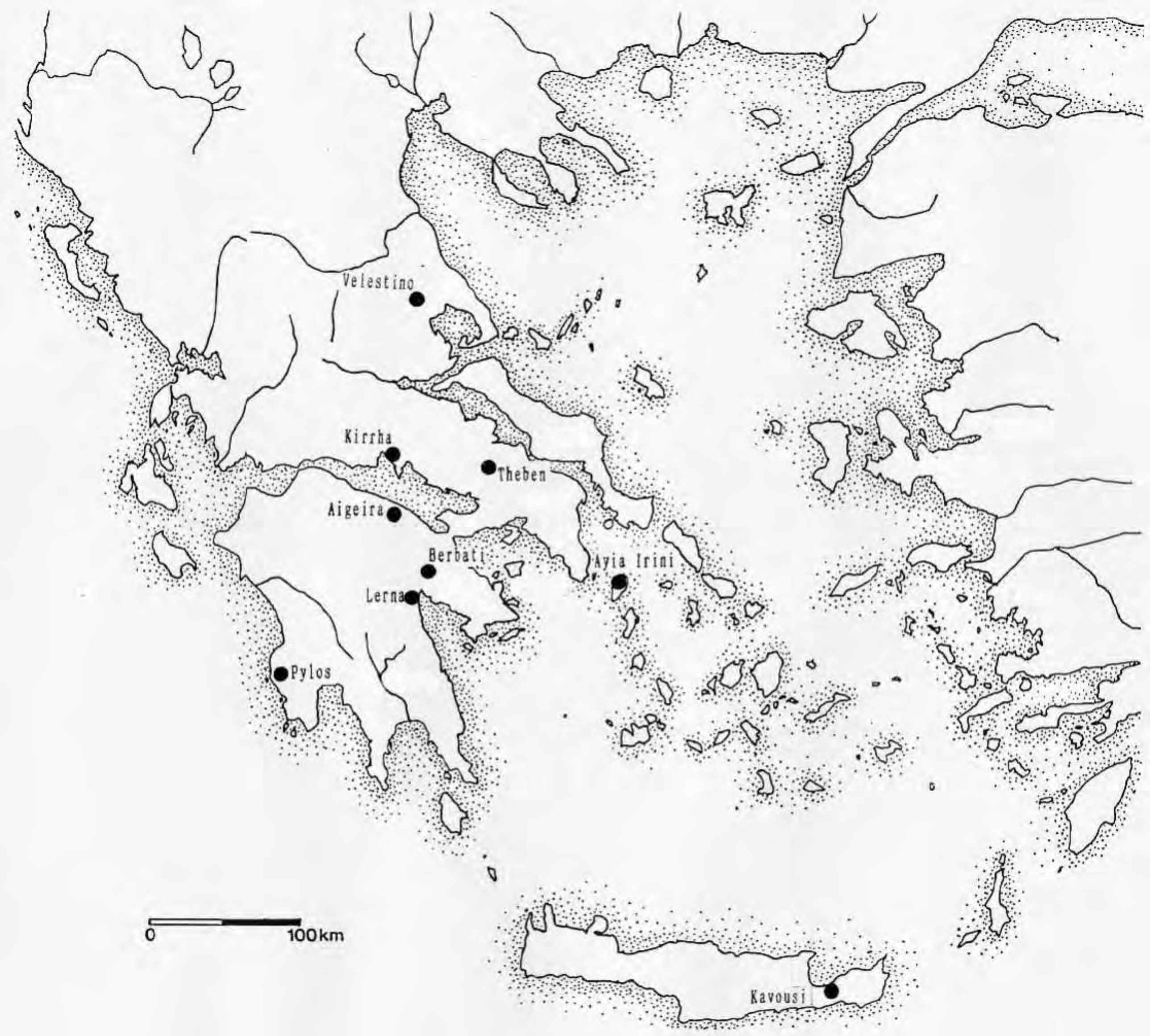


Verbreitung von Typus II bzw. III.

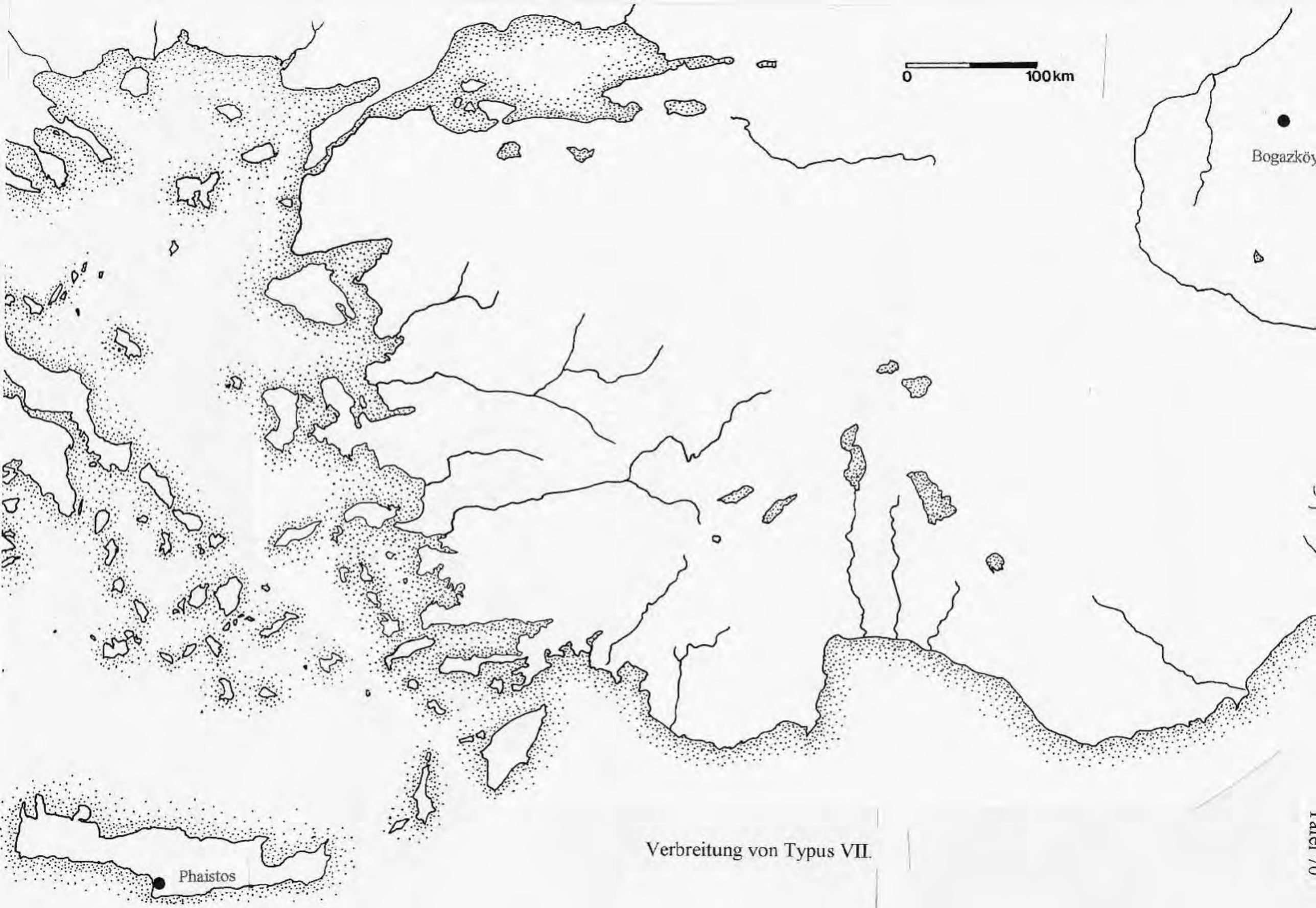
Verbreitung von Typus IVA.



Verbreitung von Typus V.

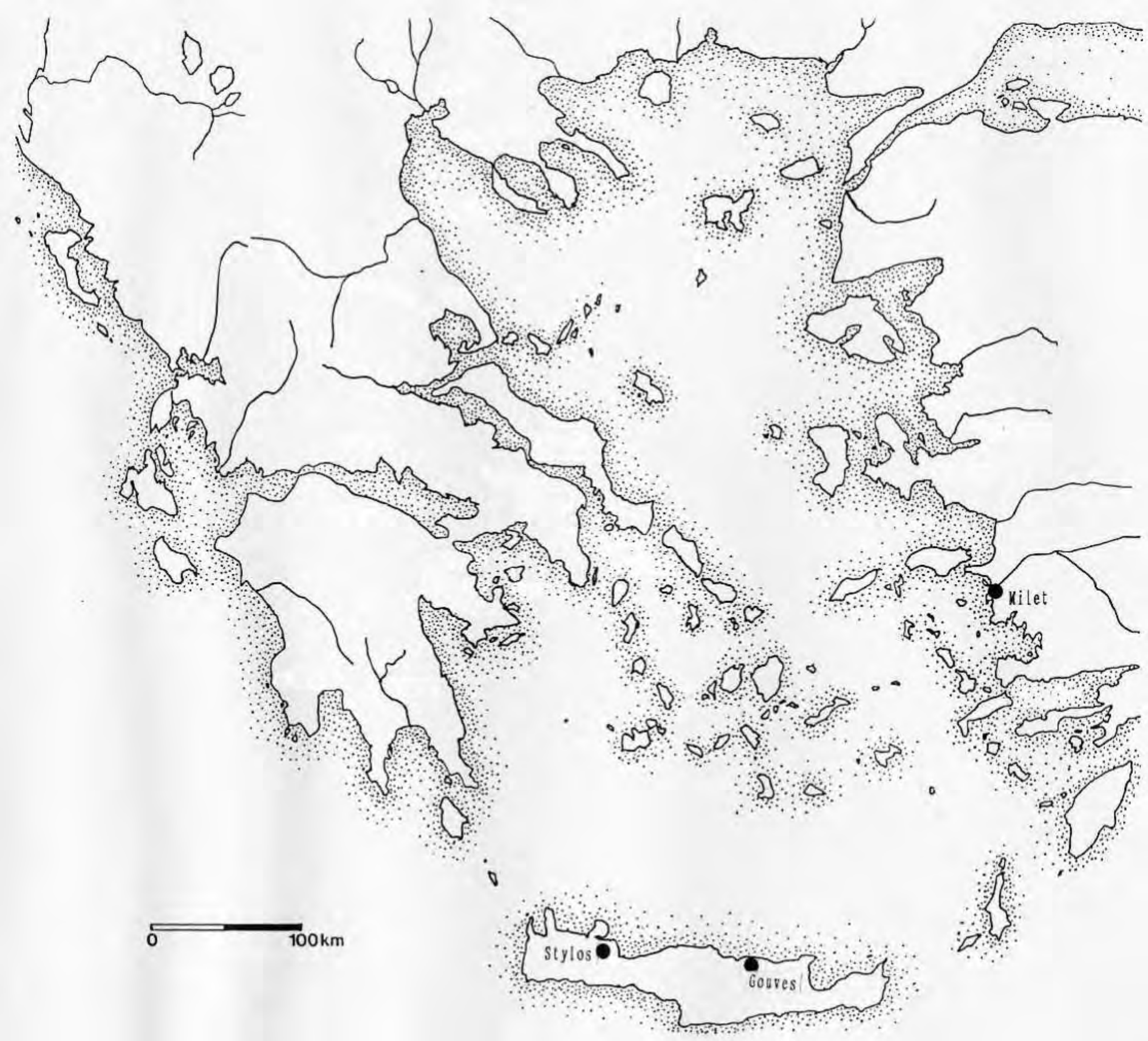


Verbreitung von Typus VI.



Verbreitung von Typus VII.

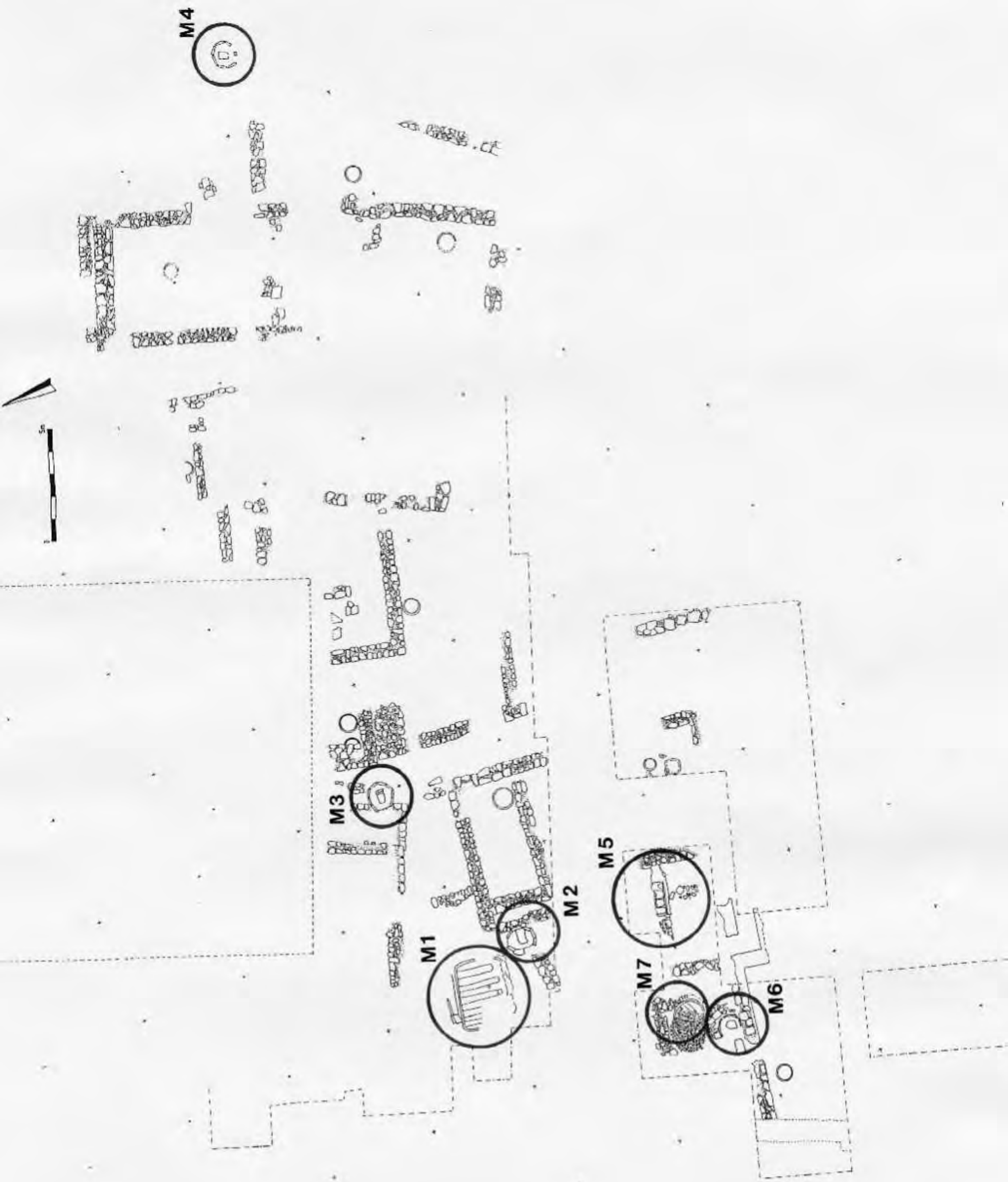
Tafel 70



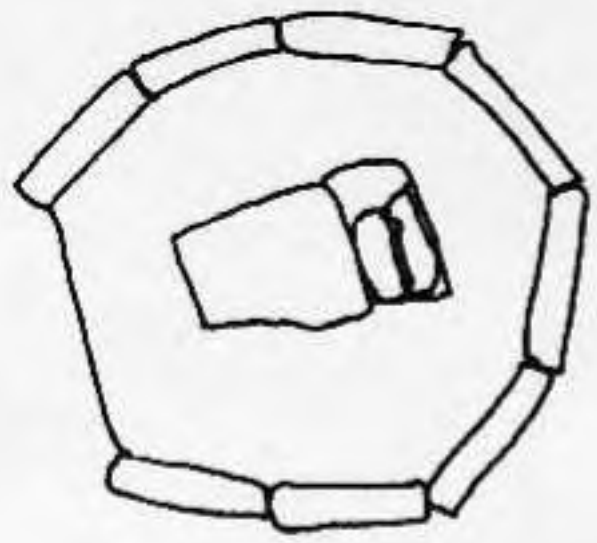
Verbreitung von Typus VIII.

Verbreitung von Typus IX.

Verbreitung von Typus X.



Milet, Athenatempel. Steinplan der Siedlungsreste der zweiten Bauperiode (Stand 1995).



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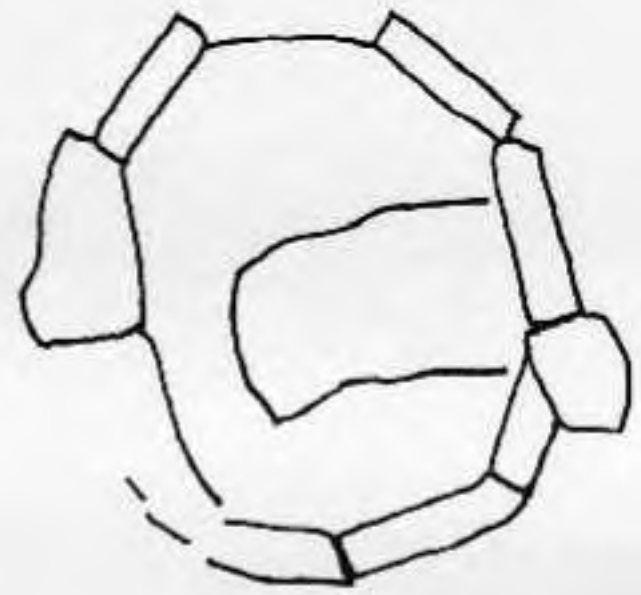

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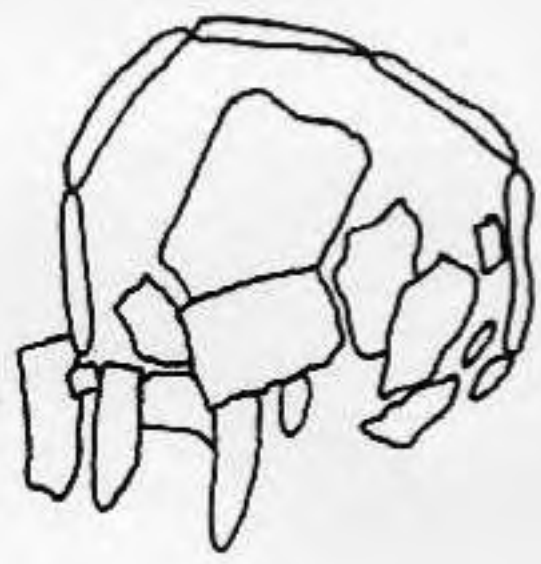
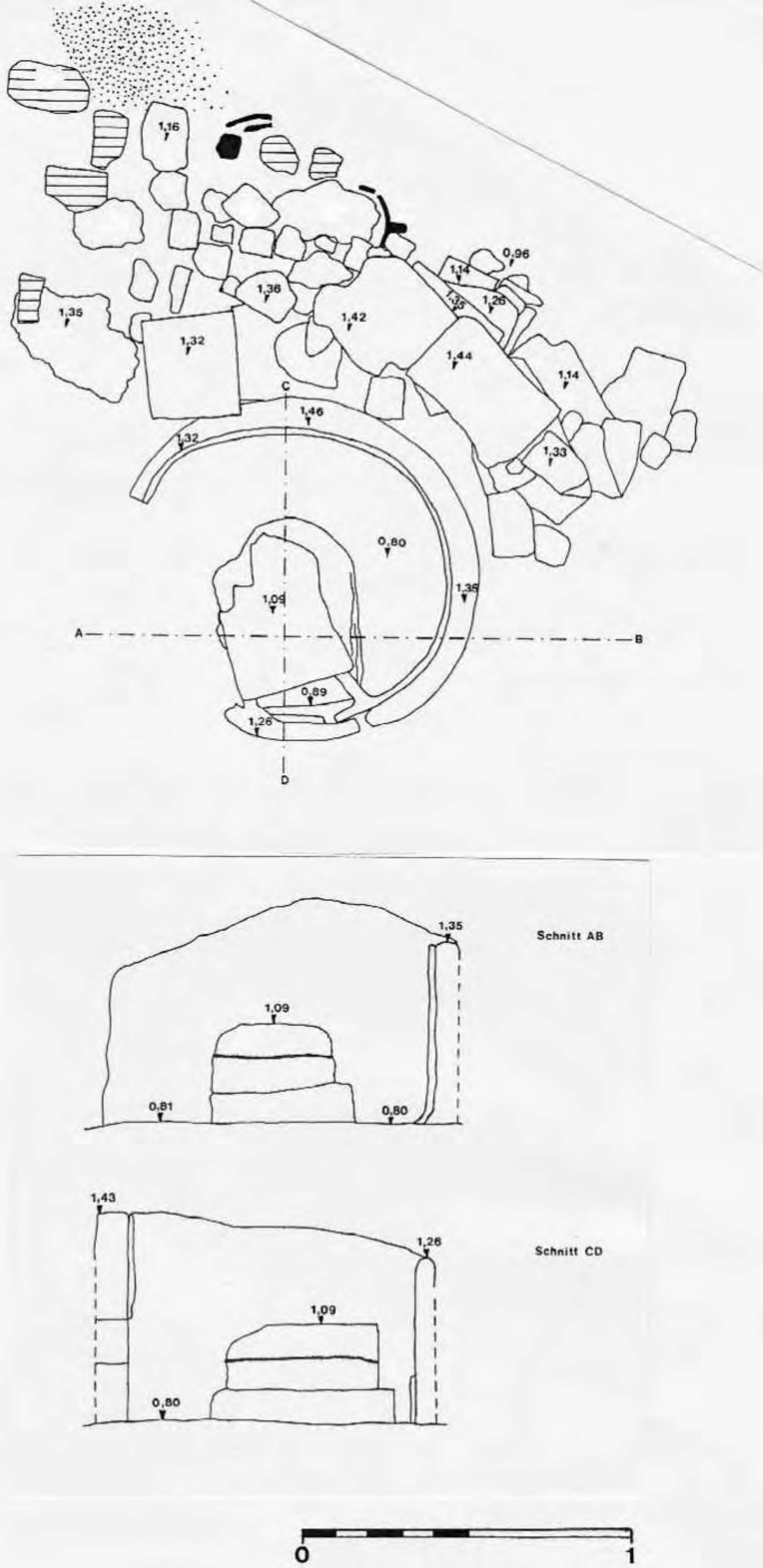
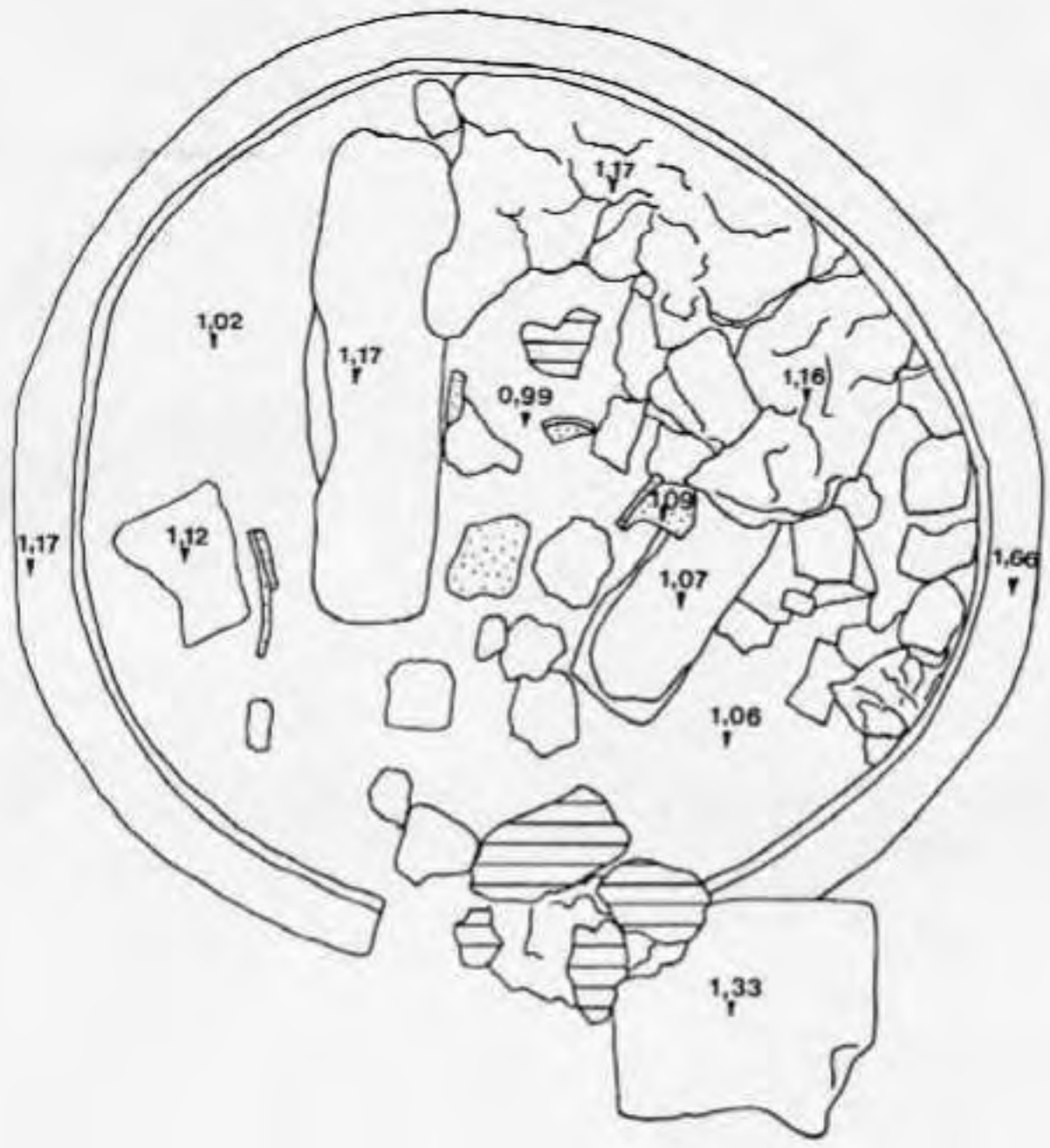


3

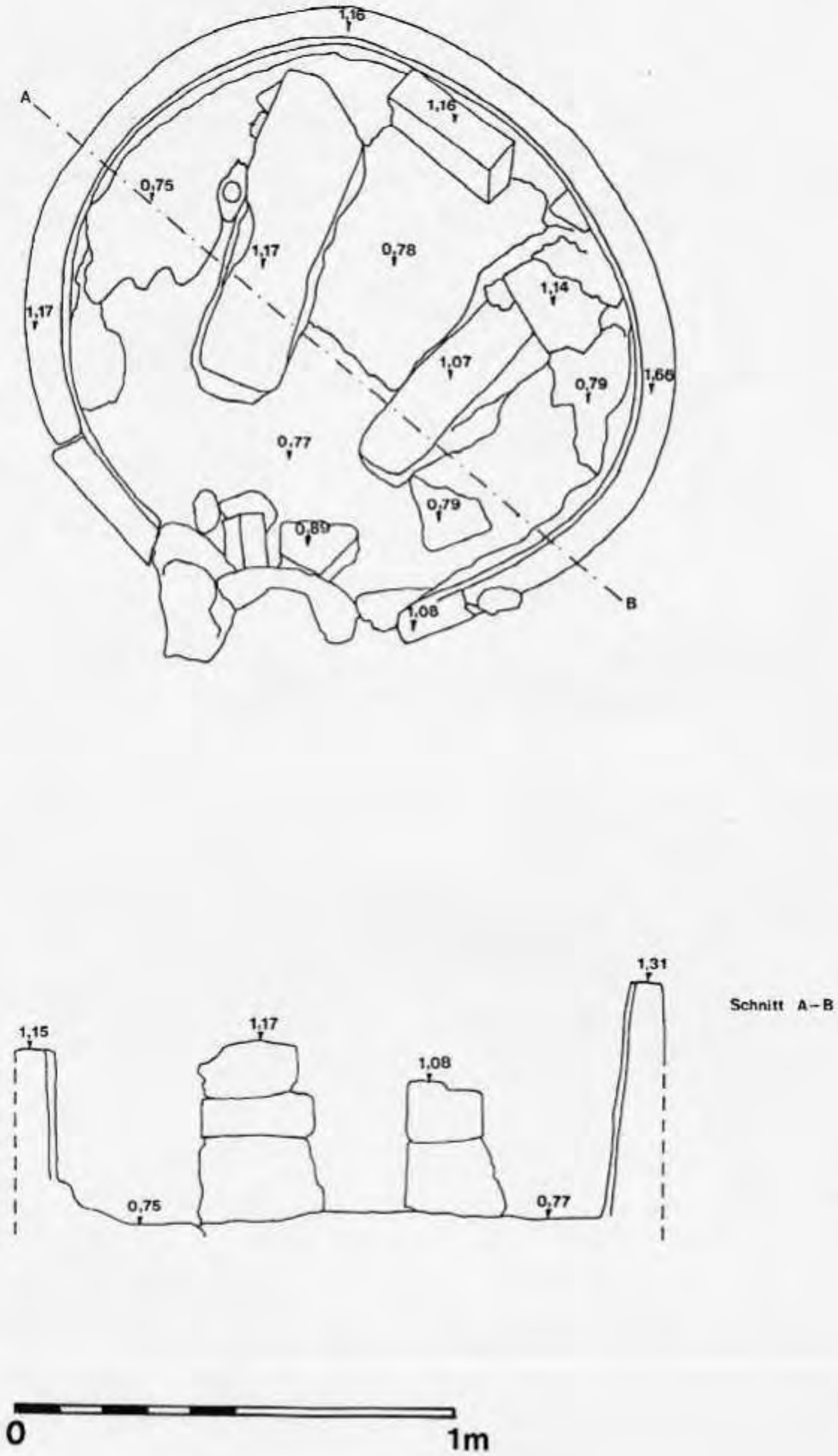
Milet, Athenatempel. Grundrisse. 1 Töpferofen M3. 2 Töpferofen M2. 3 Töpferofen M4 (M 1:40).



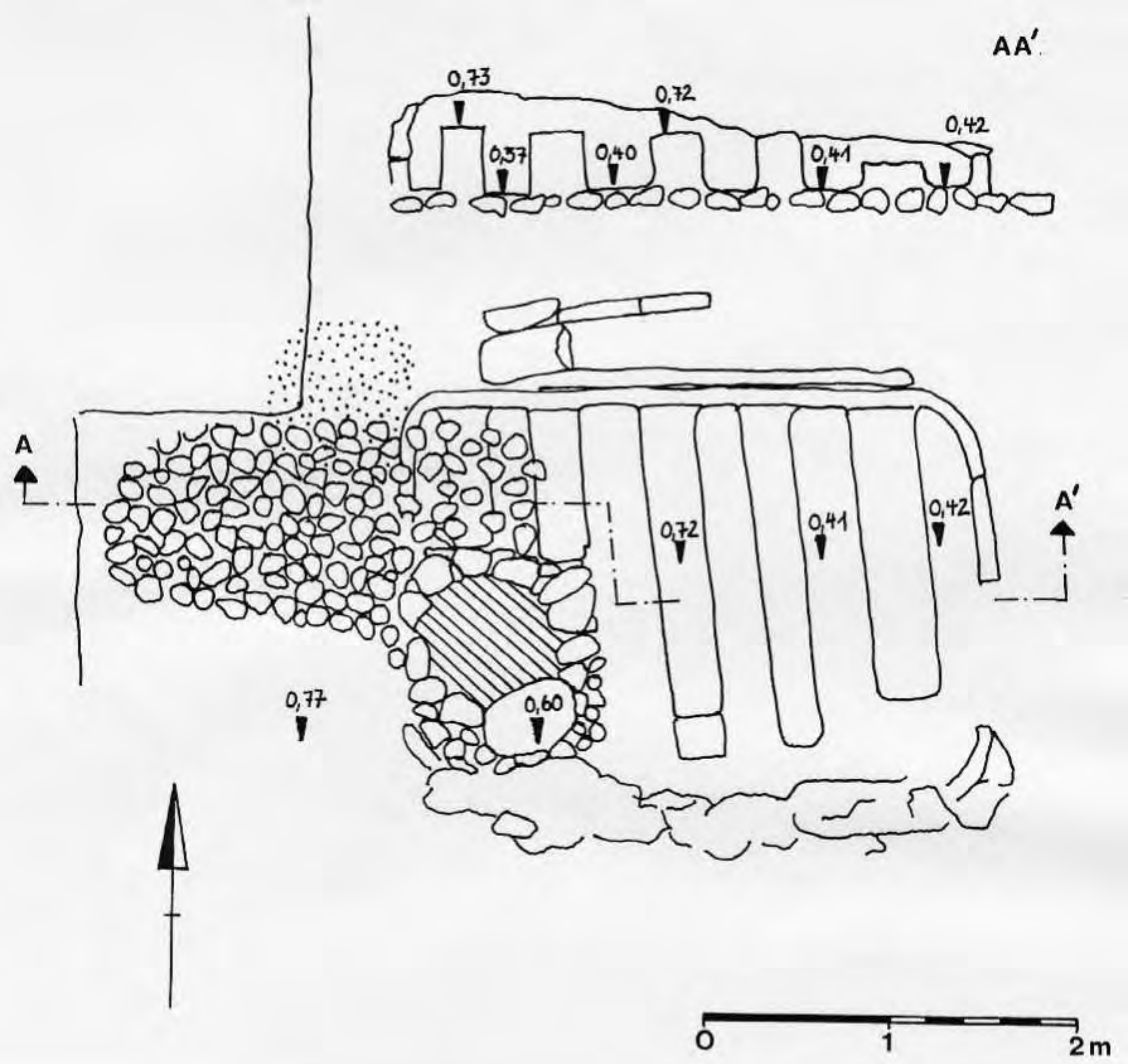
Milet, Athenatempel. Grundriß, Längs- und Querschnitt des Töpferofens M6 (1:20).



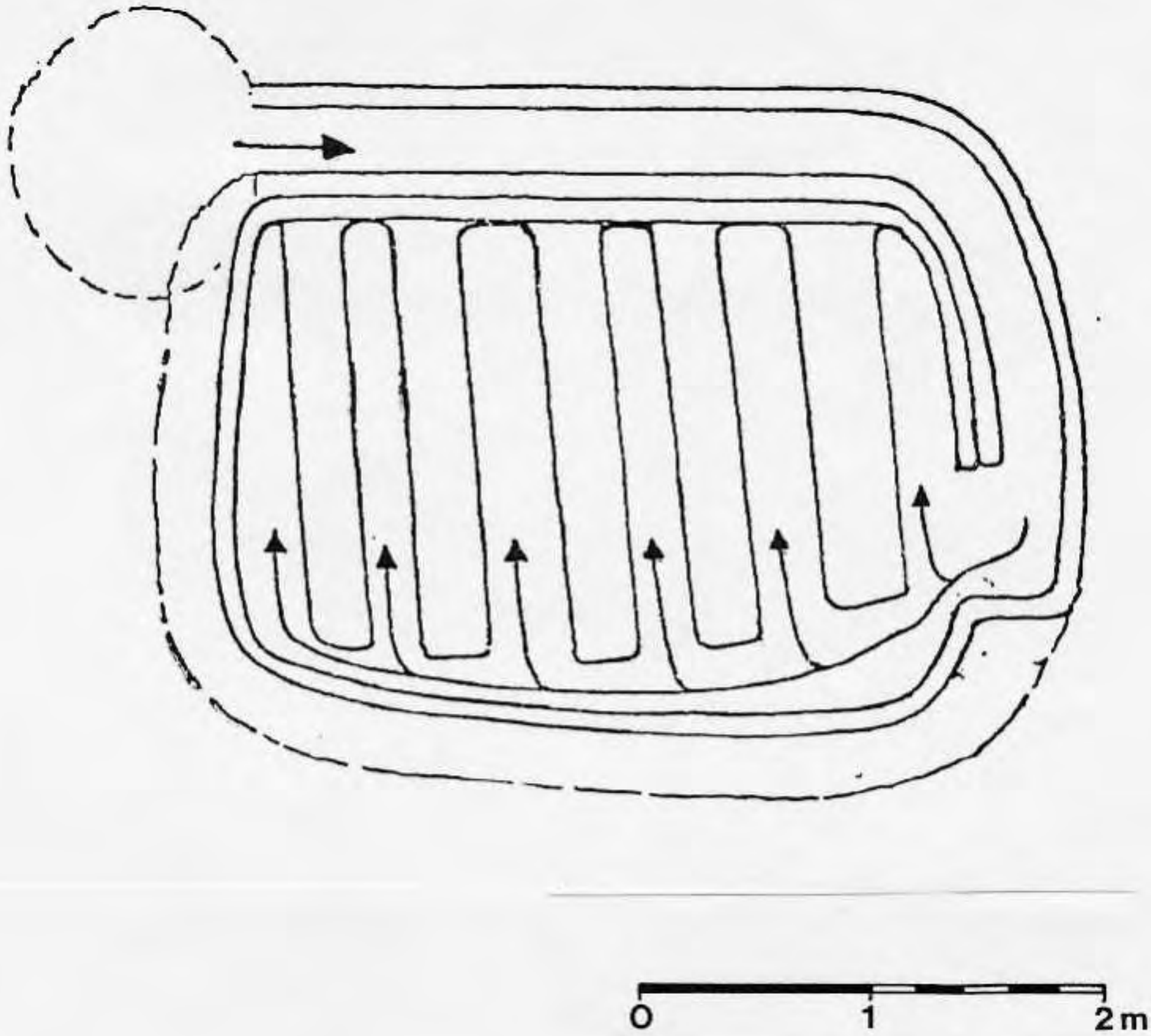
Milet, Athenatempel. Grundriß des Töpferofens M7 in unterschiedlichen Stadien der Freilegung (M 1:20).



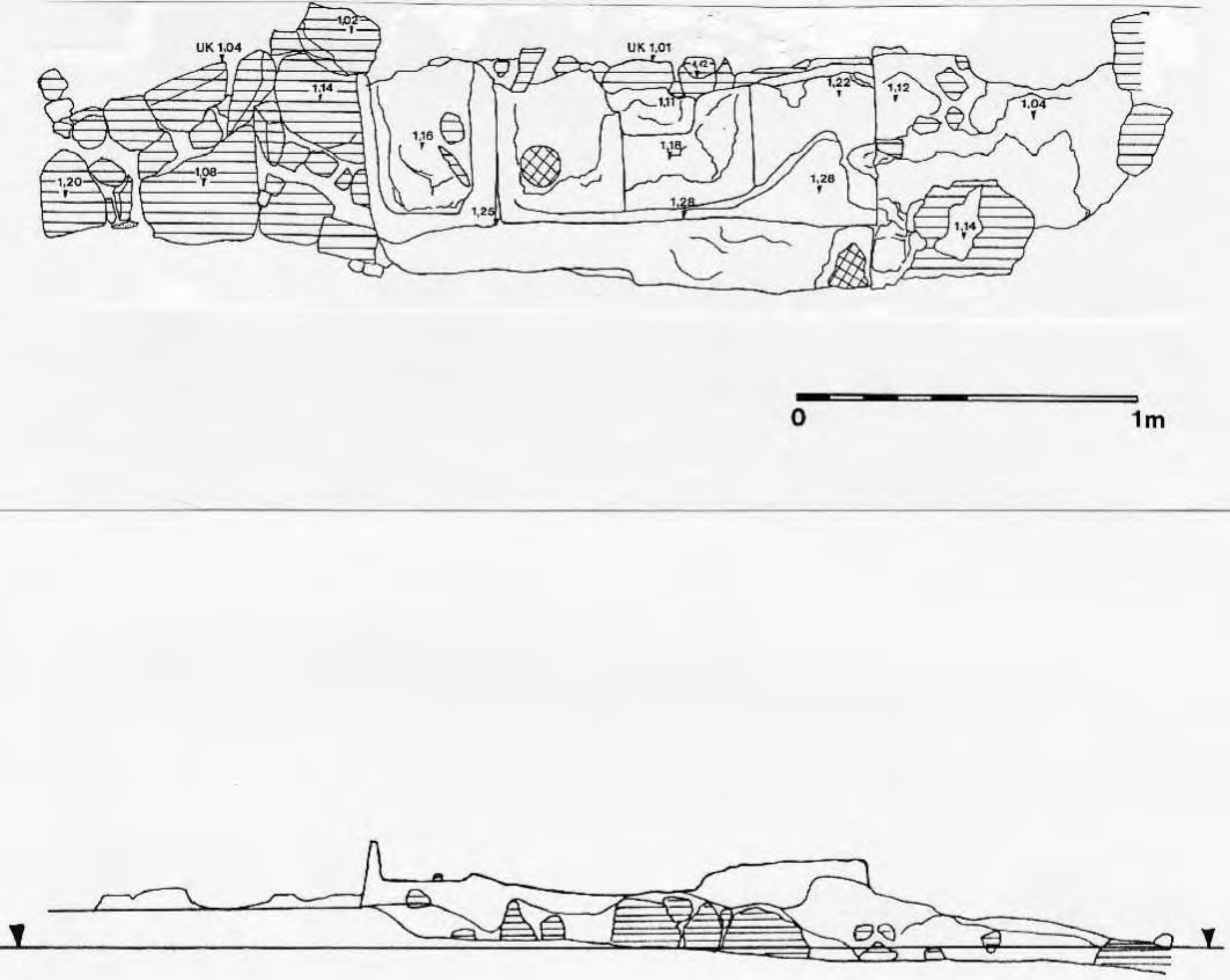
Milet, Athenatempel. Grundriß und Querschnitt des Töpferofens M7 (M 1:20).



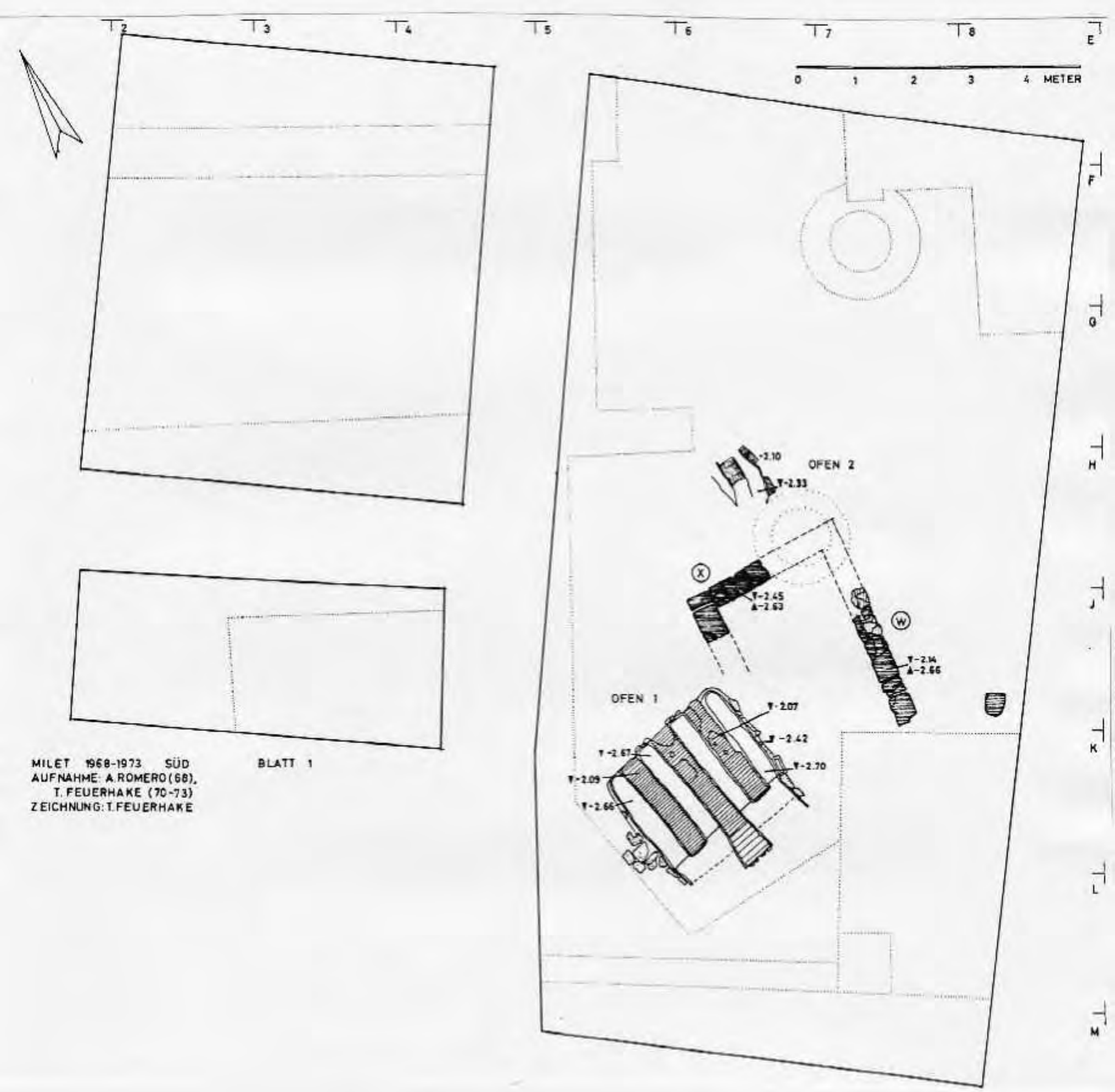
Milet, Athenatempel. Schnitt und Grundriß des Töpferofens M1(M 1:40).



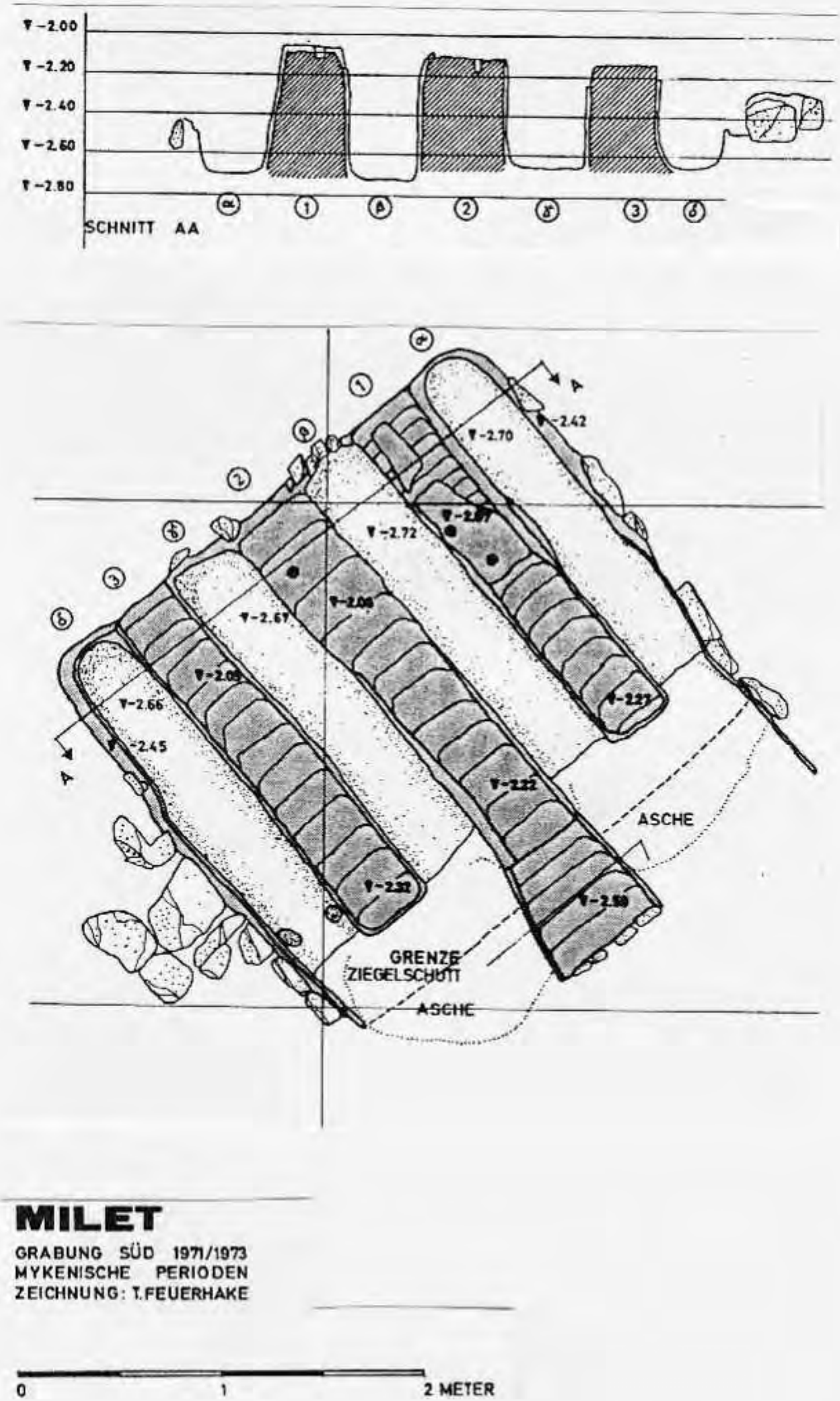
Milet, Athenatempel: Rekonstruierter Grundriß des Töpferofens M1 nach Weickert.



Milet, Athenatempel. Grundriß und Längsschnitt durch den Töpferofens M5 (M 1:20).

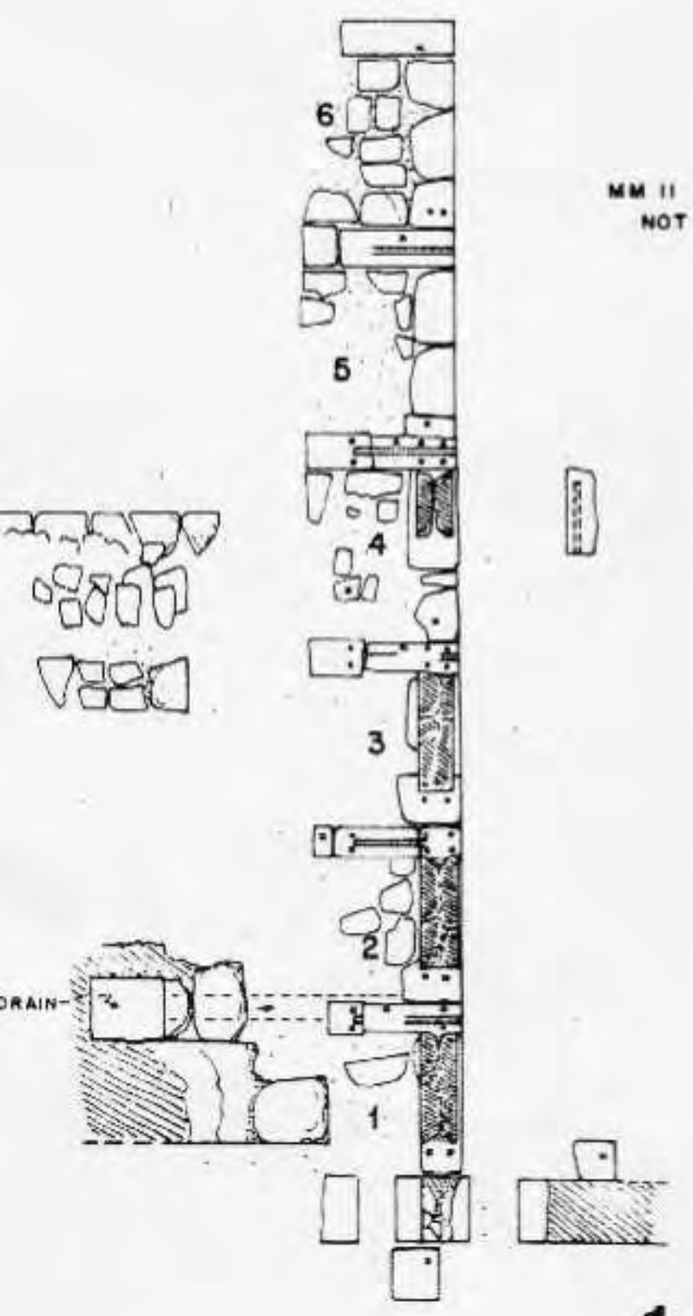


Milet, Stadtmauer. Gesamtplan des freigelegten Siedlungsareals der dritten Bauperiode.



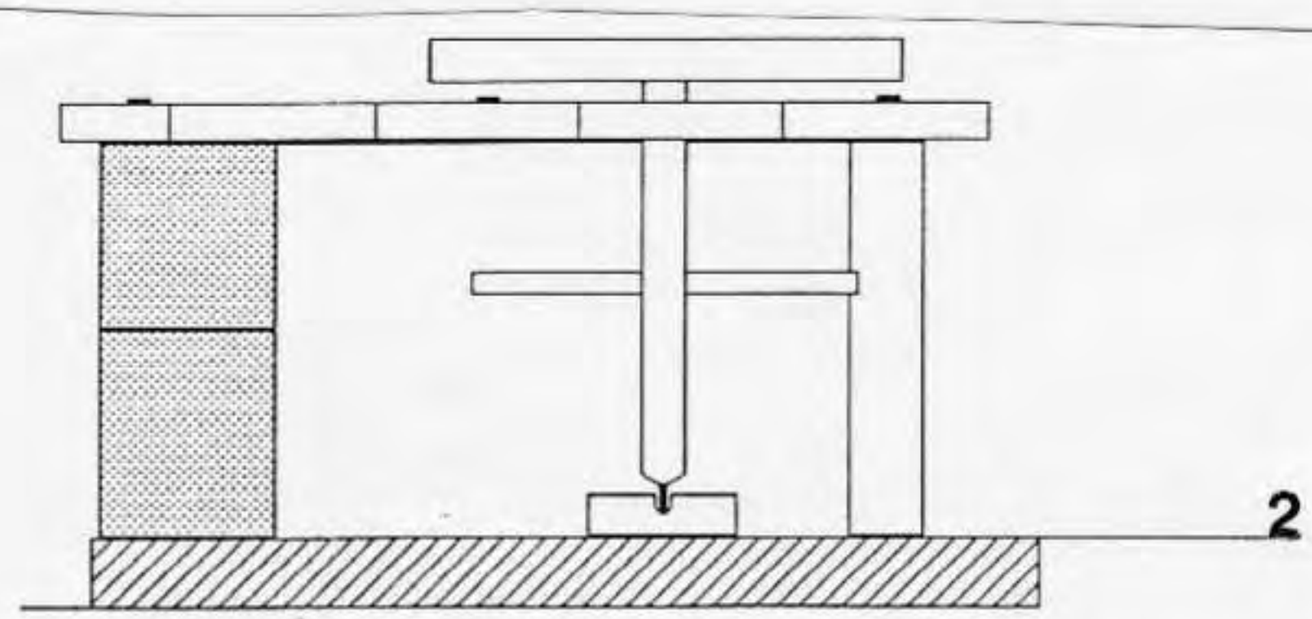
Milet, Stadtmauer. Querschnitt und Grundriß des Töpferofens M8 (M 1:40).

Gouves. Gesamtplan des Töpferviertels.



1

X = GYPSUM
= MORTICE
DOWEL



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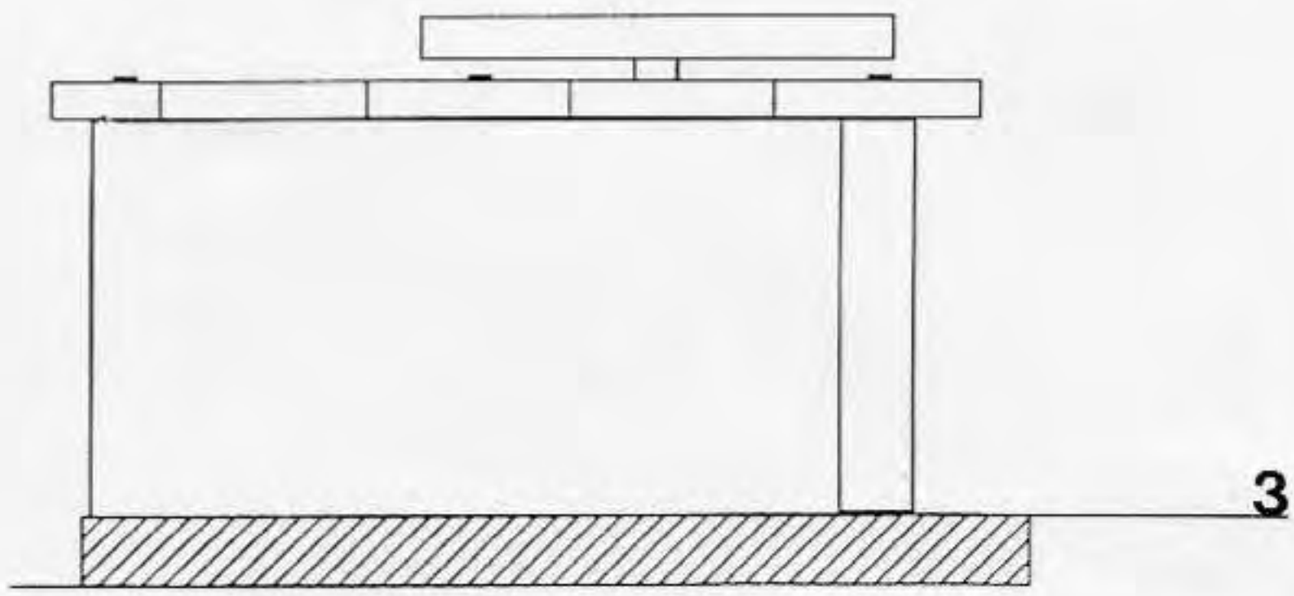

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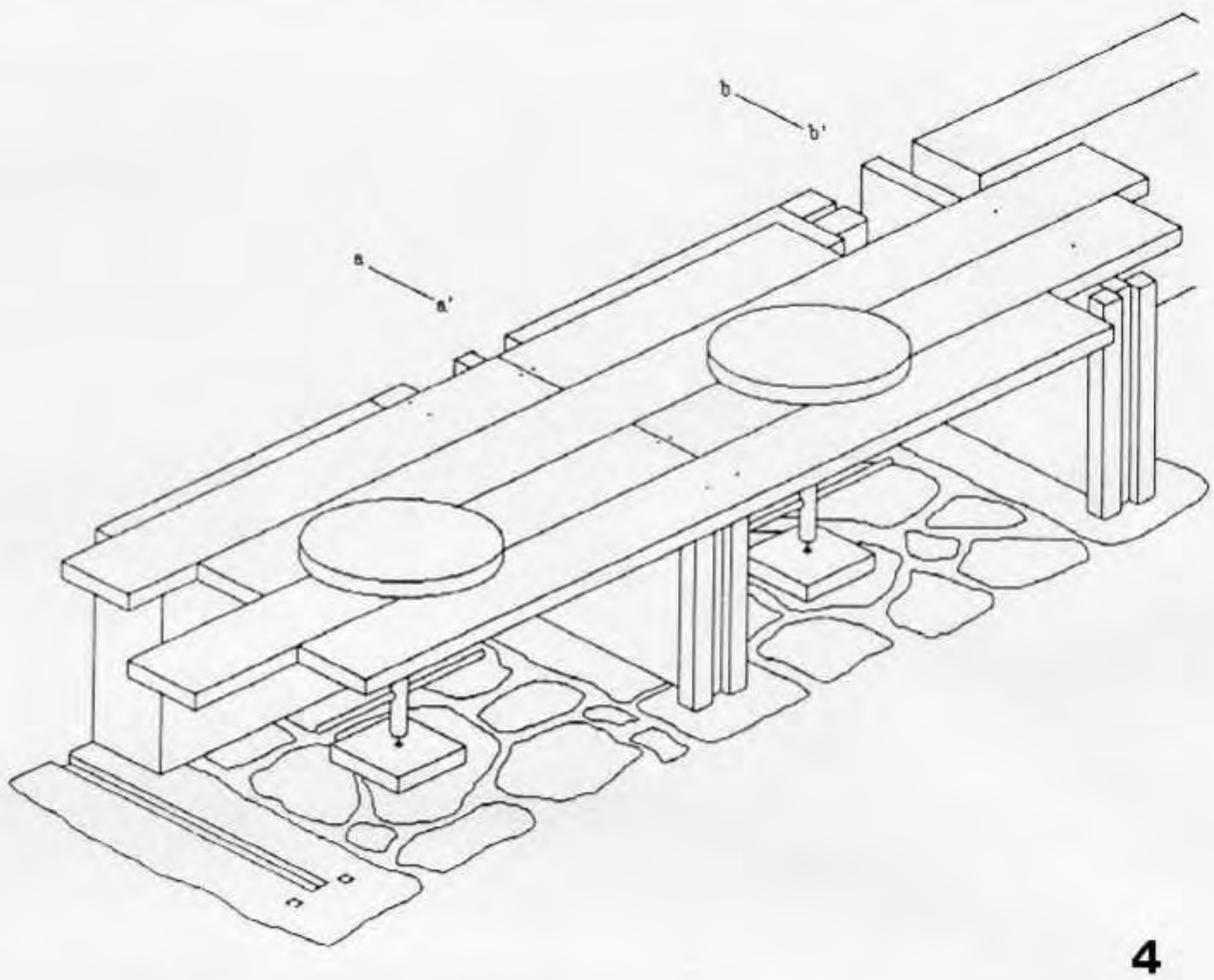
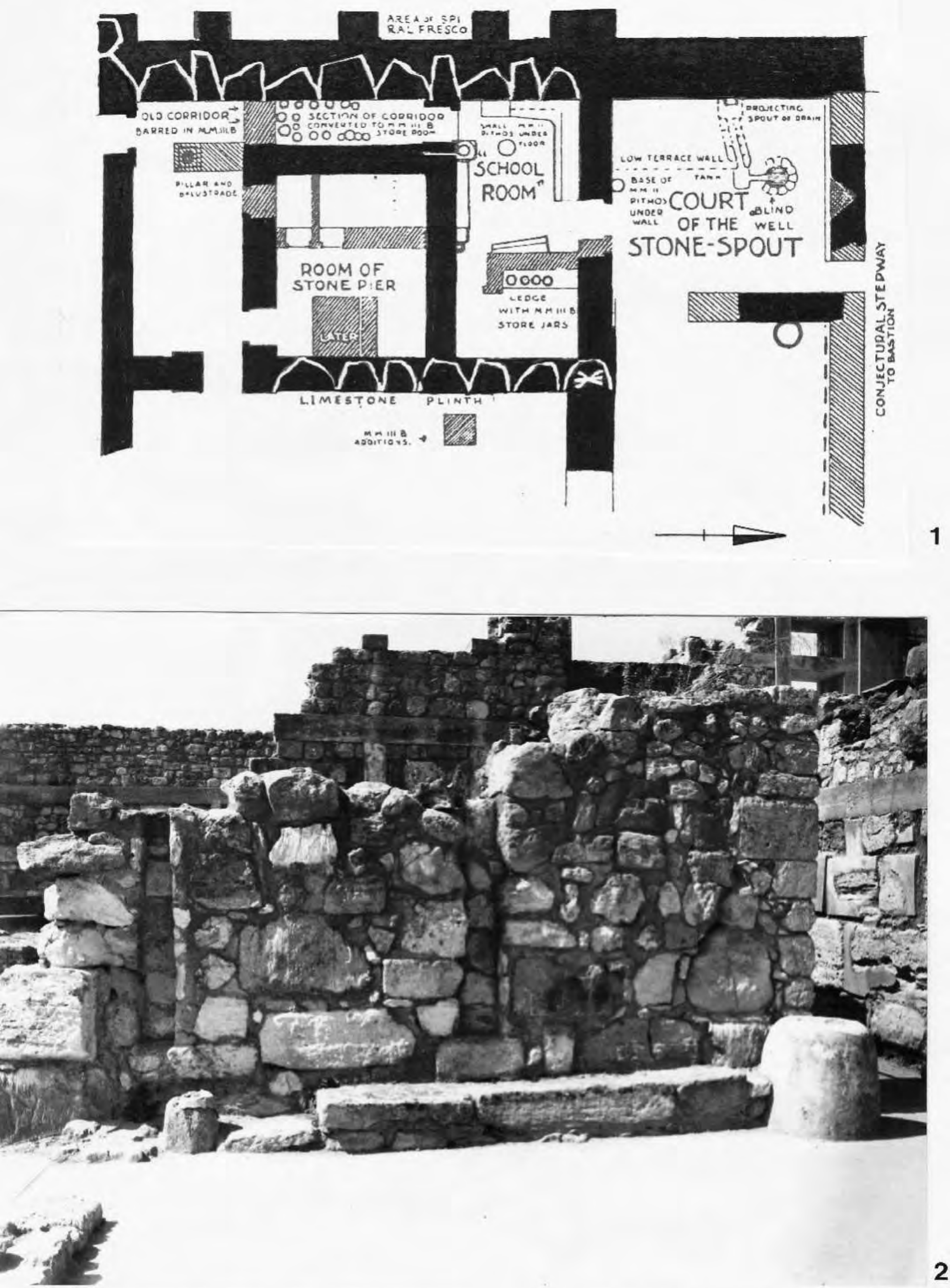
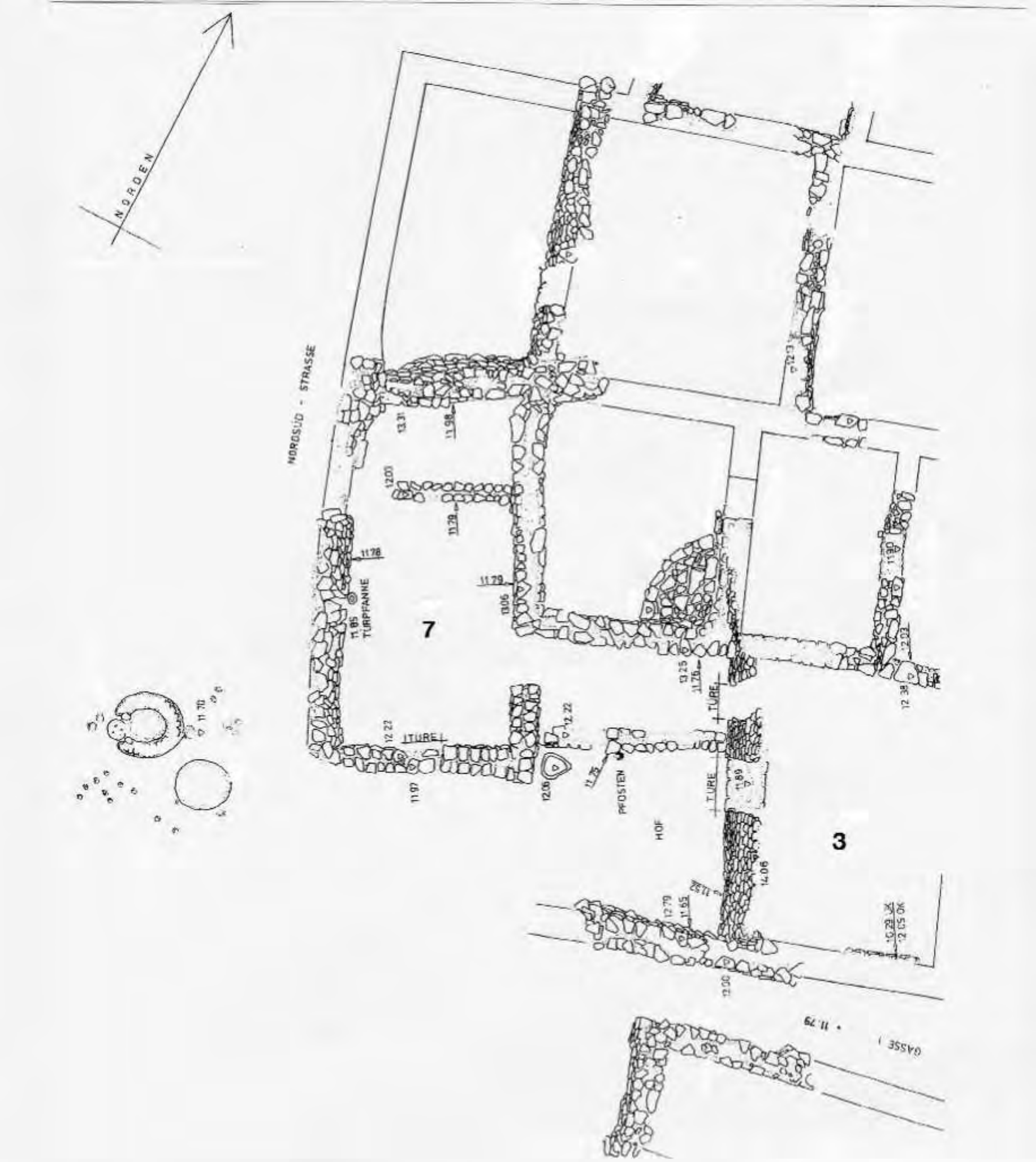


4

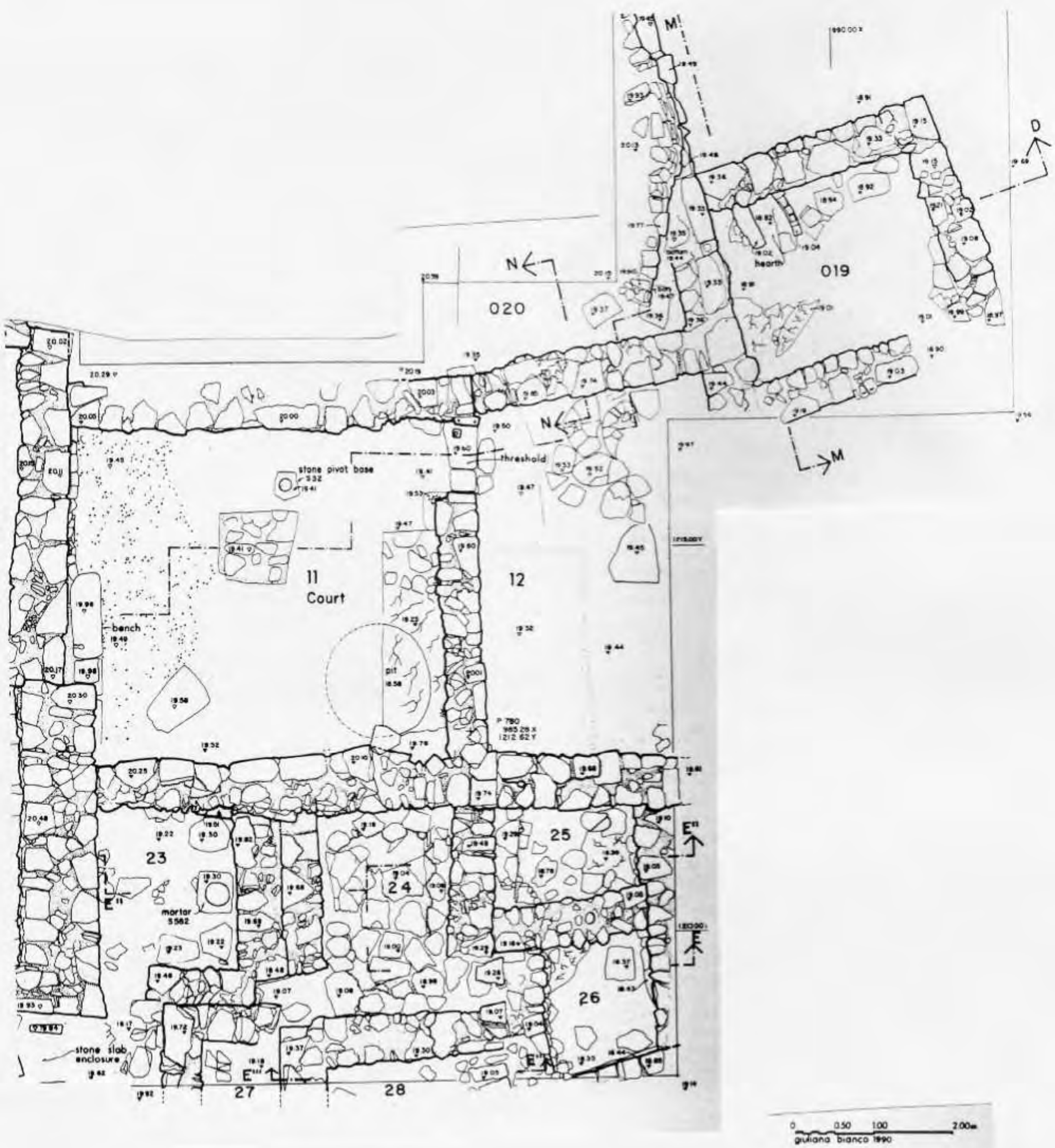
Knossos, Palast. 1 Steinplan der Abteilungen im Nordostteil. 2-4 Rekonstruktion nach Laffineur (2 Querschnitt. 3 Seitenansicht 4 Perspektivische Darstellung).



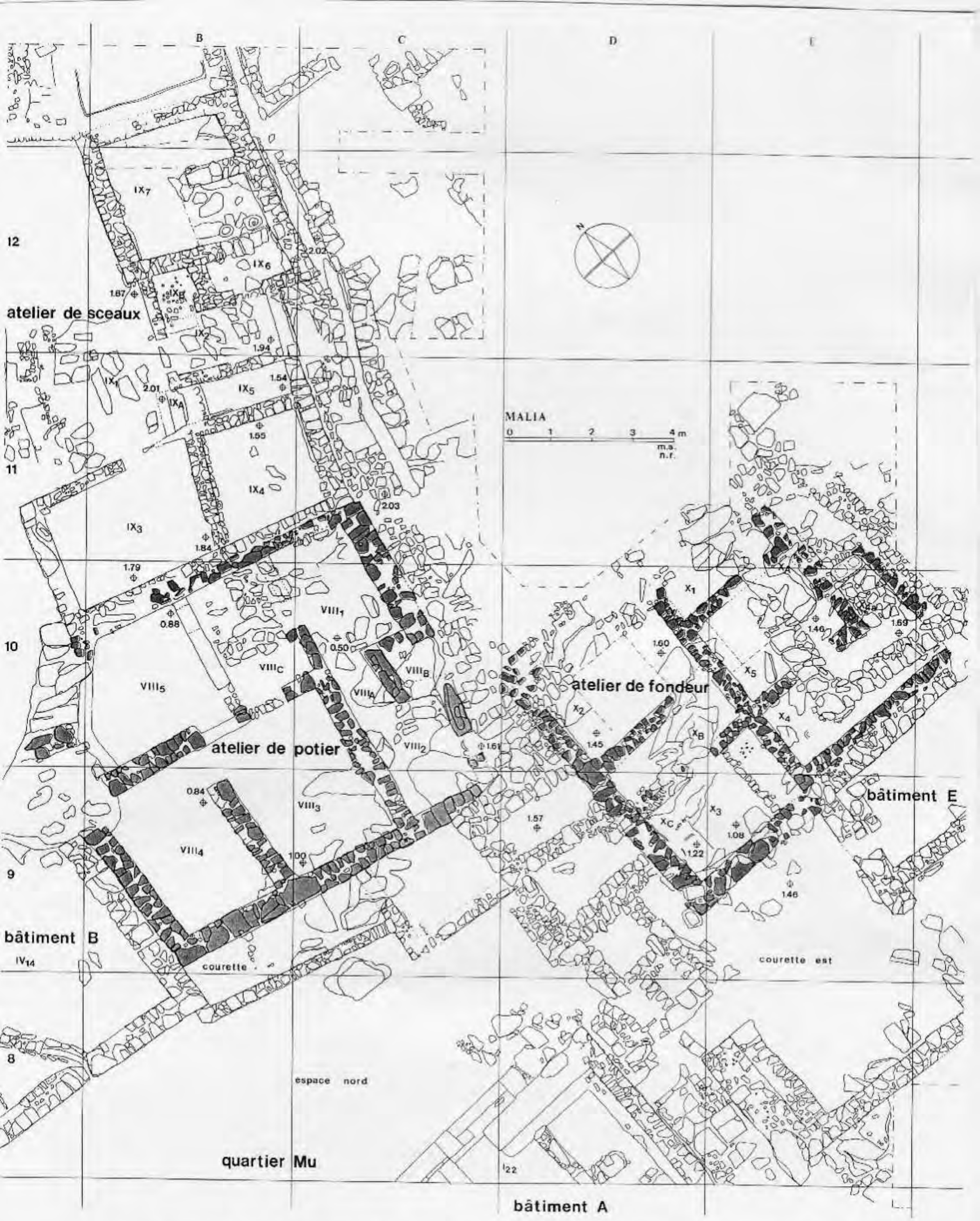
Knossos, Palast. „School Room". 1 Grundriß. 2 Südwand mit Bank und Pfeilern von Norden.



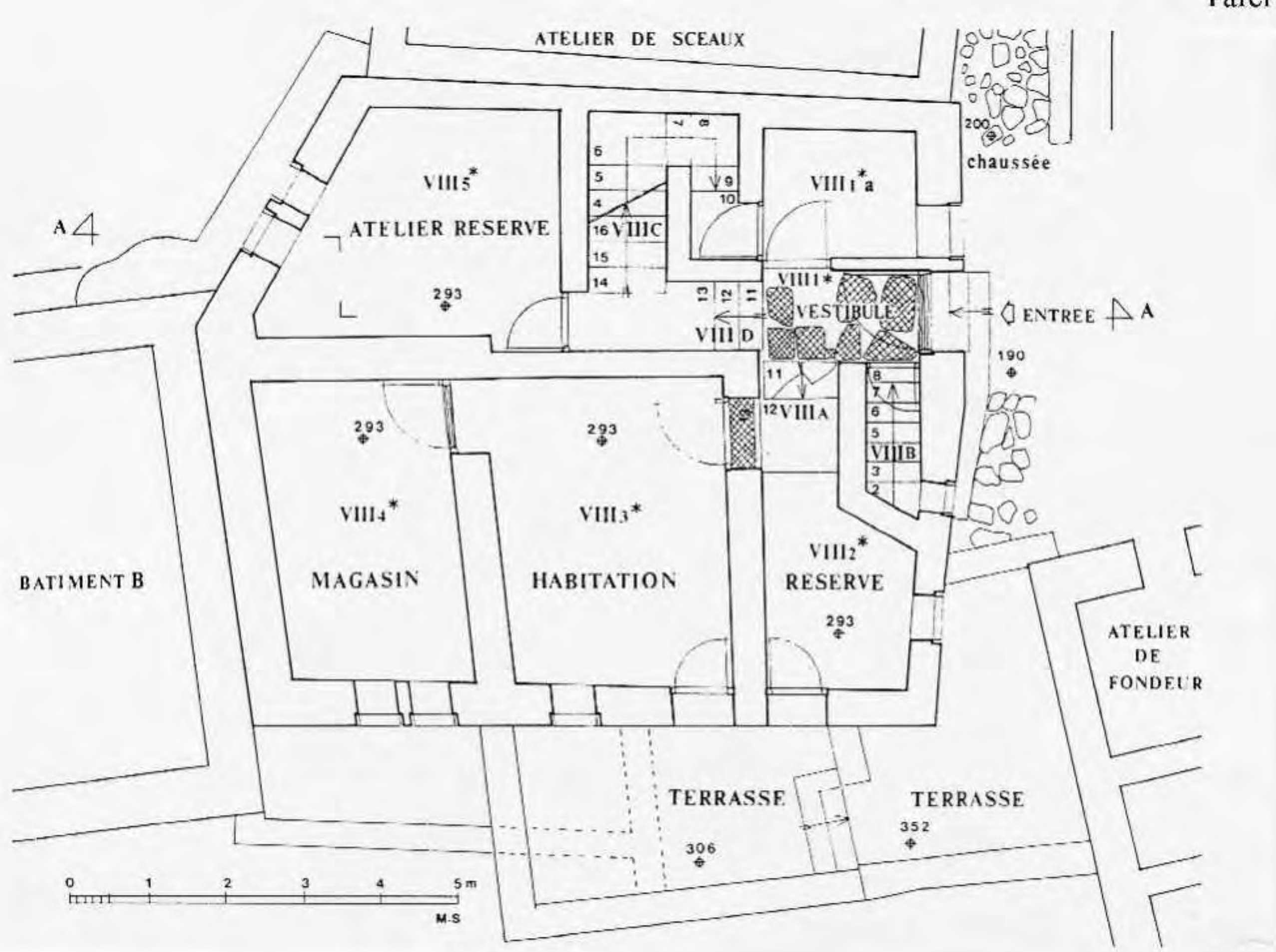
Kolonna, Ägina/ Siedlung V. Steinplan des Werkstattgebäudes (3. 7) mit Hof und Werkplatz.



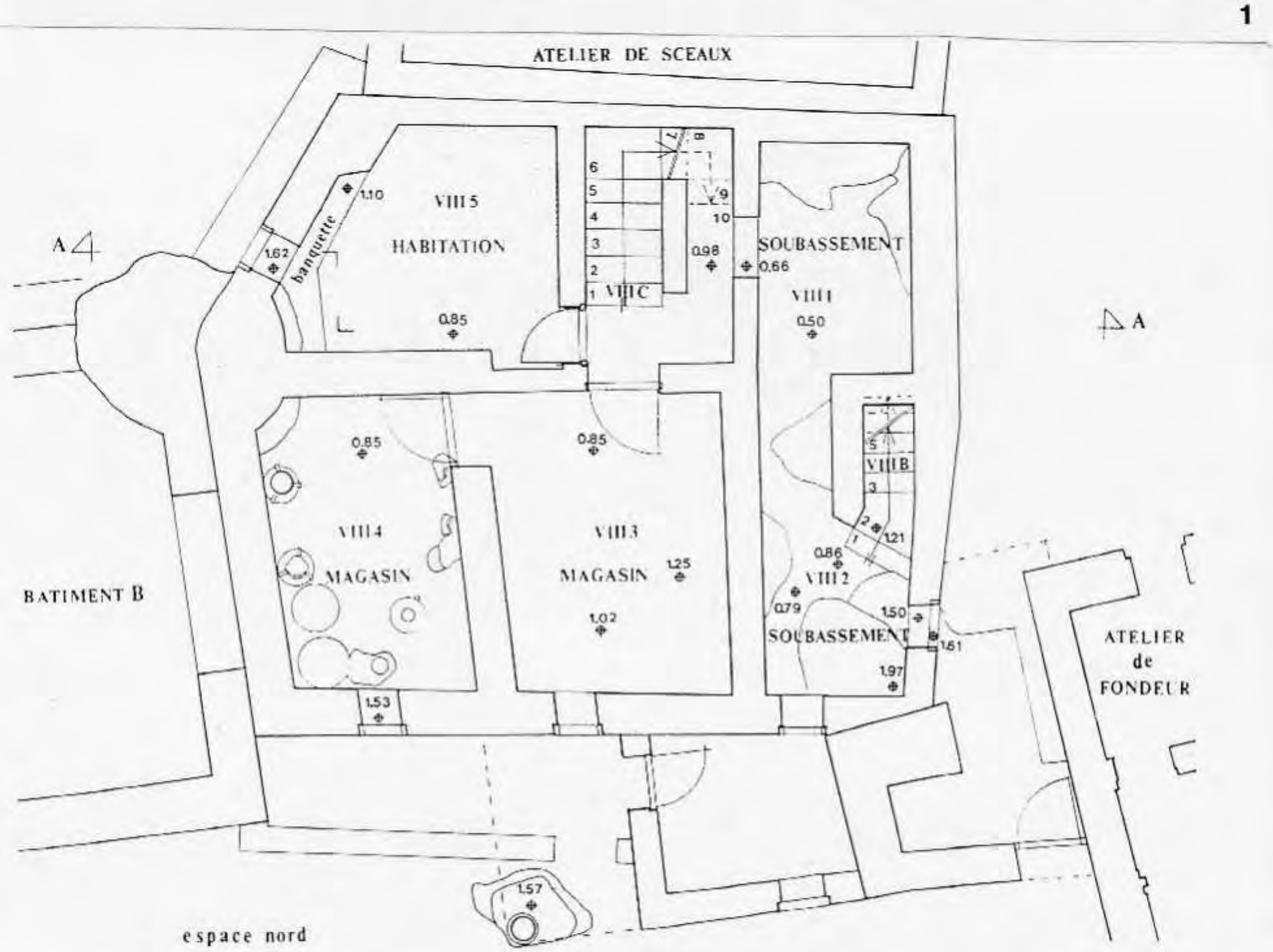
Kommos, „Hilltop". Steinplan von Raum 11 und 12 (M 1:80).



Mallia, Quartier My. Steinplan der Werkstattgebäude des Töpfers, Siegelschneiders und Metallarbeiters (M 1:125).

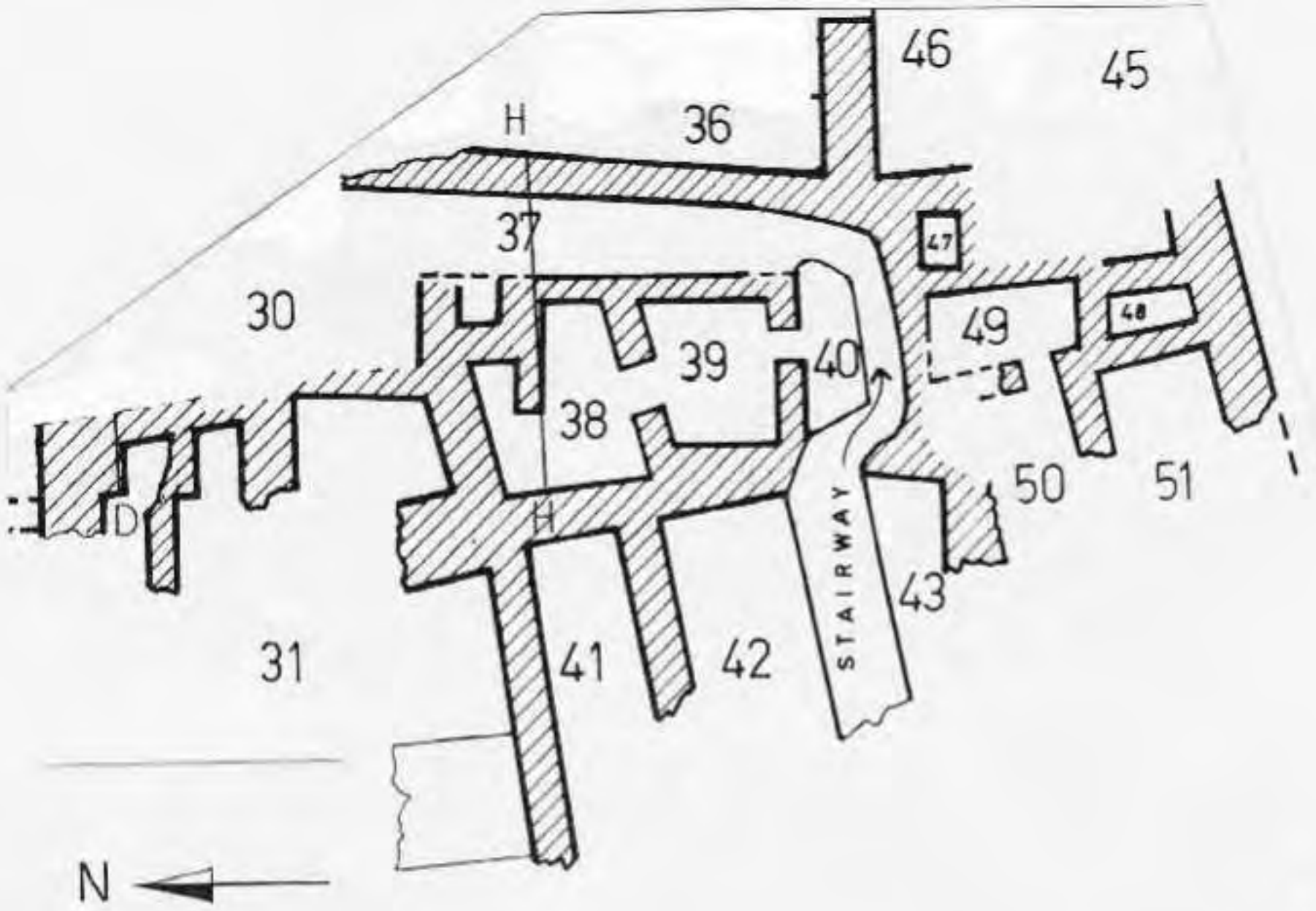


1

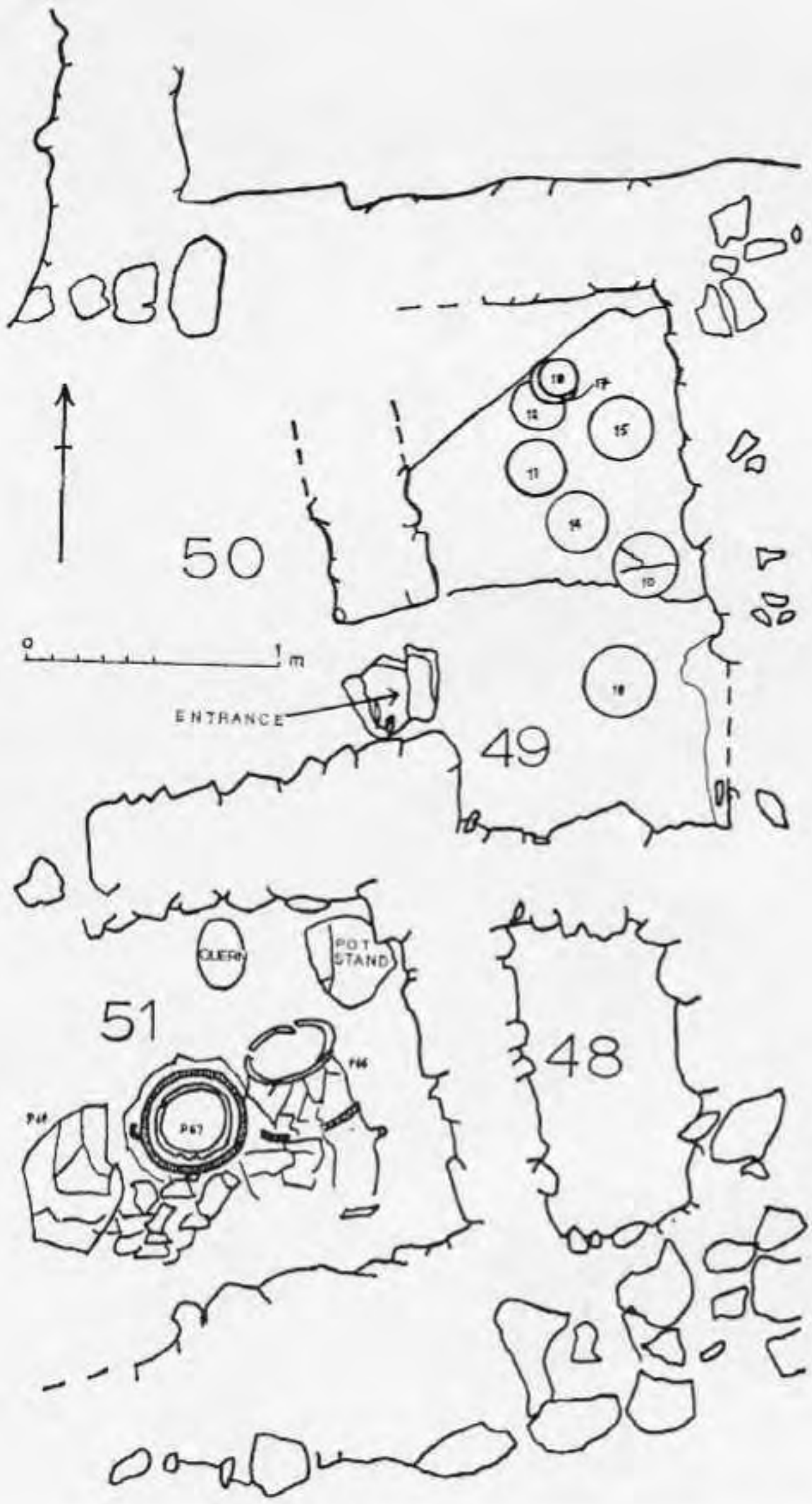


2

Mallia, Quartier My. Rekonstruierte Grundrisse des Hauses des Töpfers mit Angabe der Raumfunktionen (M 1:100).



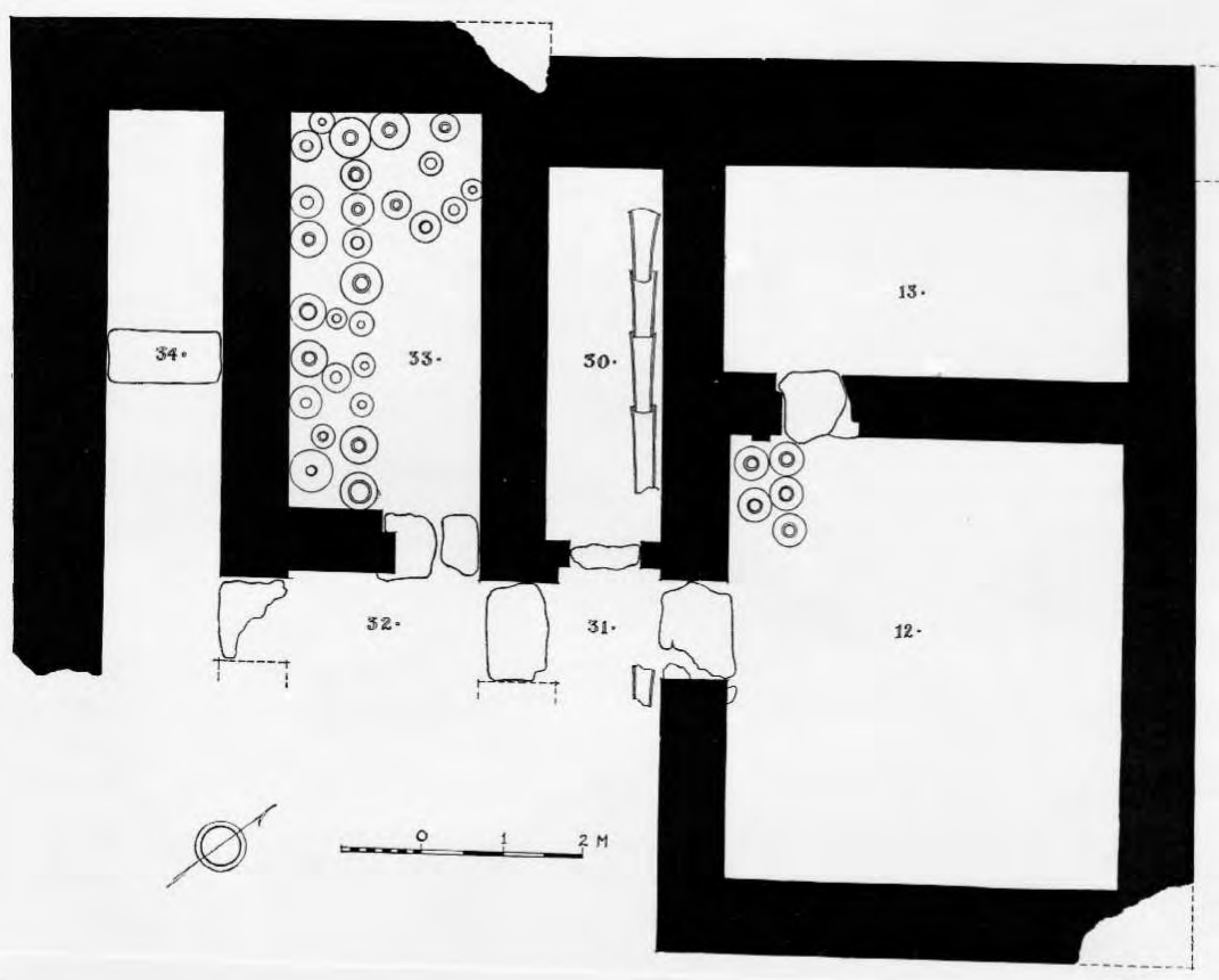
1



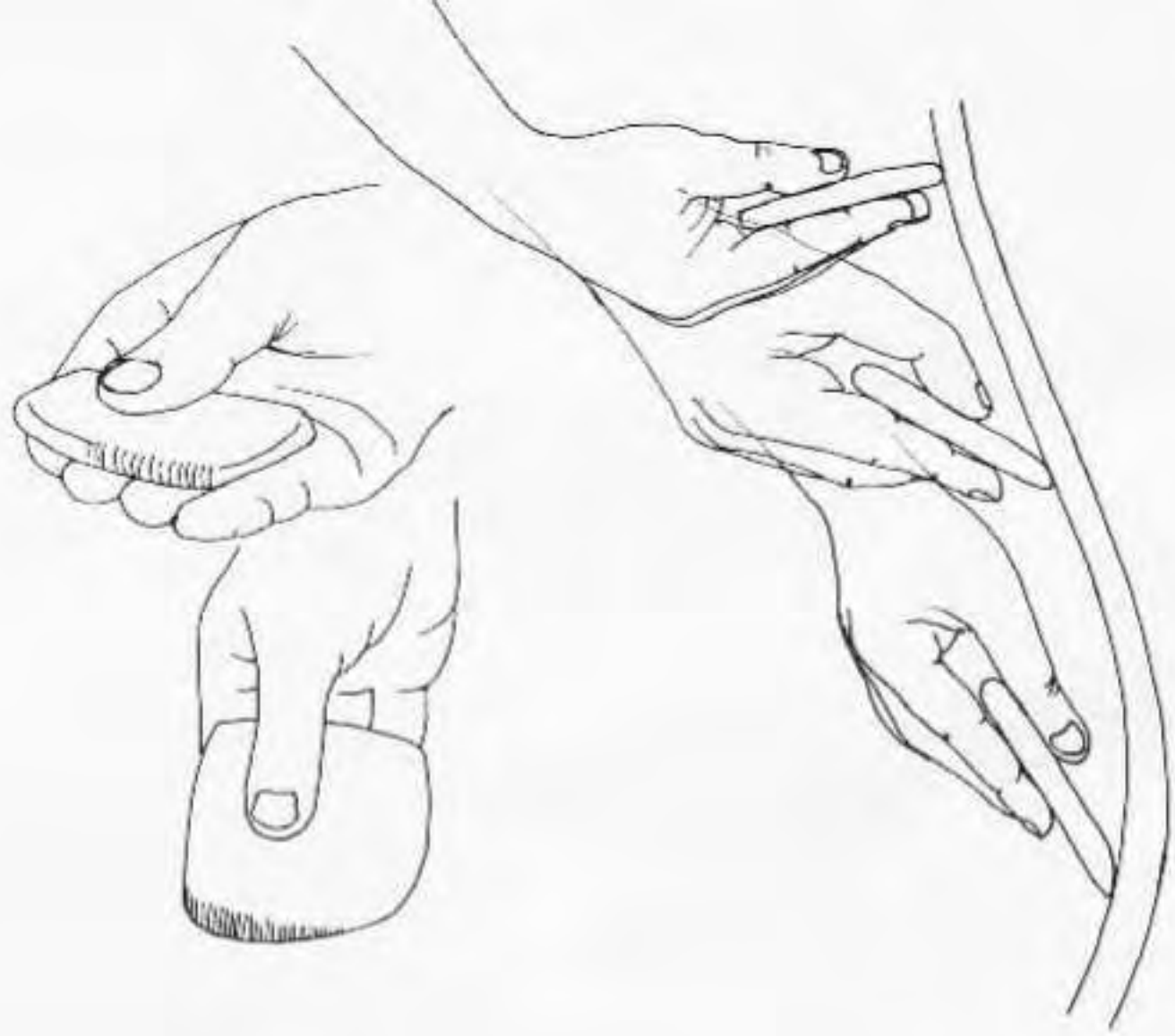
2

Myrtos, Fournou Korifi. 1 Schematischer Gesamtplan der Siedlungsreste der ersten Phase (M 1:160). 2 Steinplan der Räume 48-51 (M 1:40).

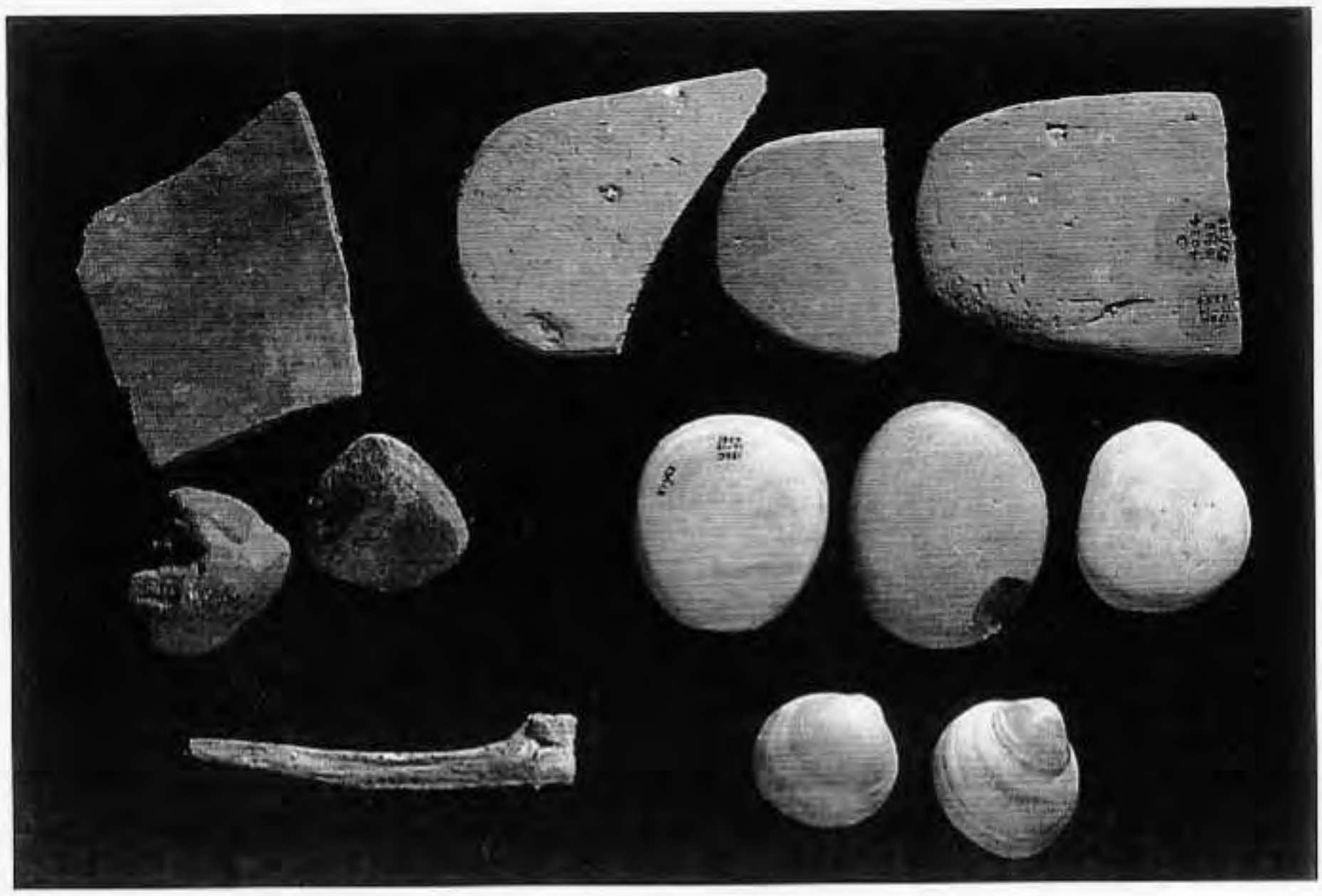
Vathypetron. Bauphasen (1. Bauphase schwarz, 2. Bauphase schraffiert).



Zygouries. Grundriß von Haus B (sog. „potter´s shop“).

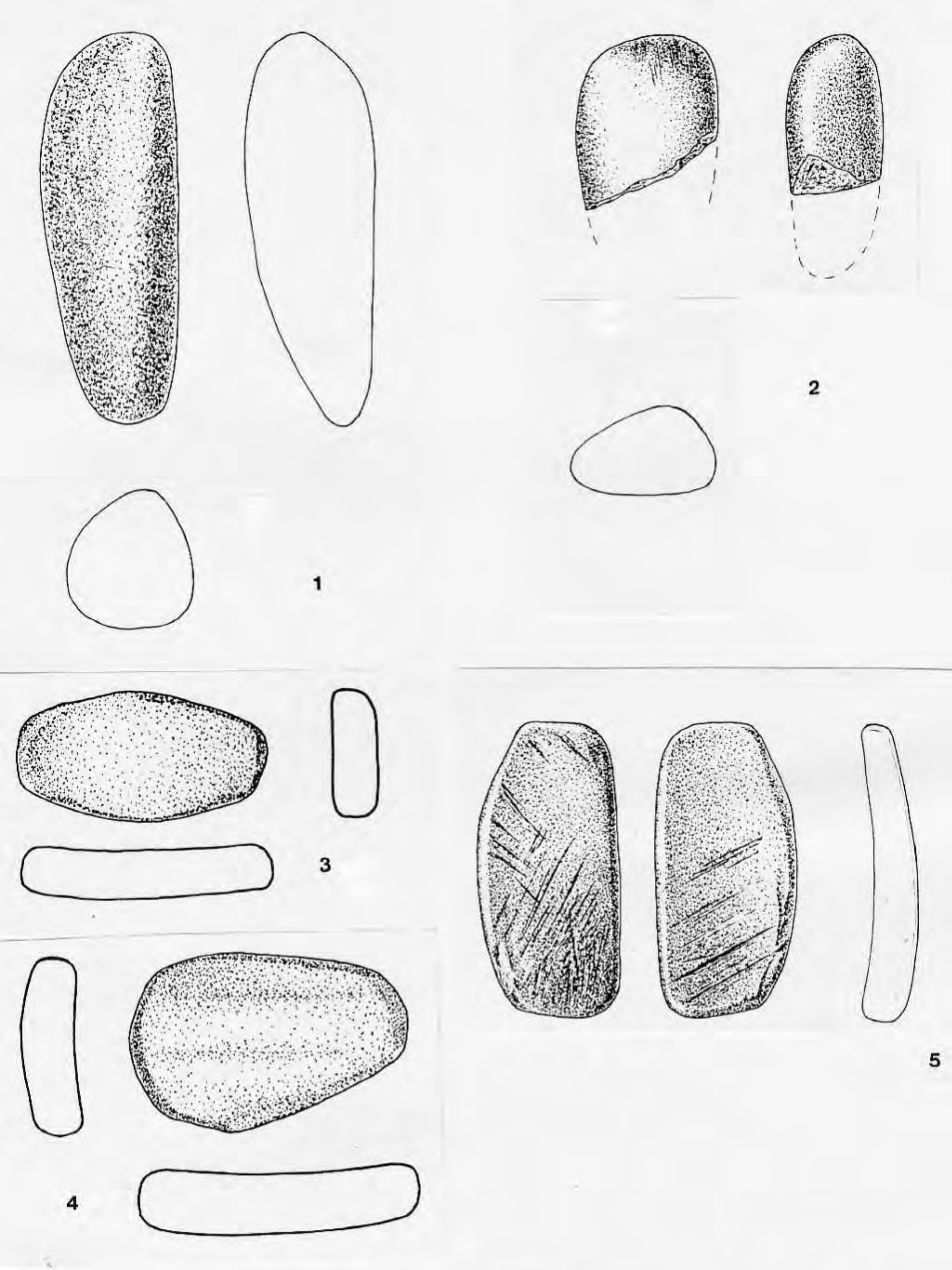


1

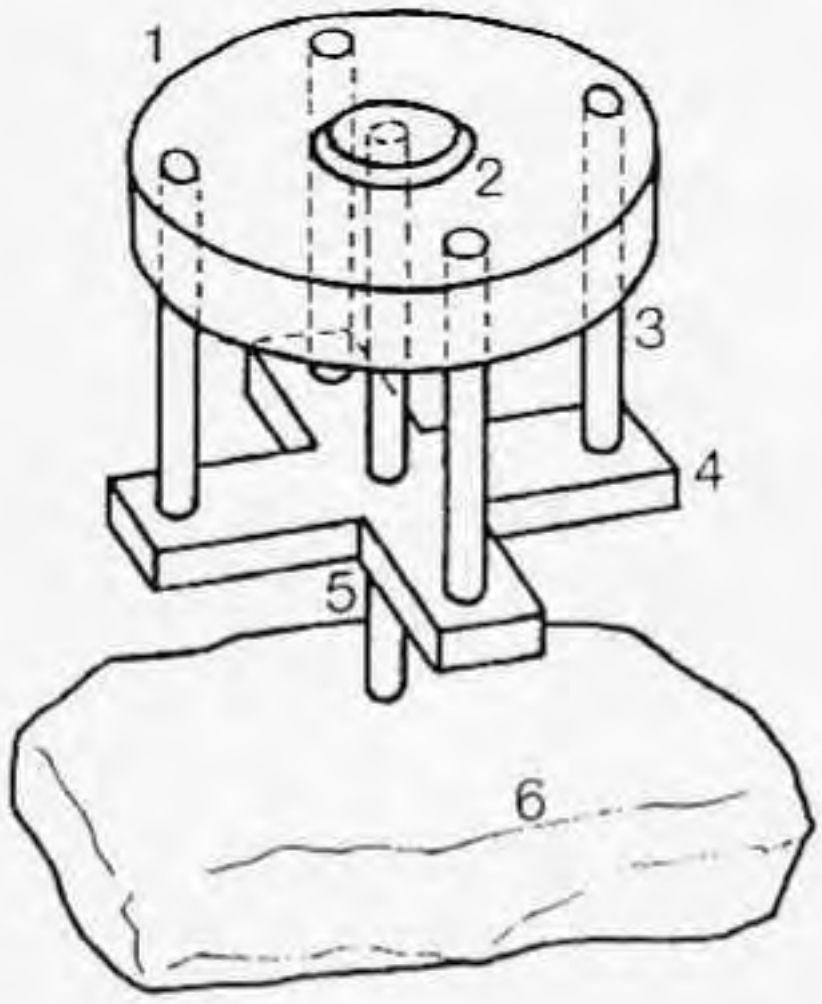


2

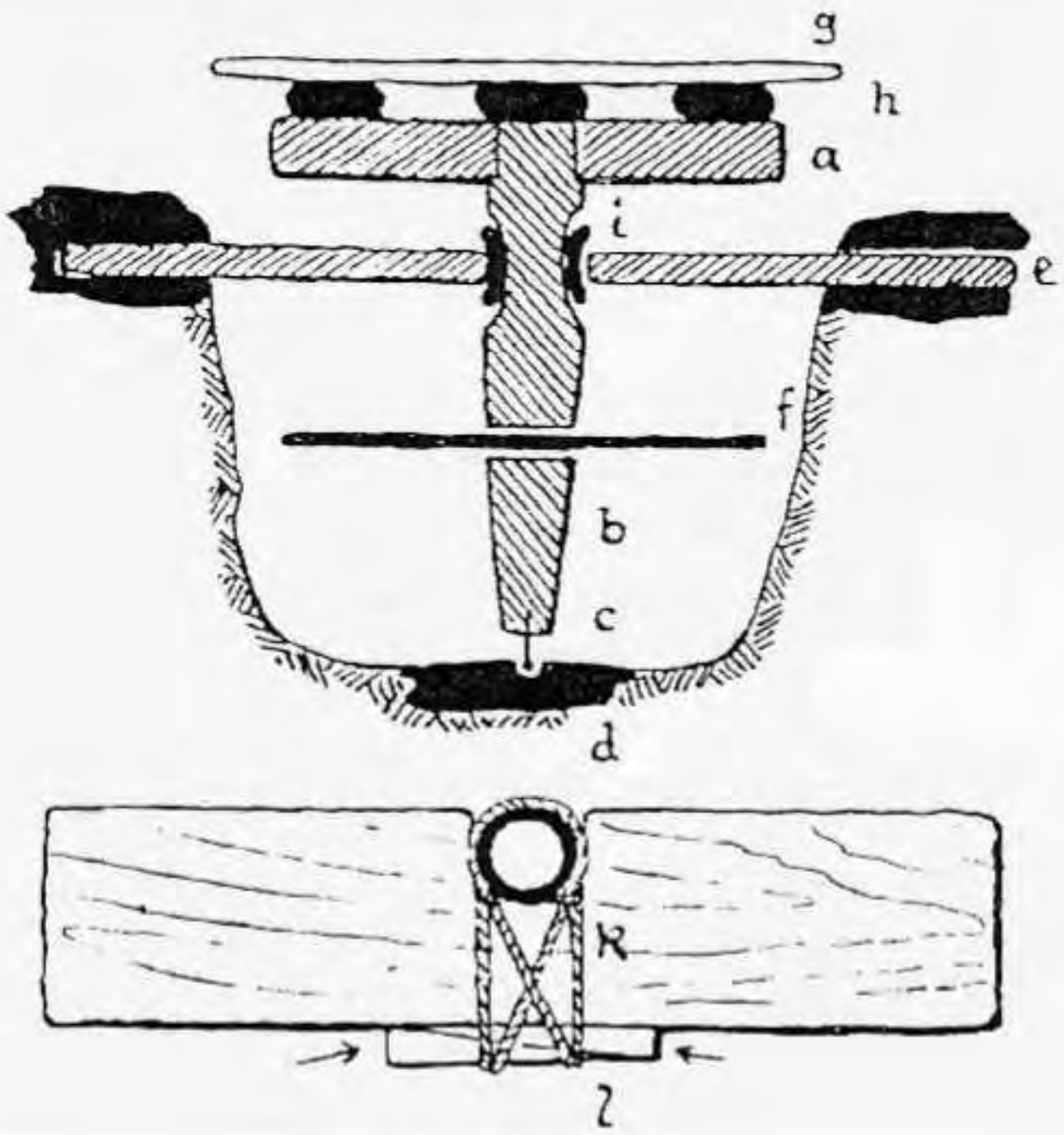
Töpferwerkzeug. 1 Verwendung einer Formschiene. 2 Lachish. Obere Reihe Tonscherbe als Palette mit roten Farbspuren und als Formschienen, mittlere Reihe zwei Ockerstückchen, Poliersteine, untere Reihe Beingerät zum Punktieren, Muscheln zum Glätten oder Dekorieren.



Demircihüyük. Mögliches Töpferwerkzeug. 1-2 Poliersteine. 3-5 Polierscheiben bzw. Formschienen aus Ton (M 1:1).



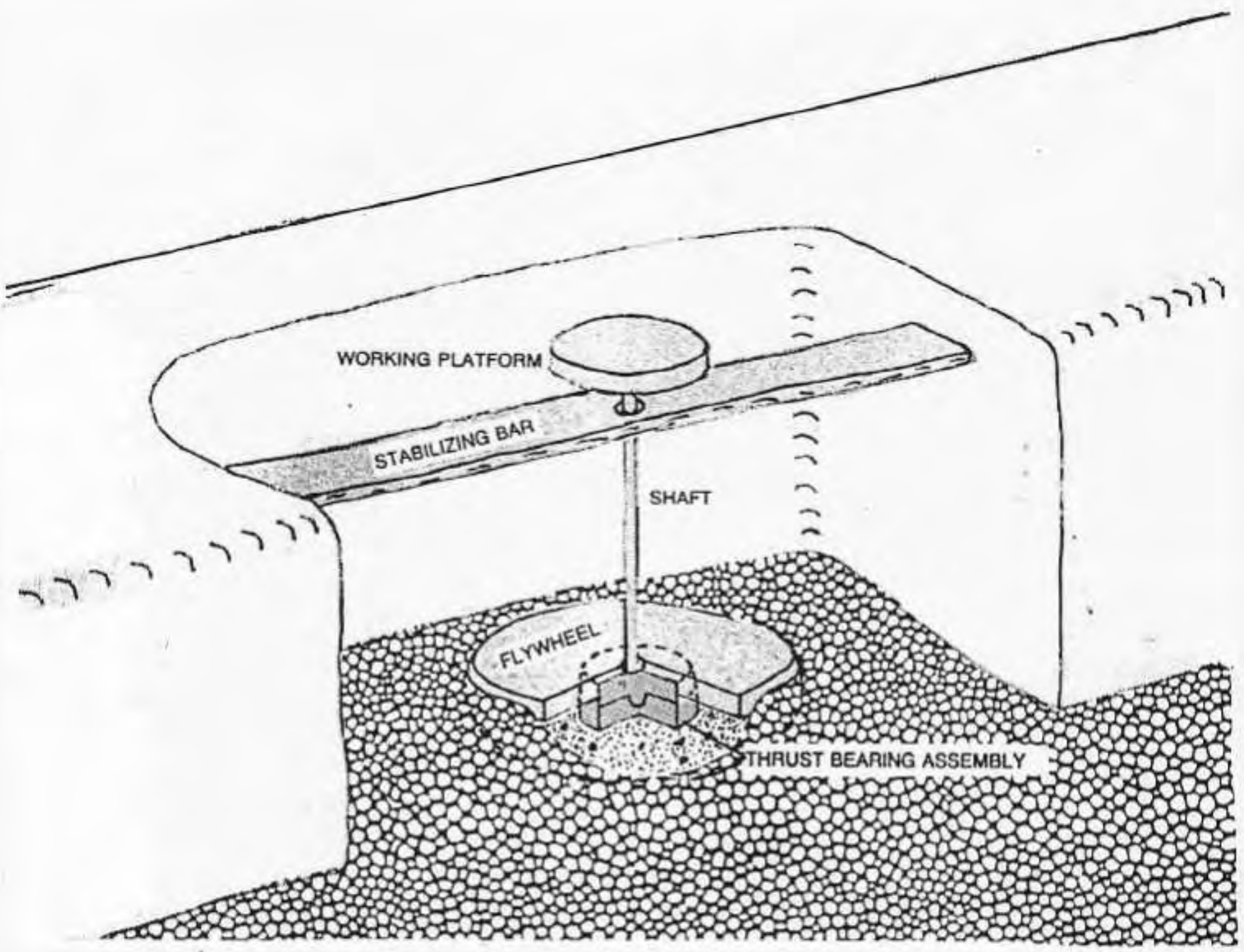
1



2

1 Pereruela, Spanien. Drehtisch (1 Scheibenkopf. 2 Spurpfanne. 3 Stützstäbe. 4 Balkenkreuz. 5 Drehachse. 6 Spurstein). 2 Handtöpferscheibe der Pihostöpfer aus Thrapsano, Kreta (a Scheibenkopf. b Drehachse. d Spurstein e Querbrett. f Handhaben. g Zwischenplatte. h Tonbatzen. i Umwicklung mit geöltem Tuch. k Verspannung) (M 1:10).

1



2

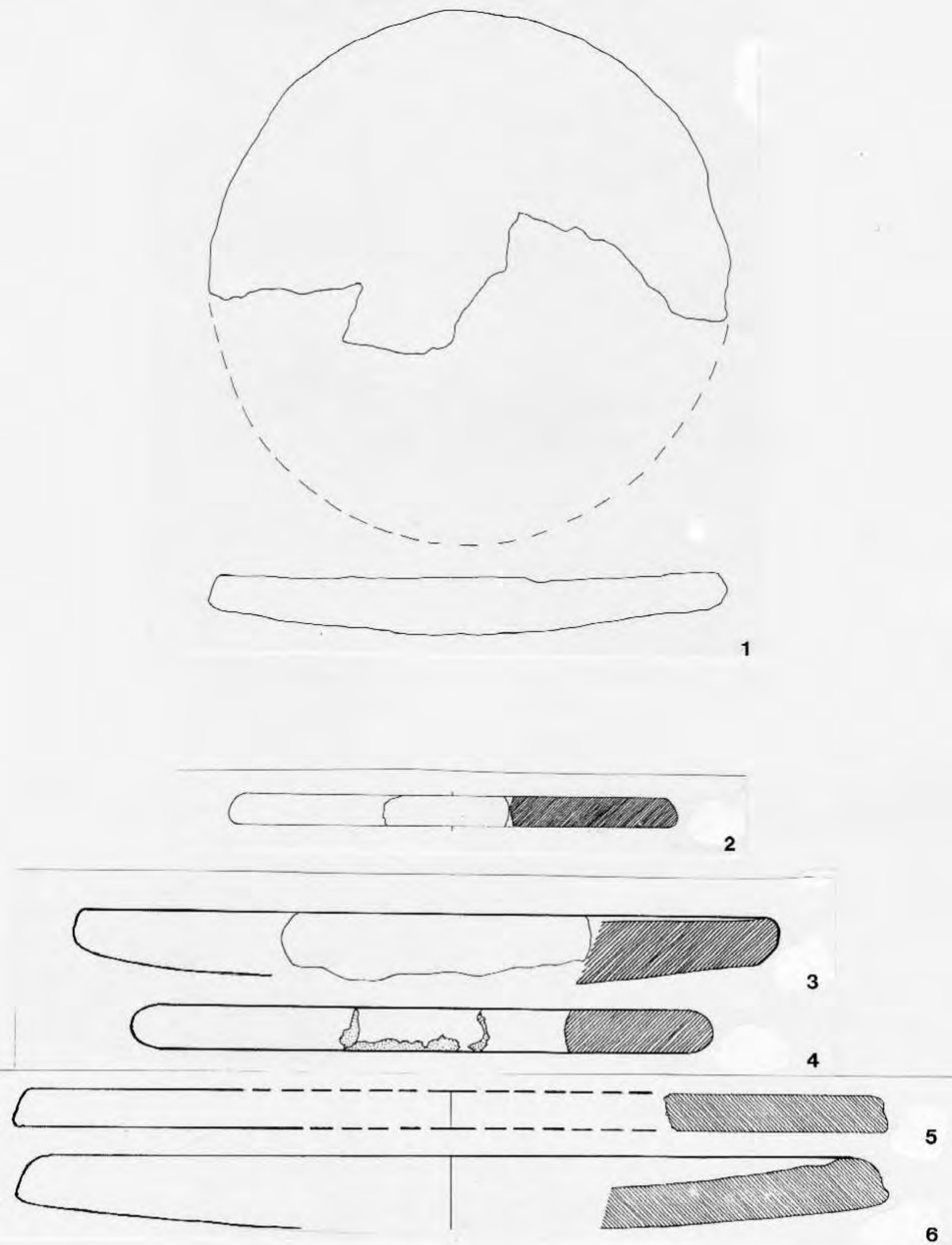
1 Kornos, Zypern. Drehtisch. 2 Konstruktion einer Fußschubscheibe.

1

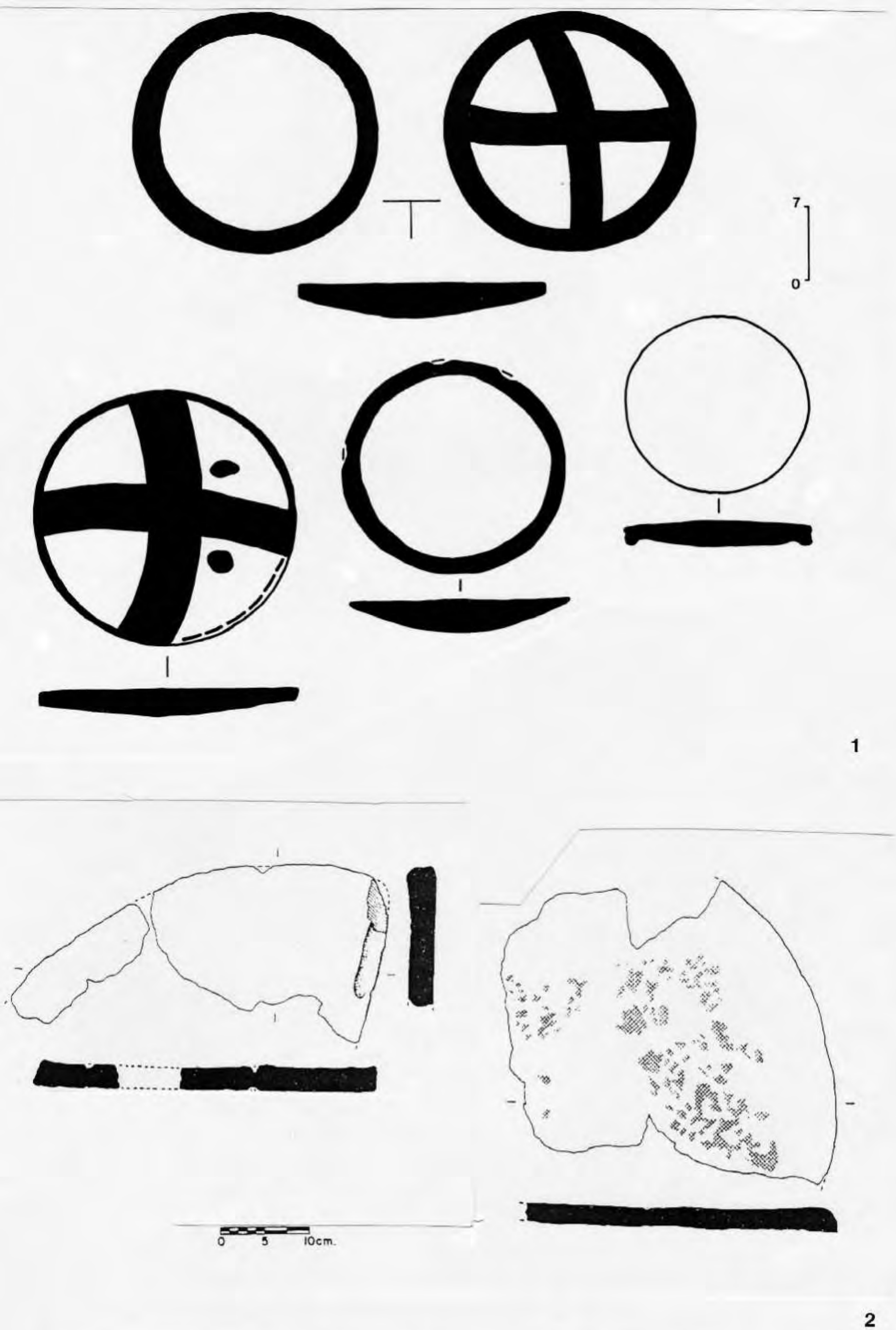
2

3

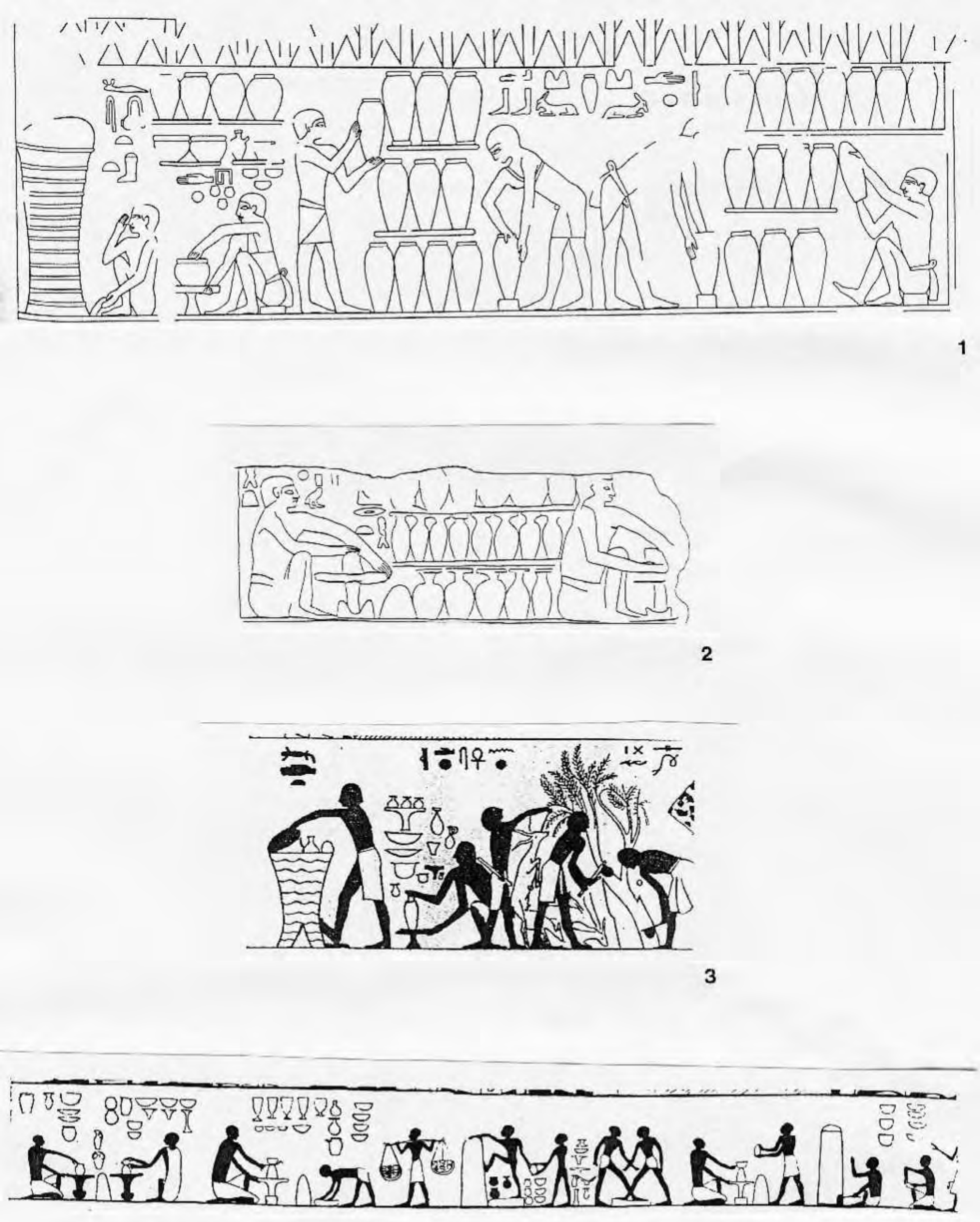
Abdrücke der Drehunterlage auf der Unterseite des Bodens frühkykladischer Tongefäße. 1 Naxos. Mattenabdruck. 2 Naxos. Blattabdruck. 3 Amorgos. Blattabdruck.



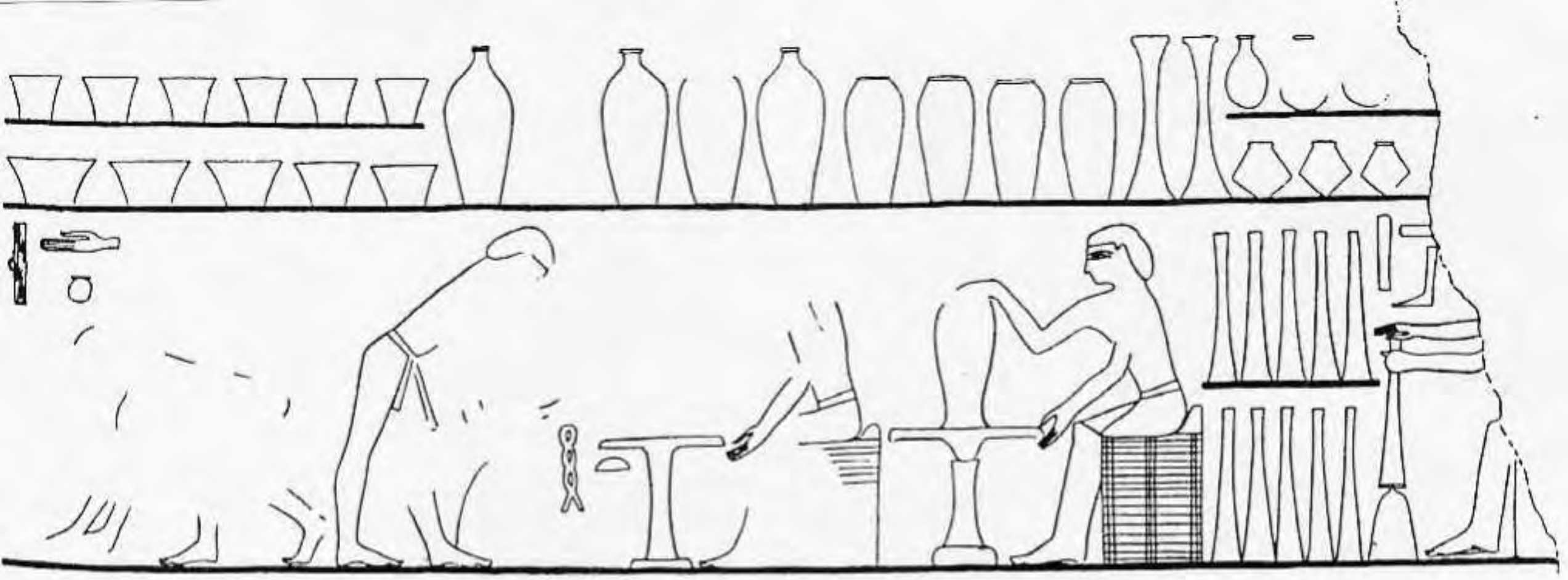
Anatolien. Drehuntersätze aus Ton. 1 Demircihüyük (M 1:2). 2-6 Bogazköy (M 1:3).



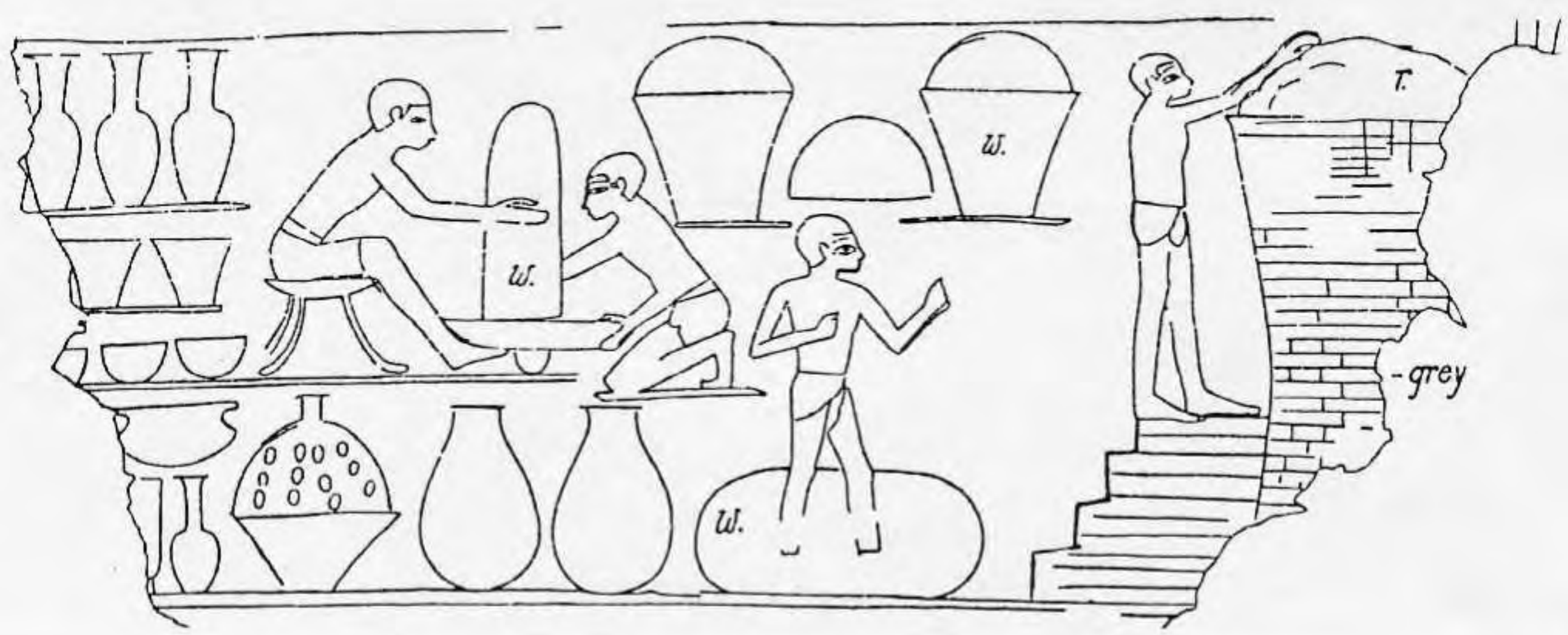
Kreta 1 Myrtos/Fournou Korifi. Drehuntersätze aus Ton. 2 Kommos. Tönerne Zwischenplatten.



Ägypten. Darstellungen der Töpferei in der Wanddekoration. 1 Saqqara, Grab des Ti. 2 Saqqara, Grab des Khentika. 3 Beni Hasan, Grab des Khnumhotpe. 4 Beni Hasan, Grab des Amenemhet.

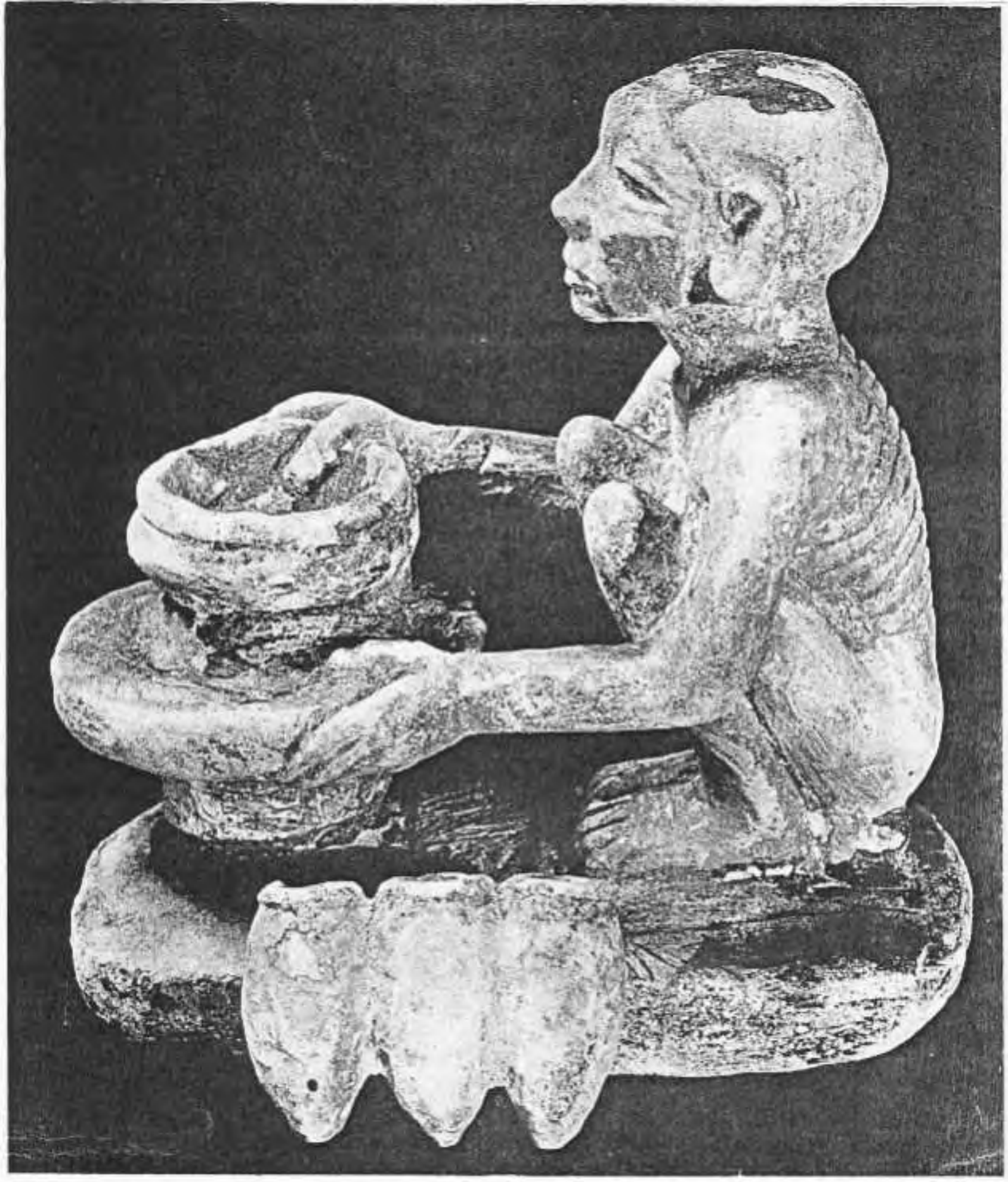


1



2

Ägypten. Darstellungen der Töpferei in der Wandekoration. 1 Deir-el-Bersha, Grab des Djehutihotpe. 2 Theben, Grab des Kenamun.



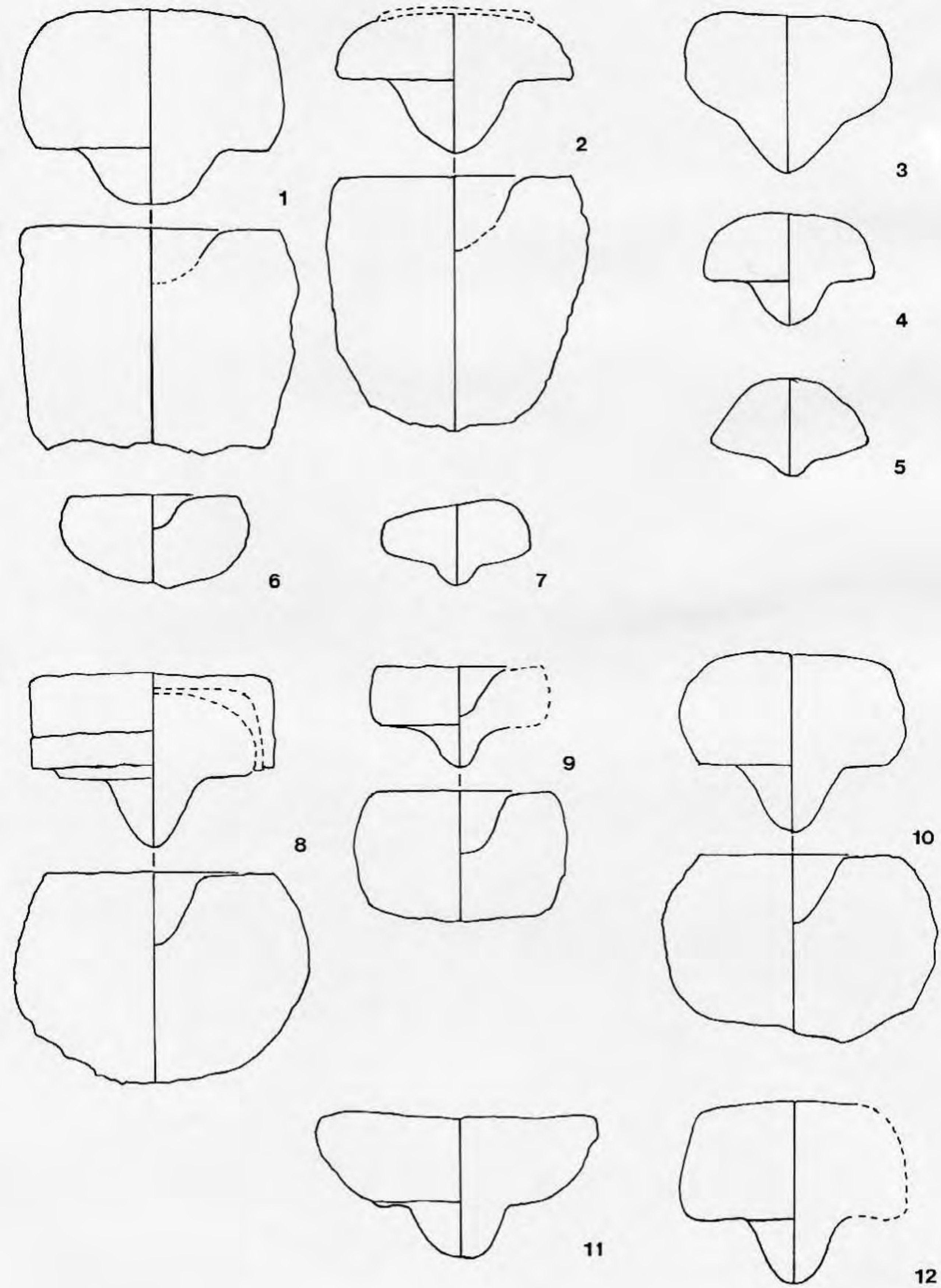
1

2

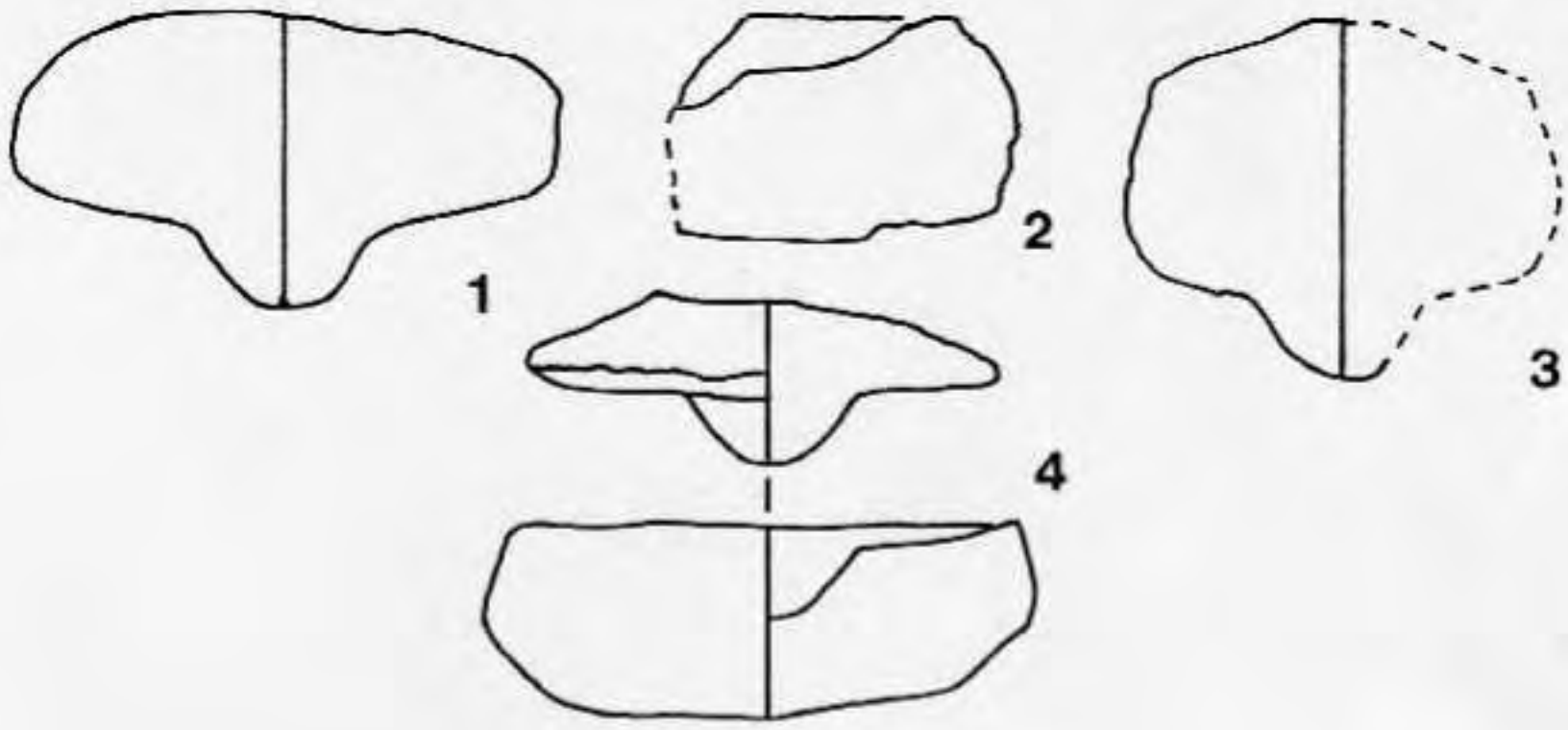
Ägypten. 1 Kalksteinstatuette aus Gizeh. 2 Holzmodell aus Saqqara, Grab des Gemnien-hat.

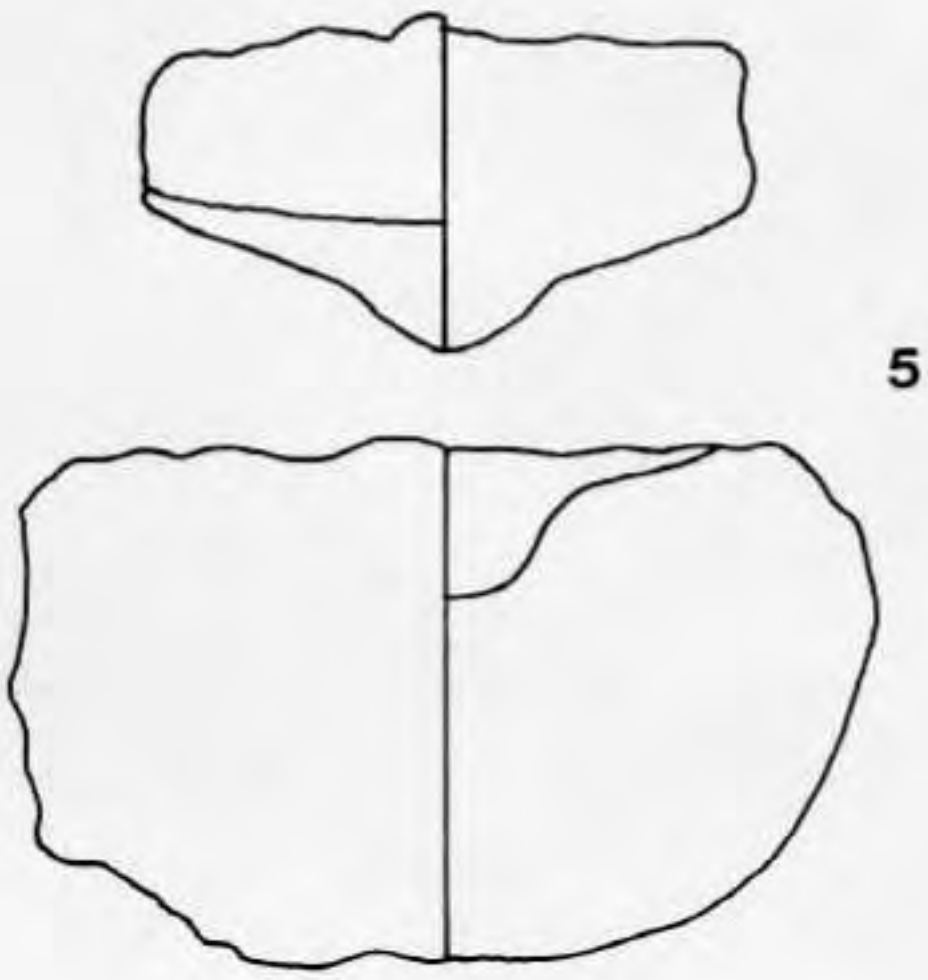
	Altes Reich	1.Zwischenzeit	Mittleres Reich	2.Zwischenzeit	Neues Reich
Drehuntersatz	—				
Drehtisch Typus 1	—	—	—		
Drehtisch Typus 2	—	—	—		
Drehtisch Typus 3			—		
Töpferscheibe			—	—	—

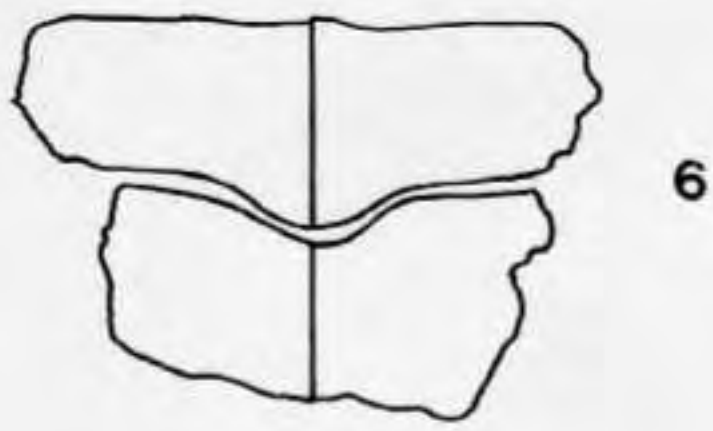
Ägypten. Verbreitung der verschiedenen Drehgeräte.



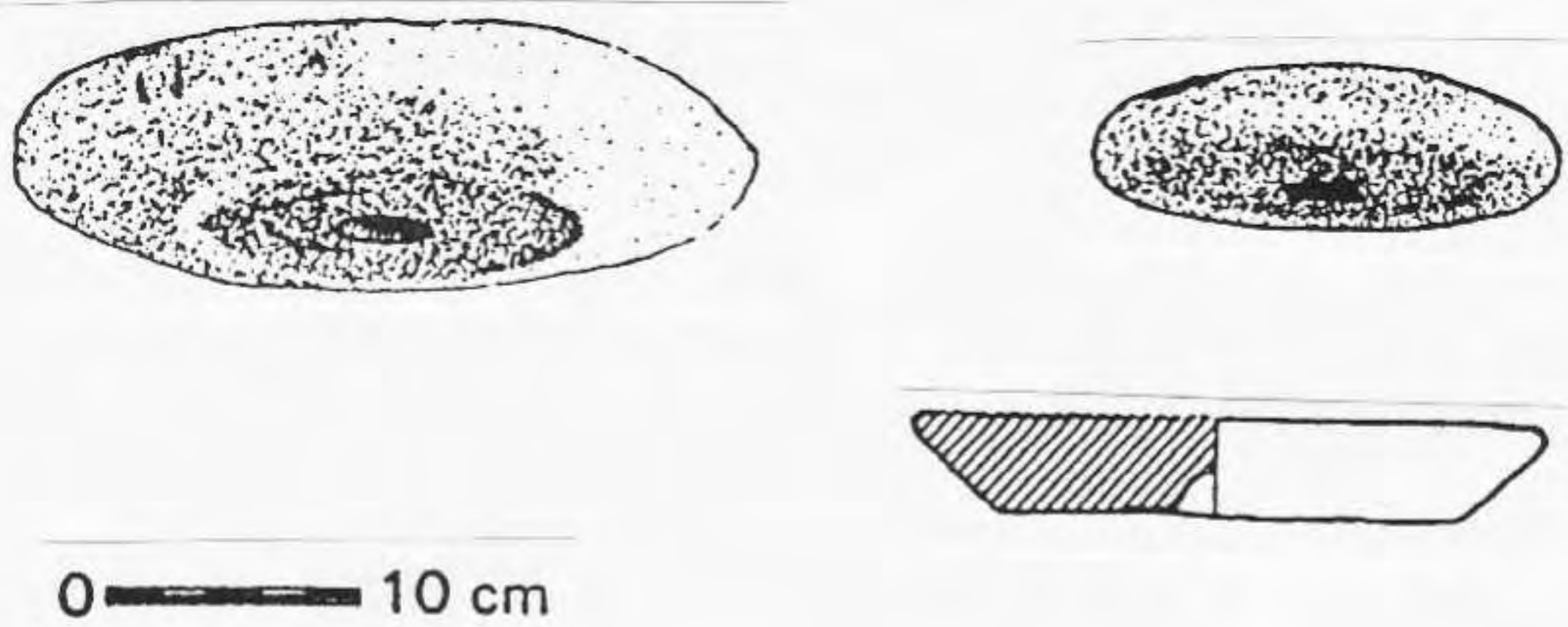
Ägypten. „Paired stones". 1-7 Ägyptisches Museum, Kairo. 8-12 British Museum, London (M 1:5).



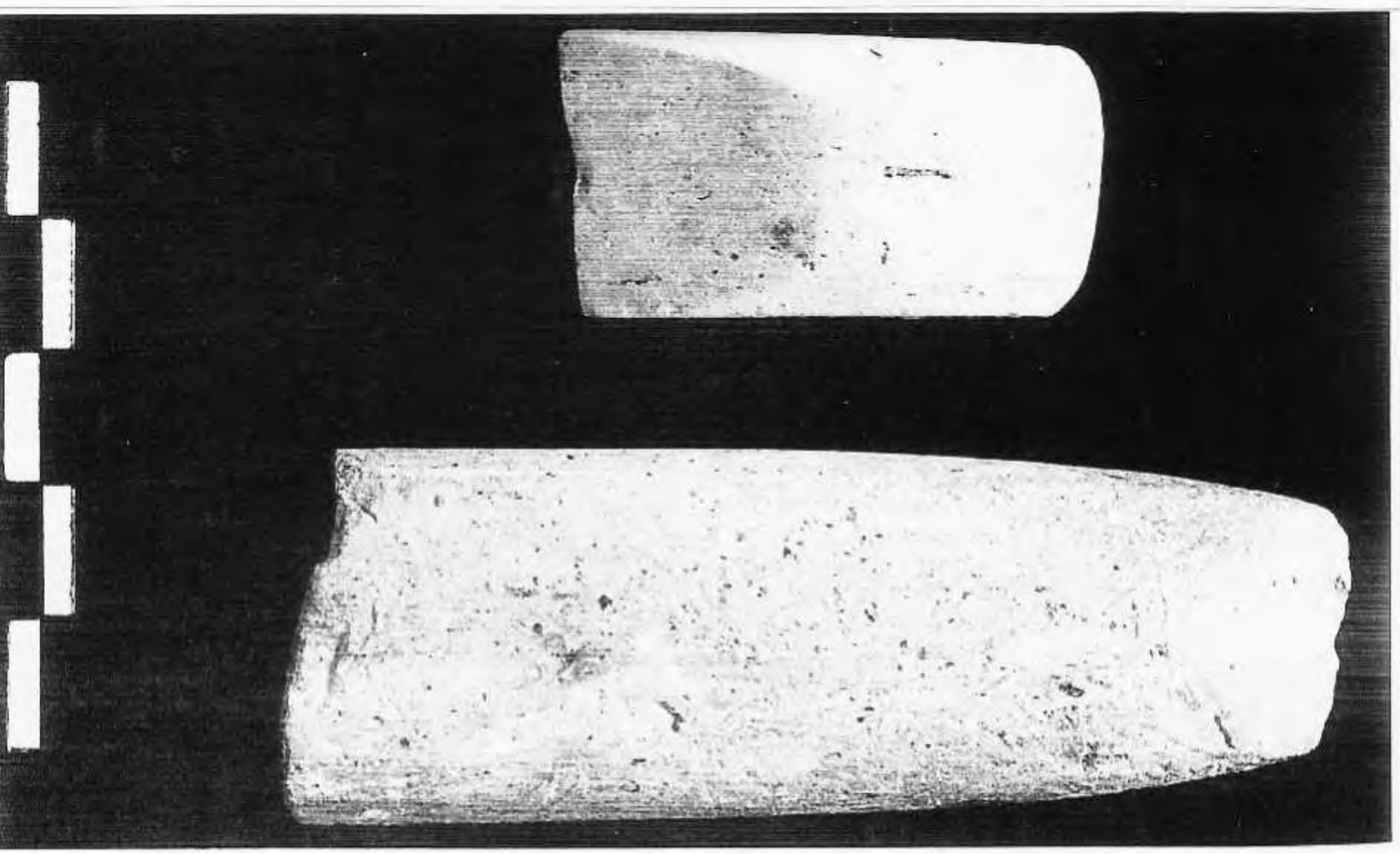




Ägypten. 1-6 „Paired stones"(1-4 Tell el-Amarna. 5 Tell el-Daba. 6 Saras-Ebene). 7 Tönerner Scheibenkopf aus Abusir (M 1:5).

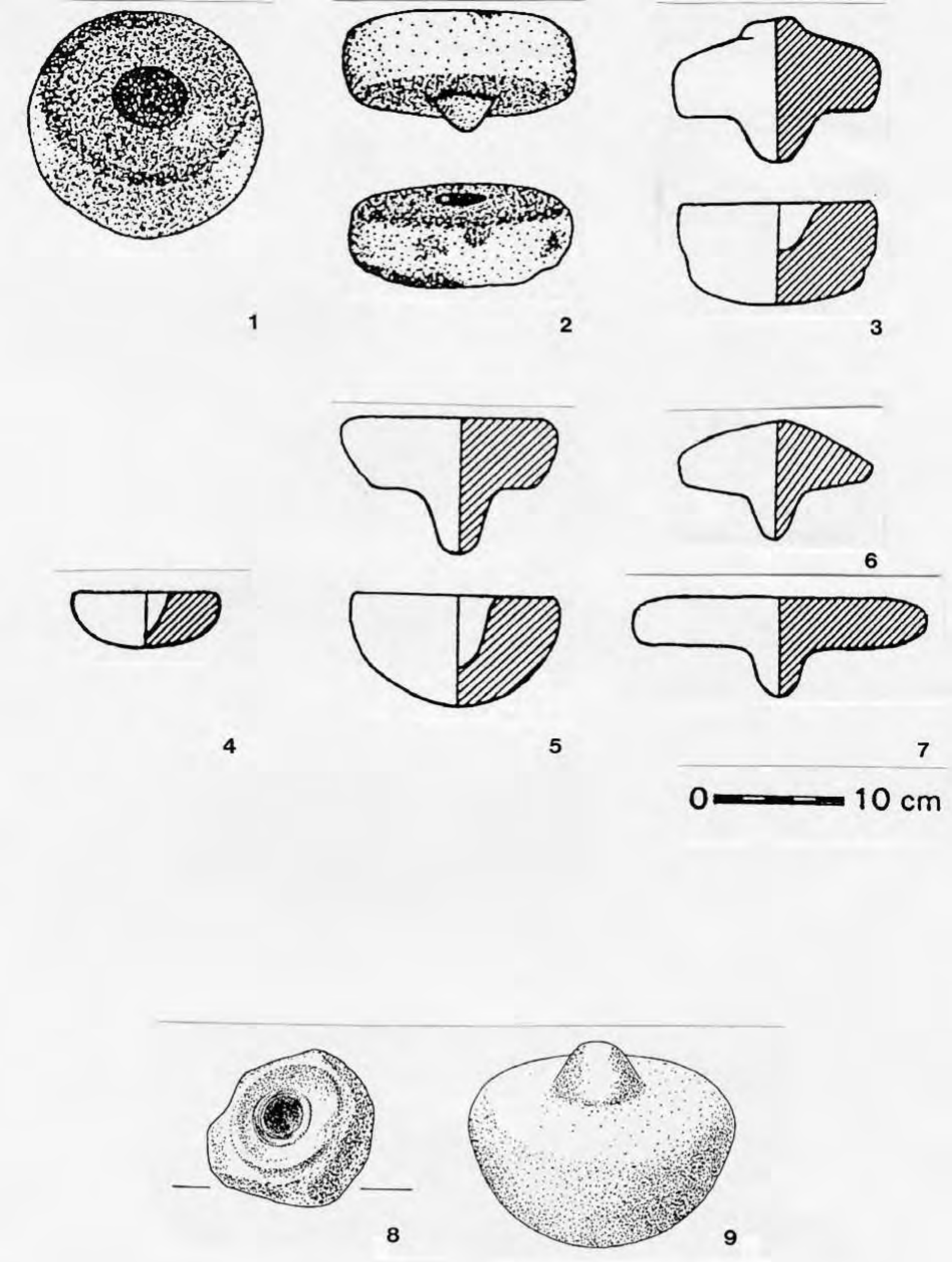


1

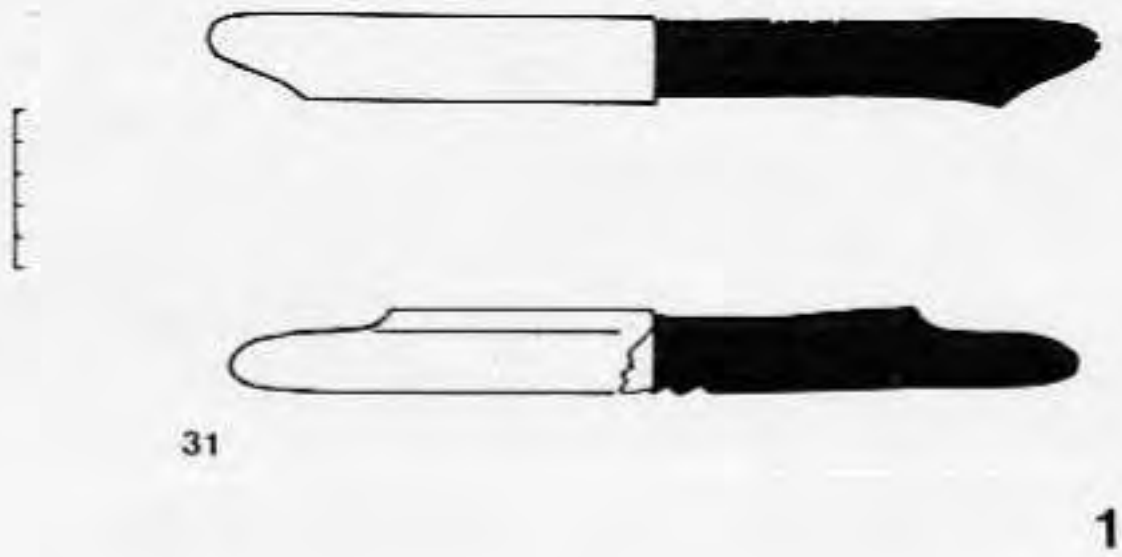


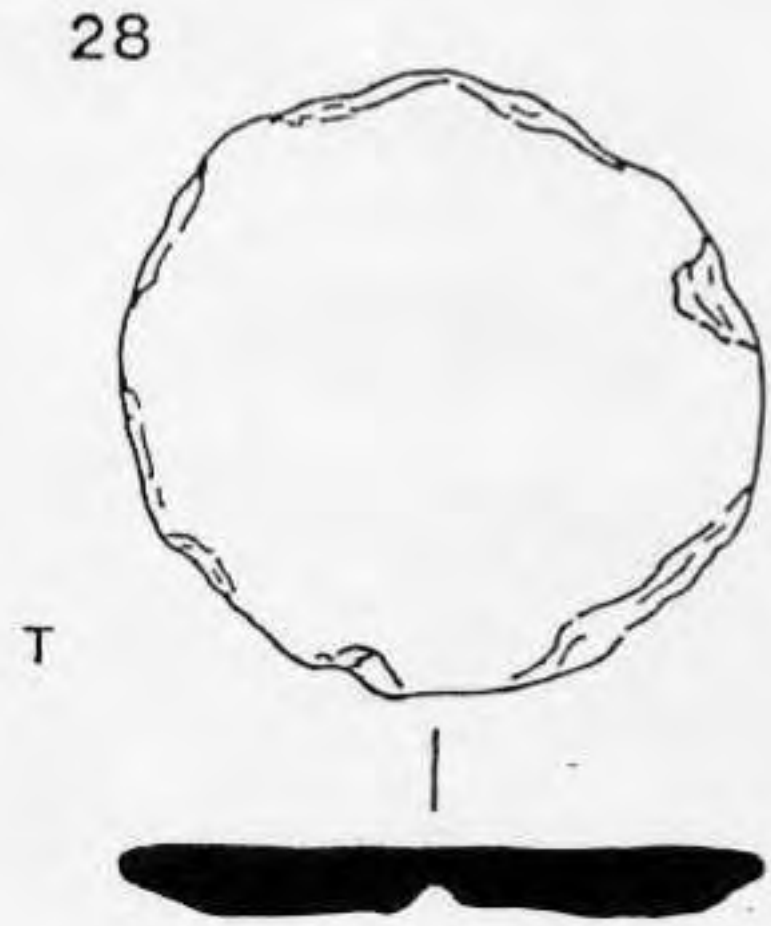
2

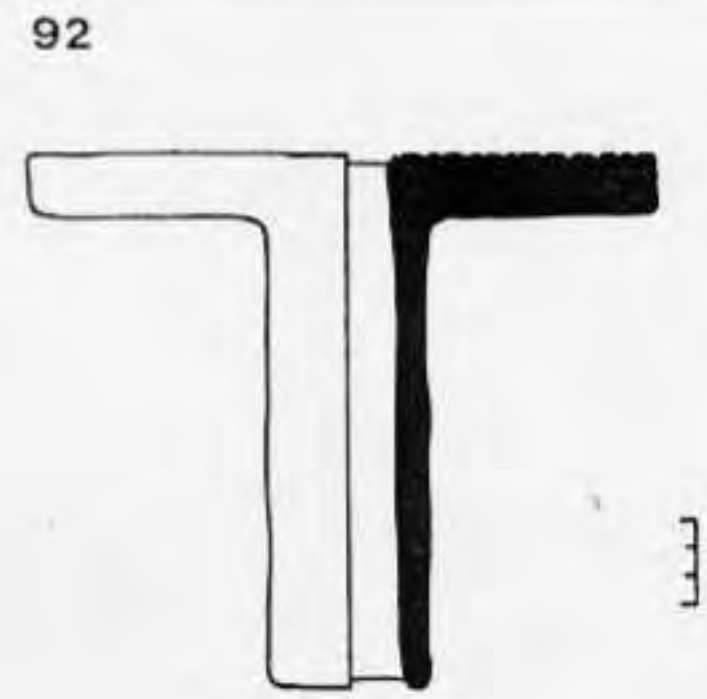
1-3 Levante. Scheibenköpfe aus Basalt (1-2 Megiddo. 3 Jericho). 2 Kommos. Formschienen aus Ton.

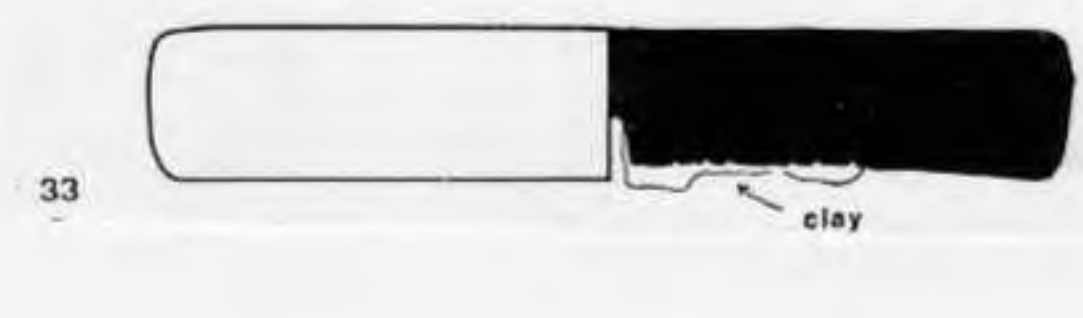


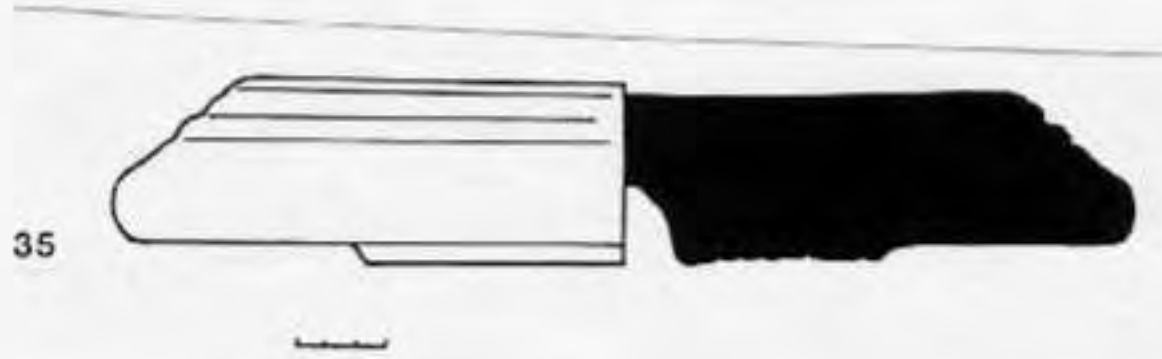
Mittel- und spätbronzezeitliche „paired stones“. 1-8 Levante (1 Lachish. 2 Megiddo. 3 Jericho. 4-7 Hazor) (M 1:5). 9-10 Anatolien (1 Troja. 2 Kültepe Karum II) (ohne M).



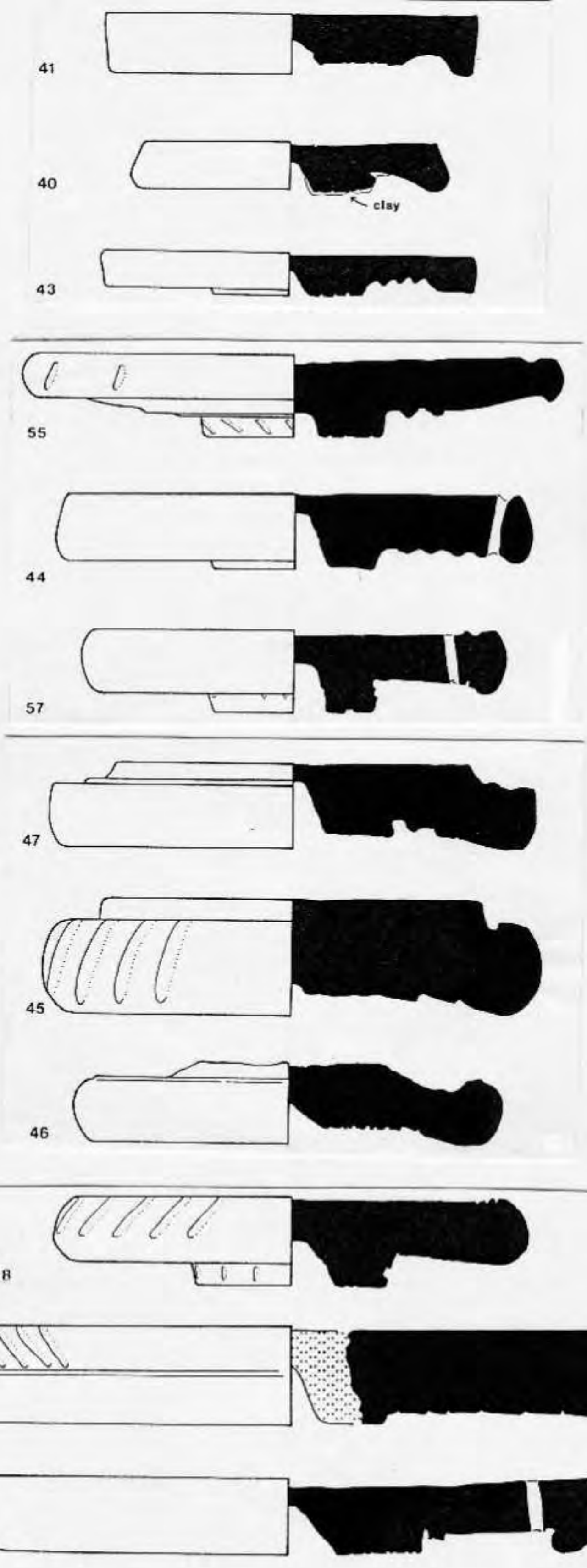




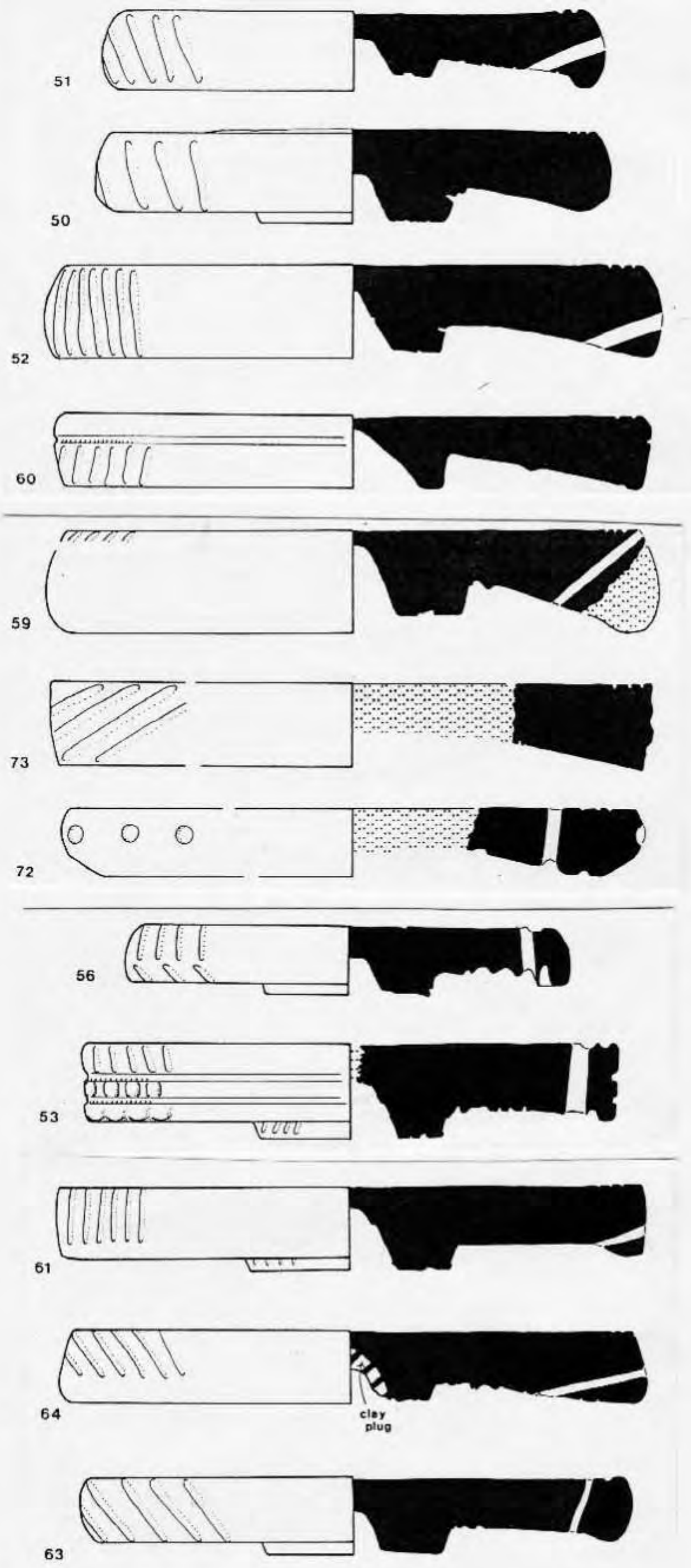




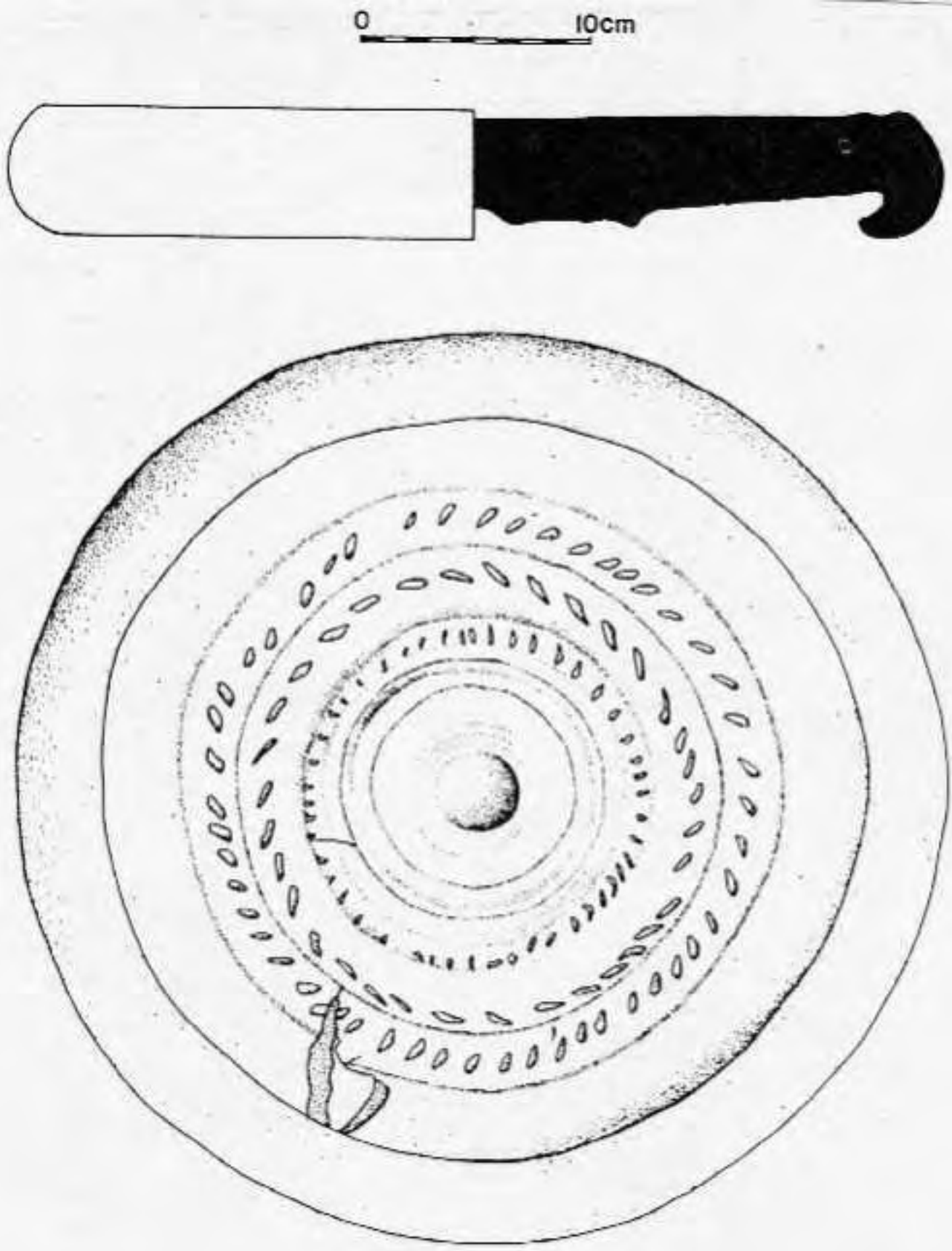
Kreta. 1 Zwischenplatten. 2 Scheibenkopf eines Drehtisches. 3 Stützelement? 4 Scheibenkopf des Typus 1 A. 5 Scheibenkopf des Typus 1 B (Kat. Nr. nach Evely 1988a) (M 1:5).



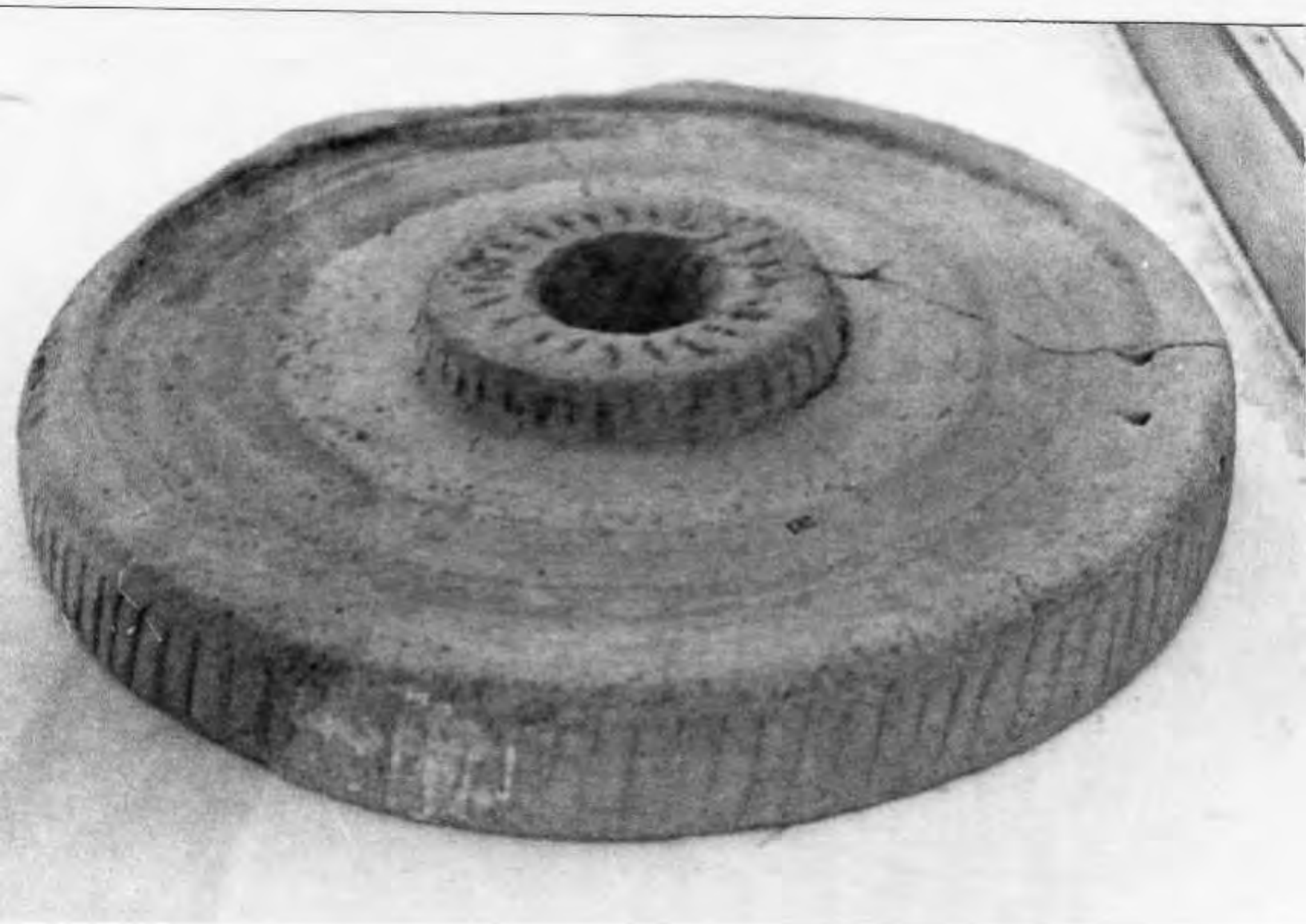
Kreta. Scheibenköpfe des Typus 2 (Kat. Nr. nach Evely 1988a) (M 1:5).



Kreta. Scheibenköpfe des Typus 2 (Kat. Nr. nach Evely 1988a) (M 1:5).

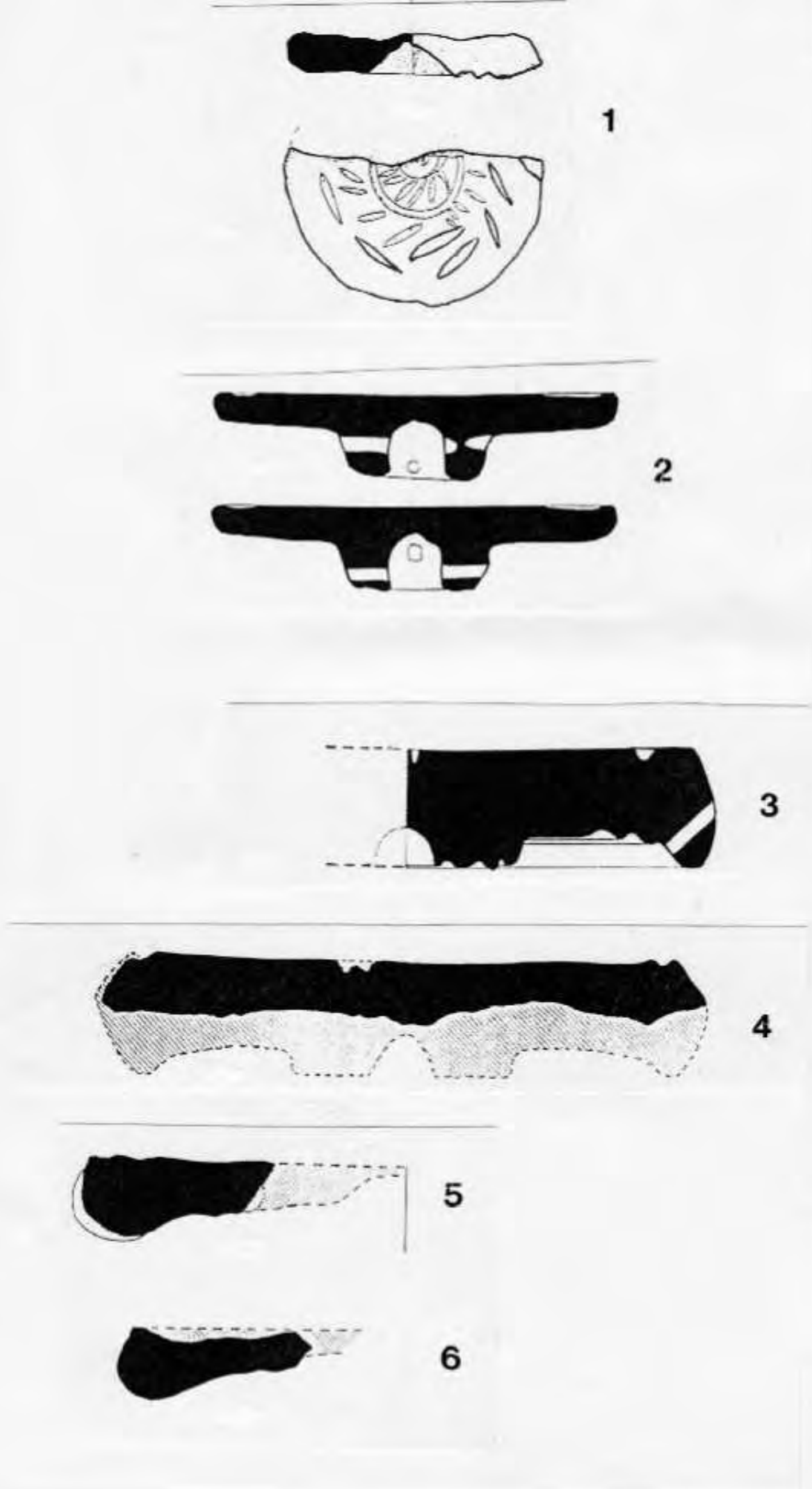


1



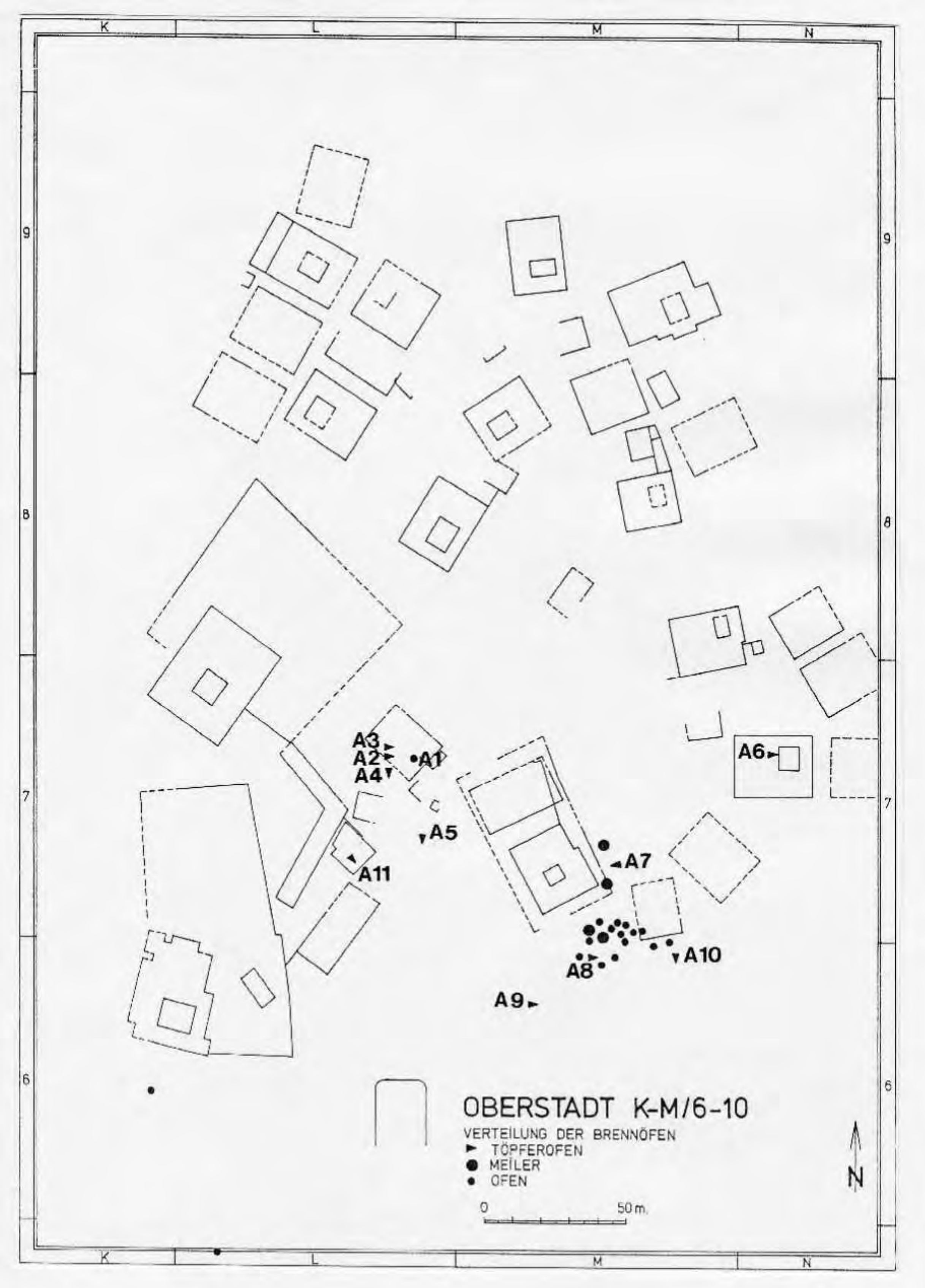
2

1 Kreta. Scheibenköpfe des Typus 2. 1 Mochlos (M 1:5). 2 Kritsa (ohne M).

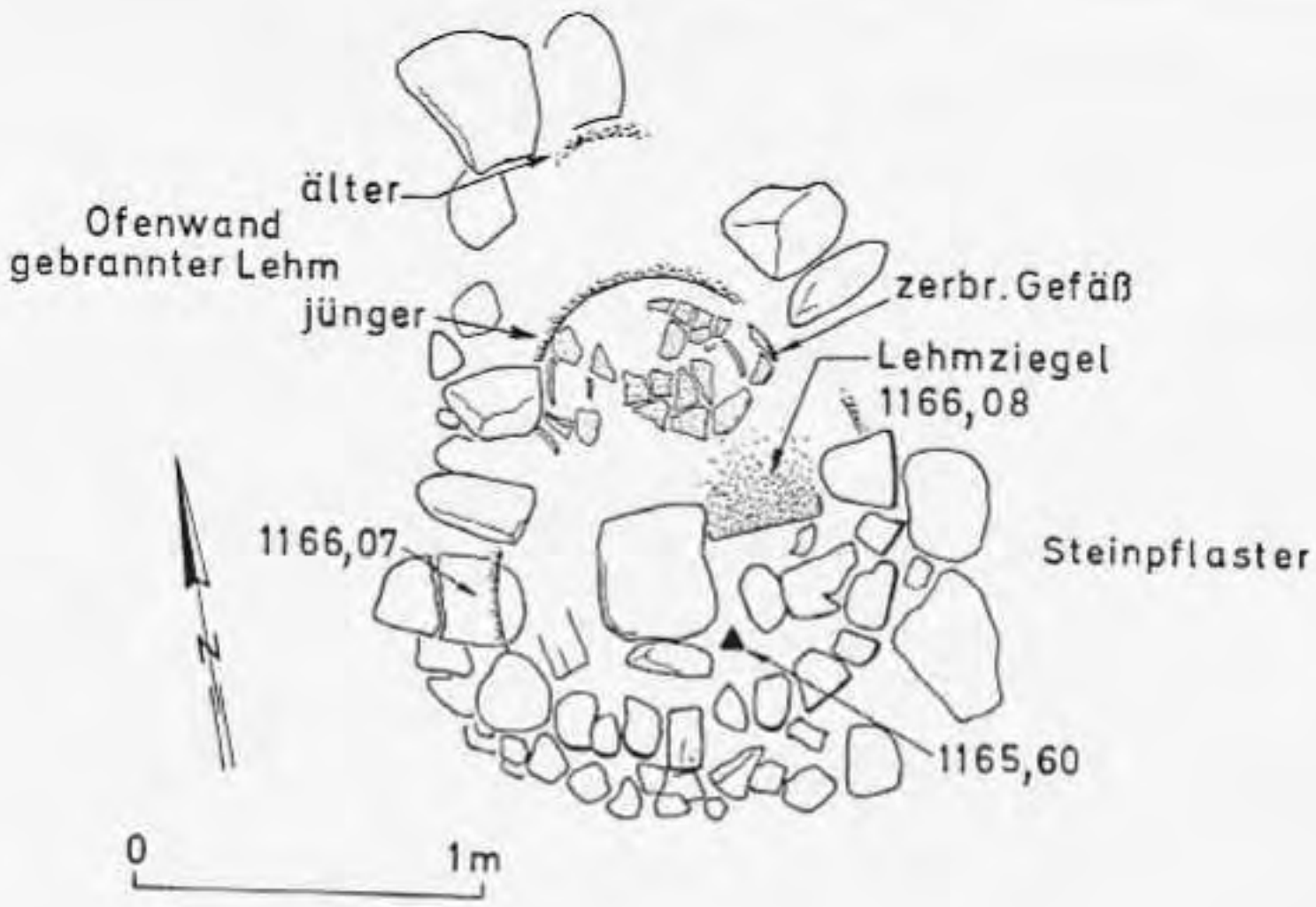


Scheibenköpfe aus Ayia Irini, Keos (1 Typus 1A. 2 Typus 1B. 3 Typus 2 4-6 Typus 2?) (M 1:5).

Fundorte bronzezeitlicher Töpferöfen in der West- und Zentraltürkei.



Bogazköy, Oberstadt. Verteilung der Töpferöfen A1-A11 in der Oberstadt (mit einen Dreieck eingetragen).



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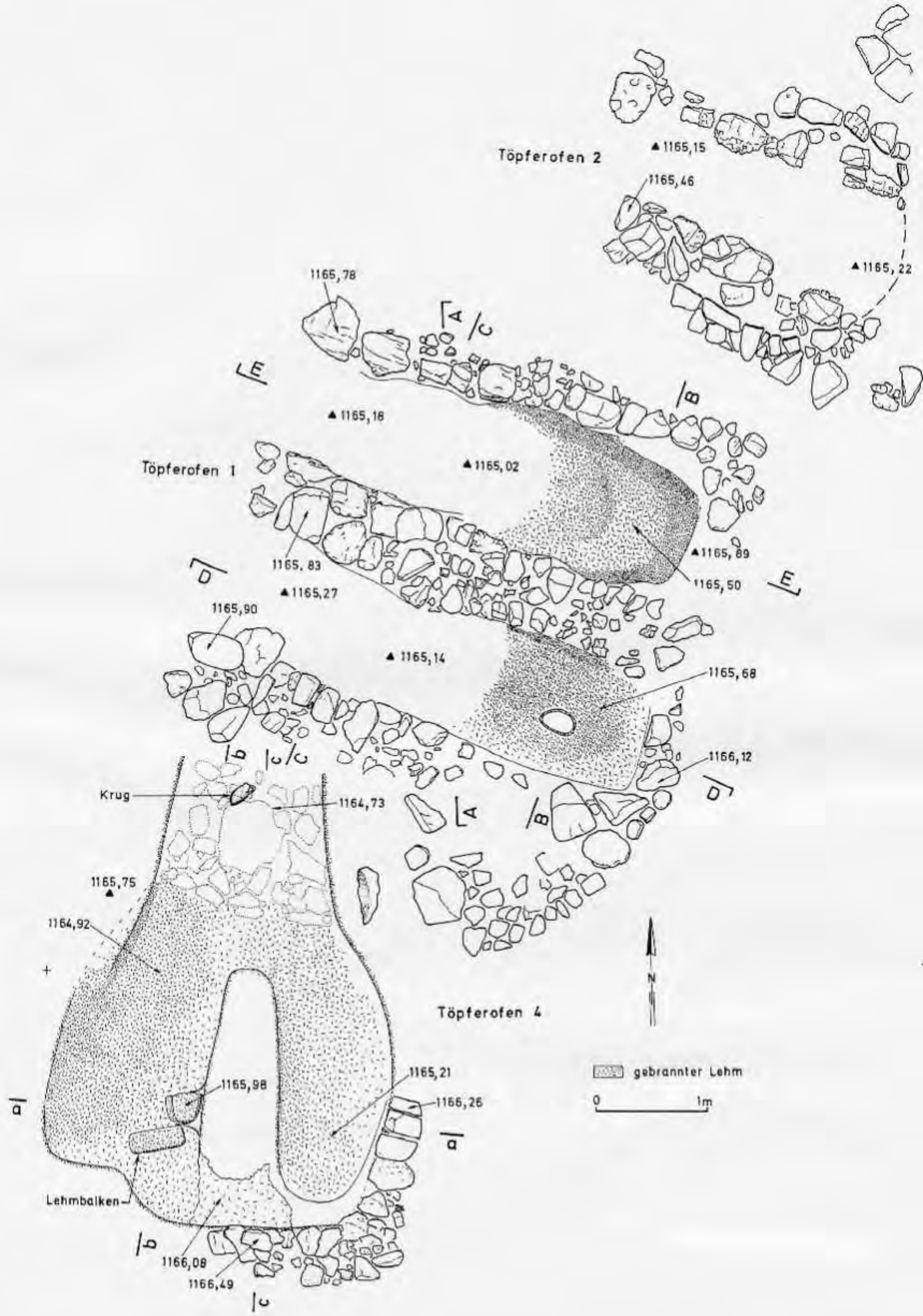
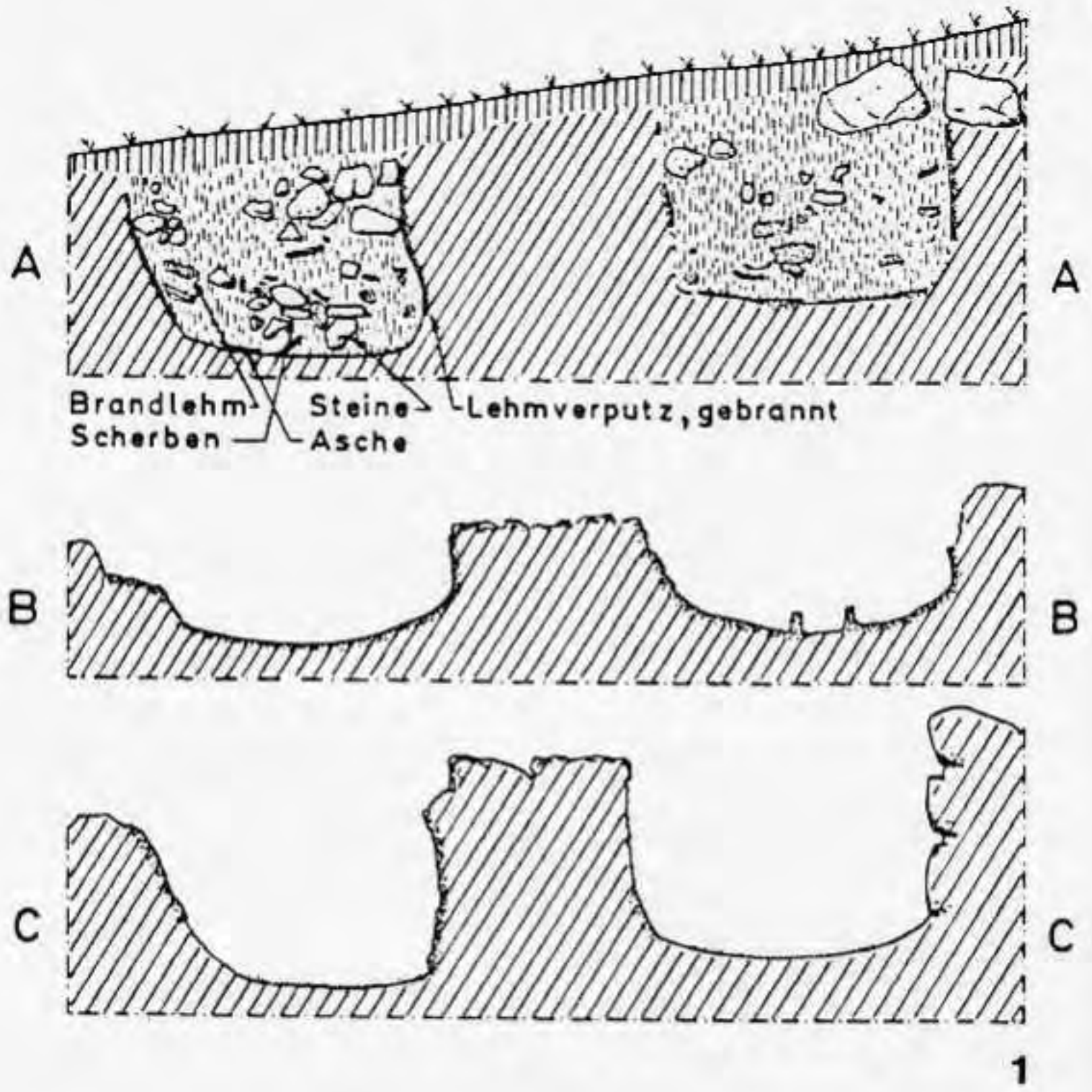
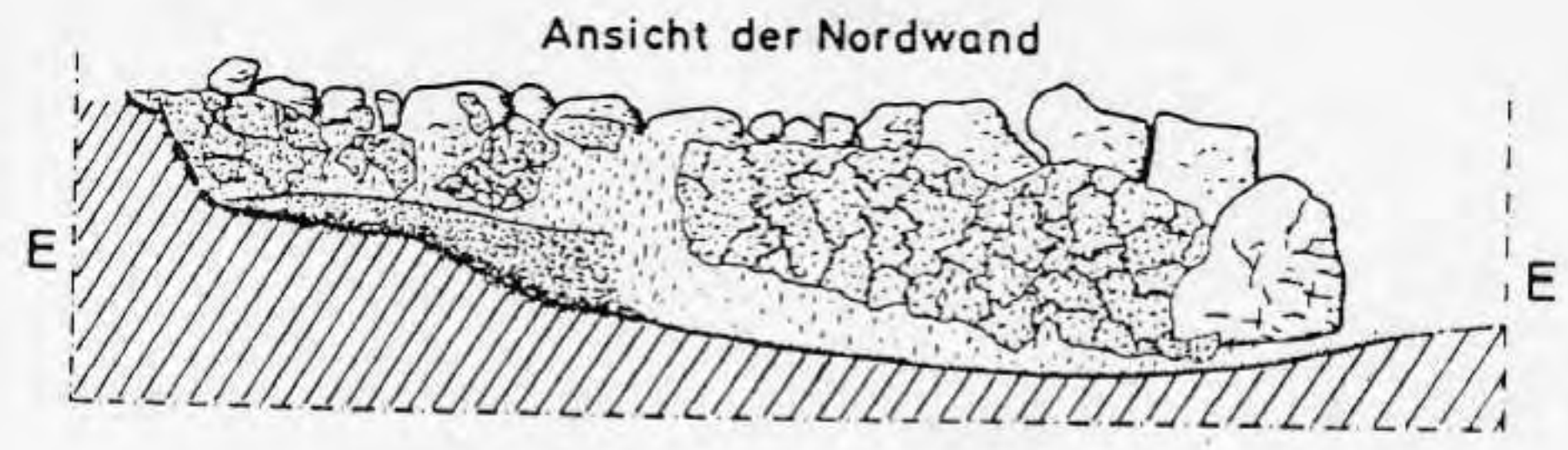
Bogazköy, Oberstadt. Töpferofen A1. 1 Grundriß. 2 Ansicht von Süden.

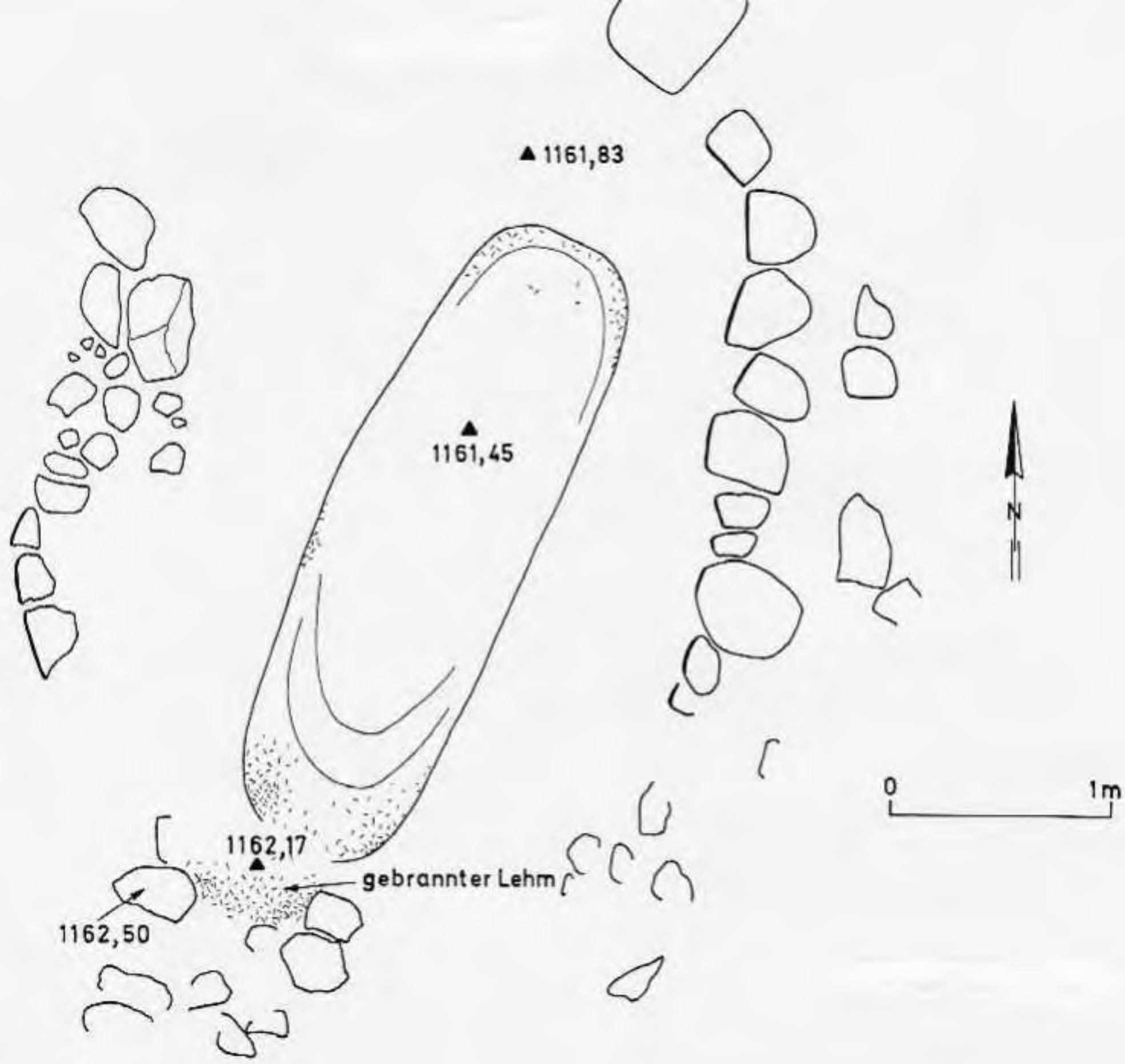


Bogazköy, Oberstadt. Töpferöfen A2-4.





Bogazköy, Oberstadt. Töpferofen A2. 1 Querschnitte. 2 Längsschnitte (M 1:40).



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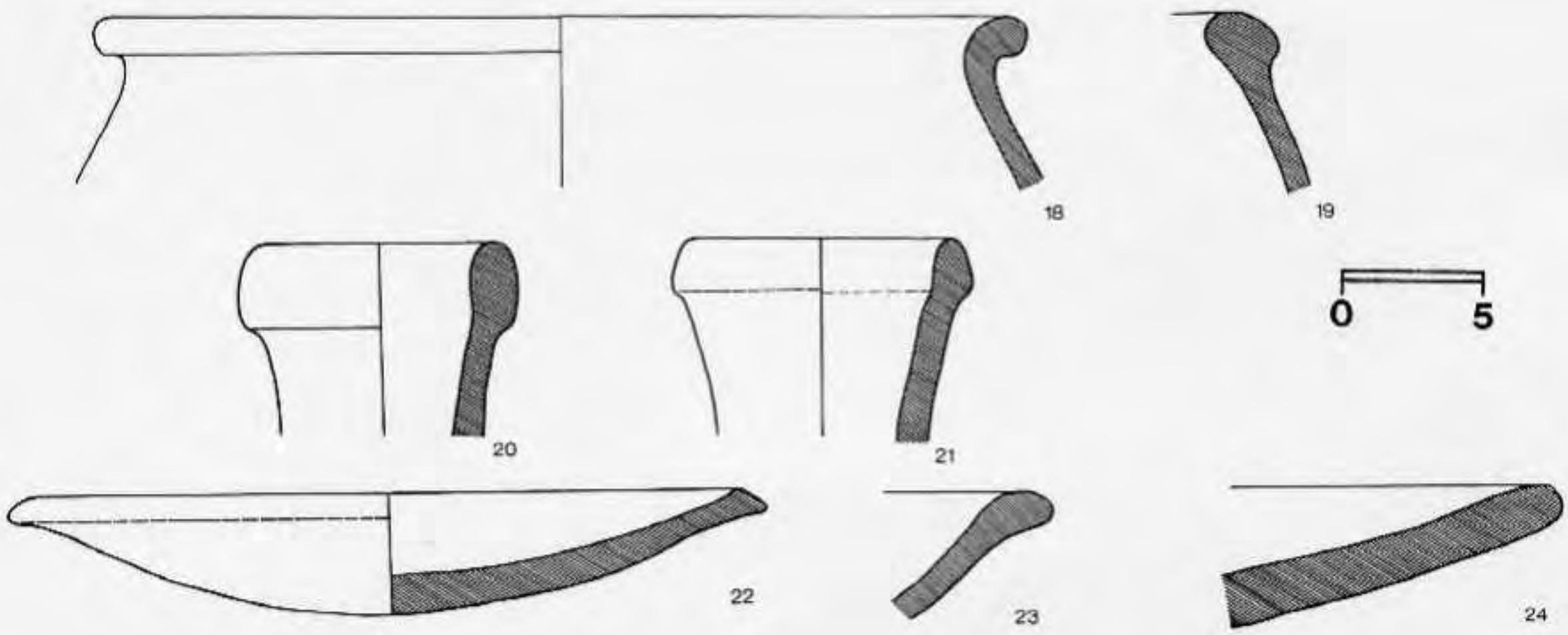

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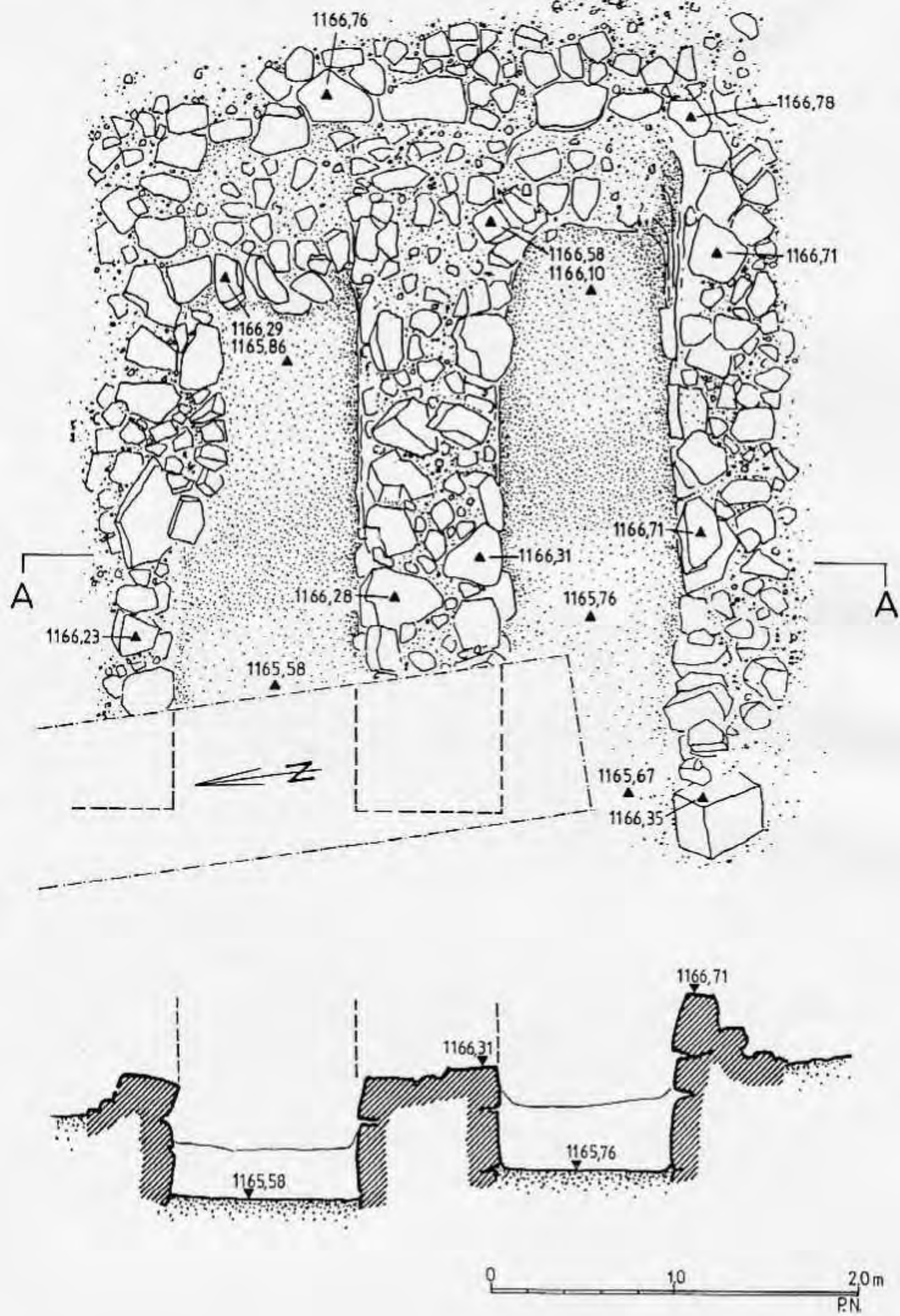
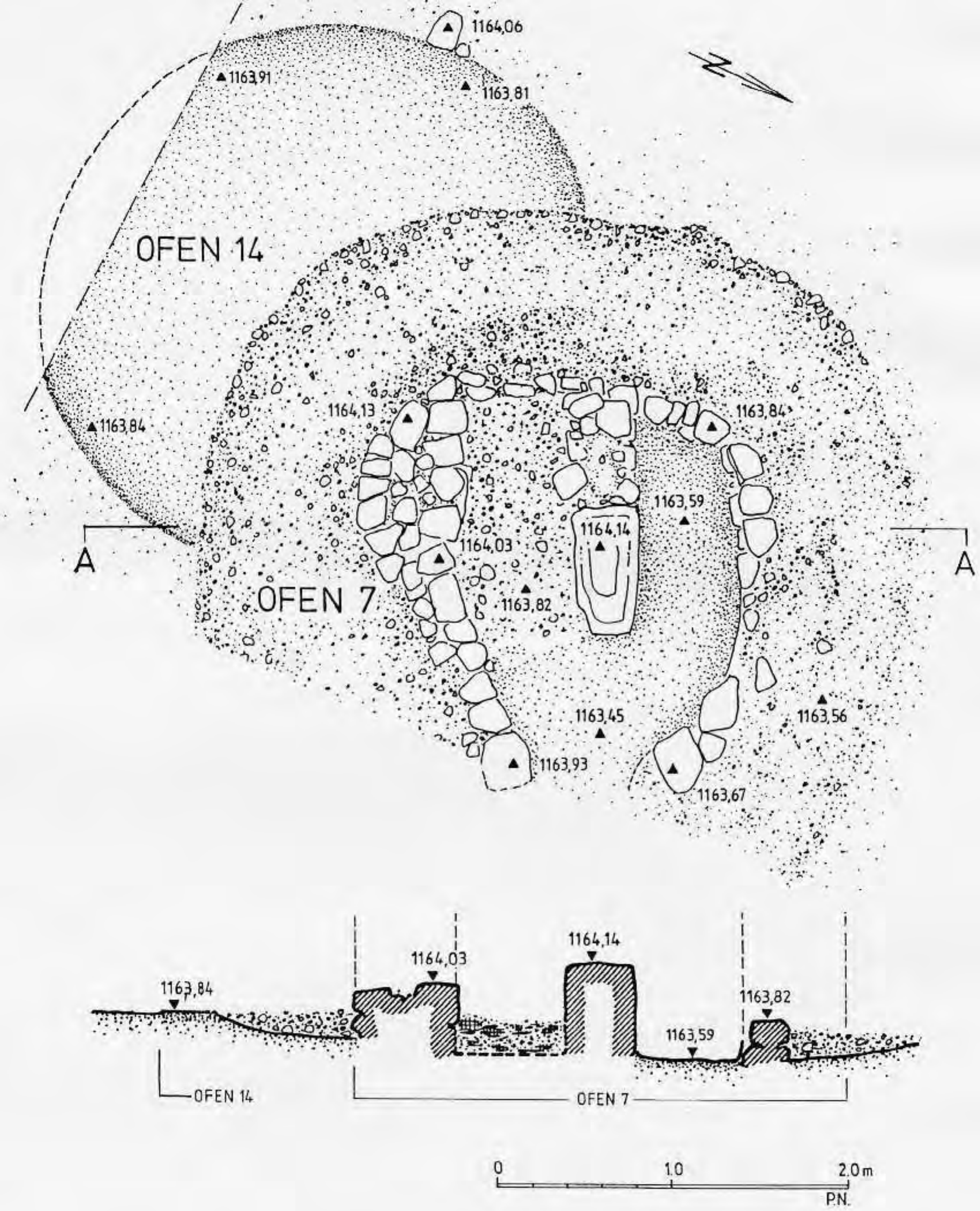
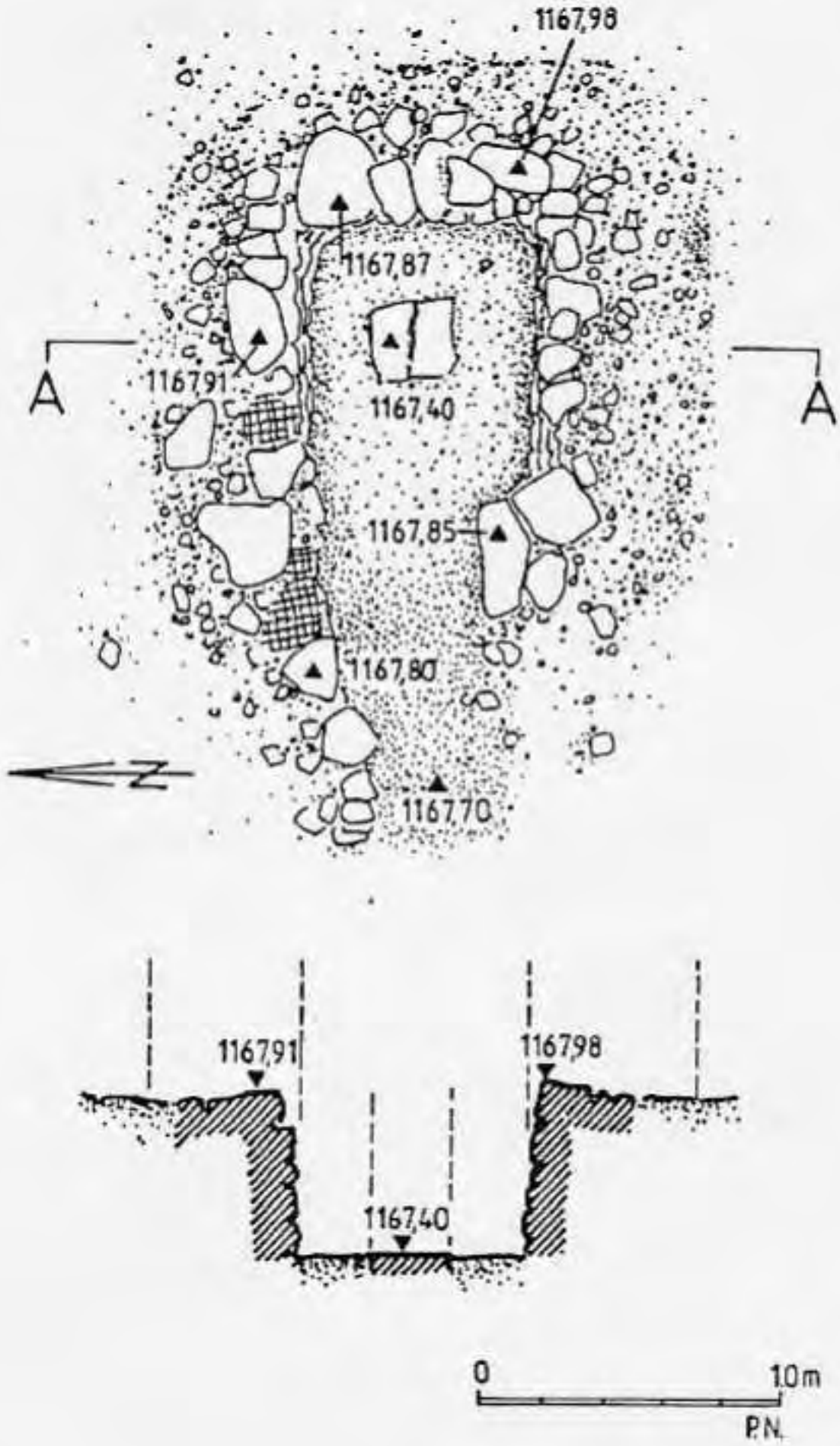
Bogazköy, Oberstadt. 1 Grundriß des Töpferofens A5 (M 1:40). 2 Keramik aus A5.



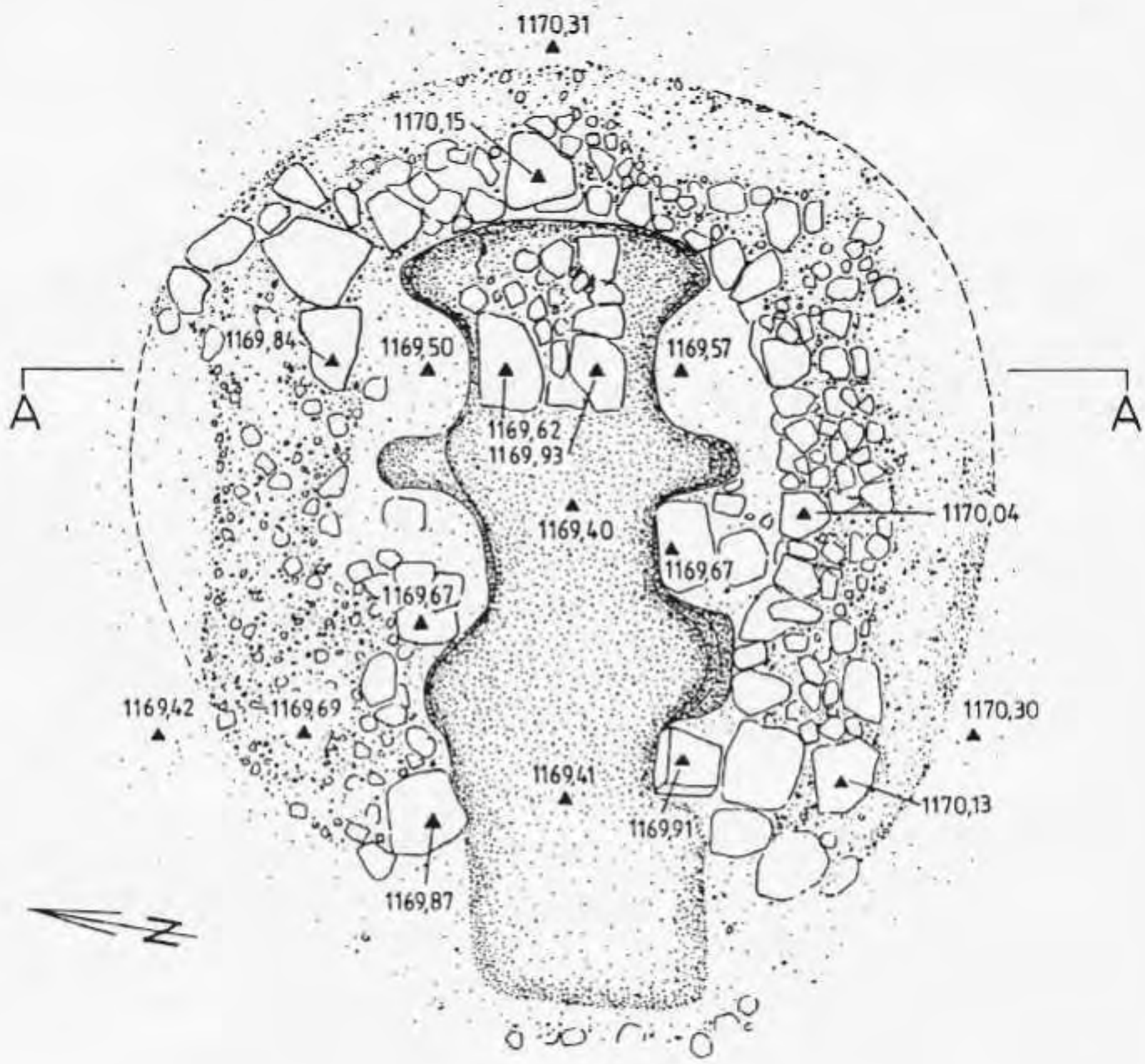
Bogazköy, Oberstadt. Grundriß und Querschnitt des Töpferofens A6 (M 1:40).

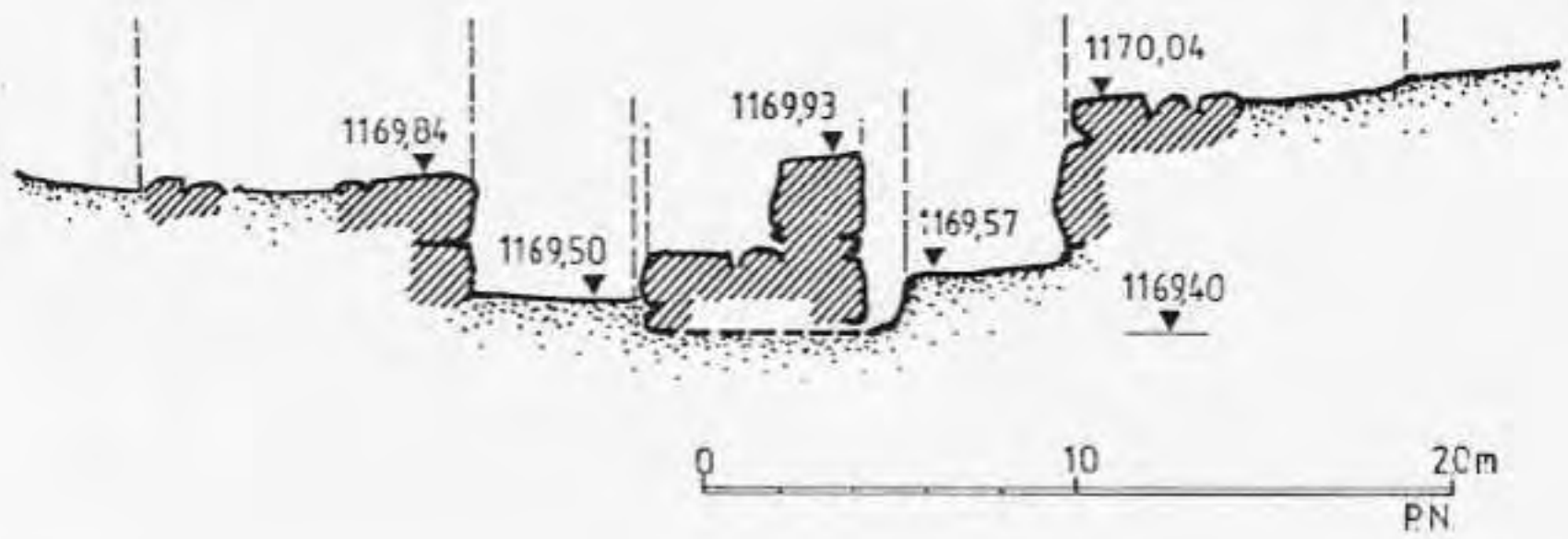


Bogazköy, Oberstadt. Grundriß und Querschnitt durch Töpferofen A7 (M 1:40).



Bogazköy, Oberstadt. Grundriß und Querschnitt durch Töpferofen A8 (M 1:40).





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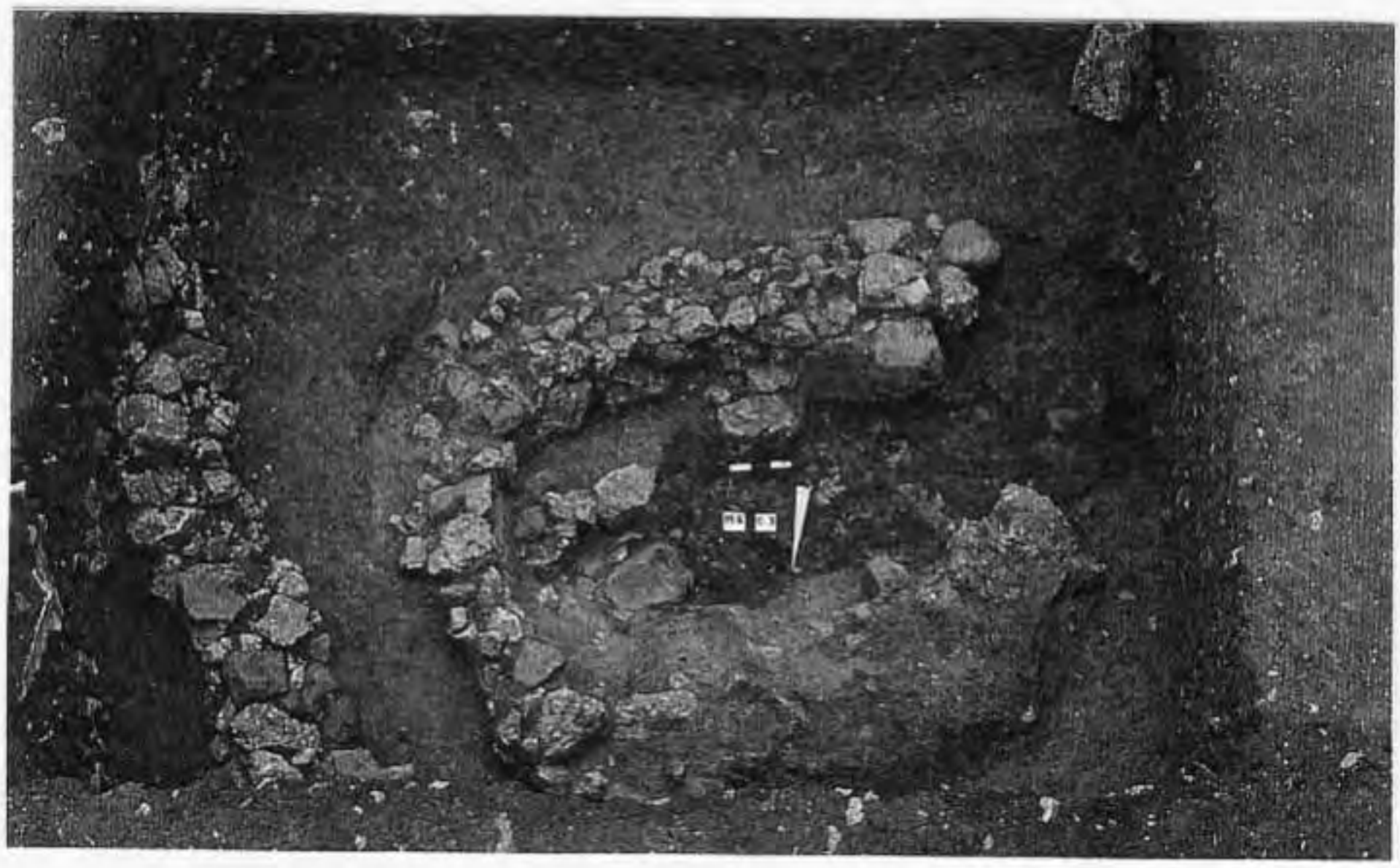
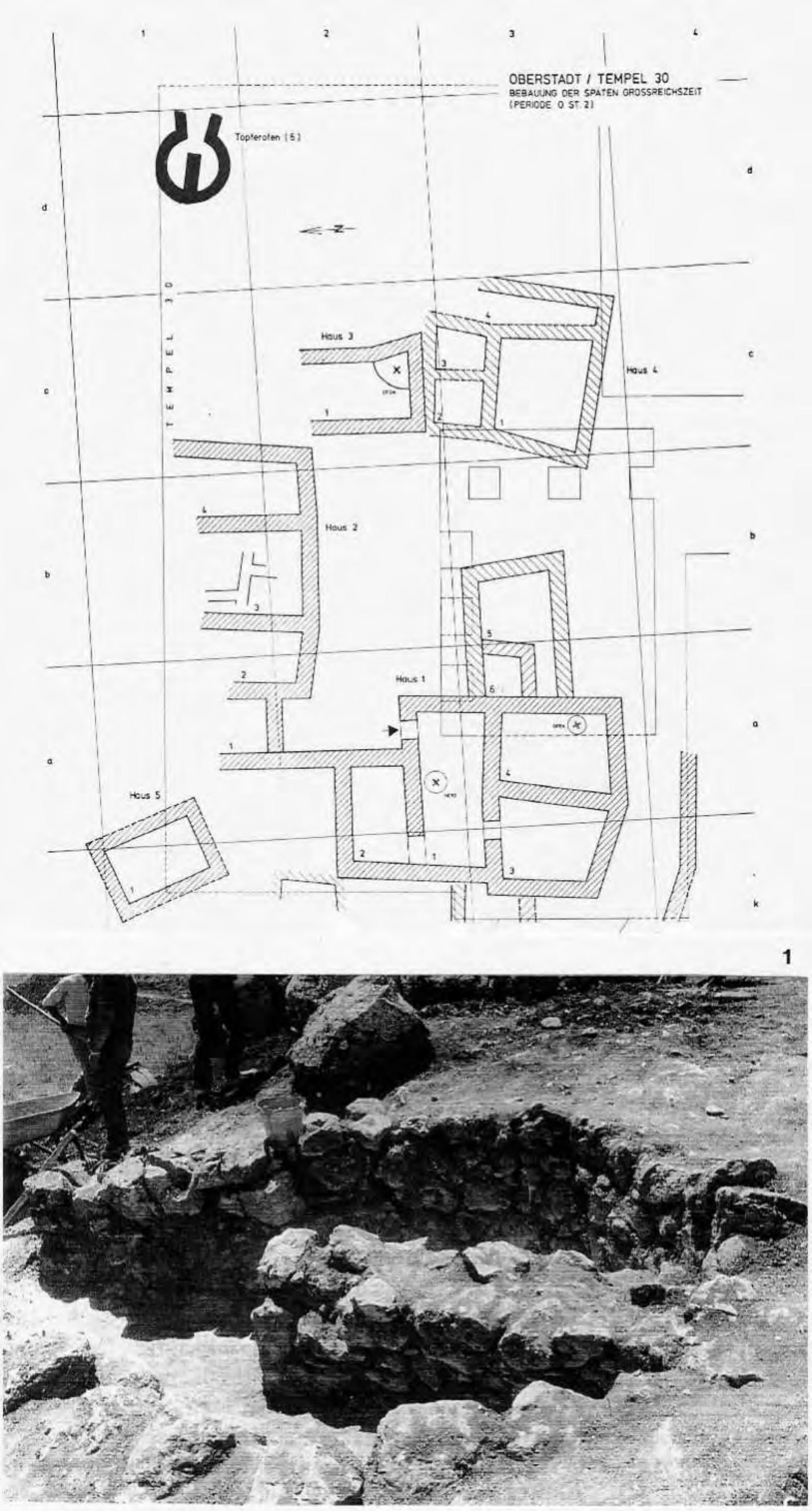


2

Bogazköy, Oberstadt. Töpferofen A9. 1 Grundriß und Querschnitt (M 1:40). 2 Von Norden.



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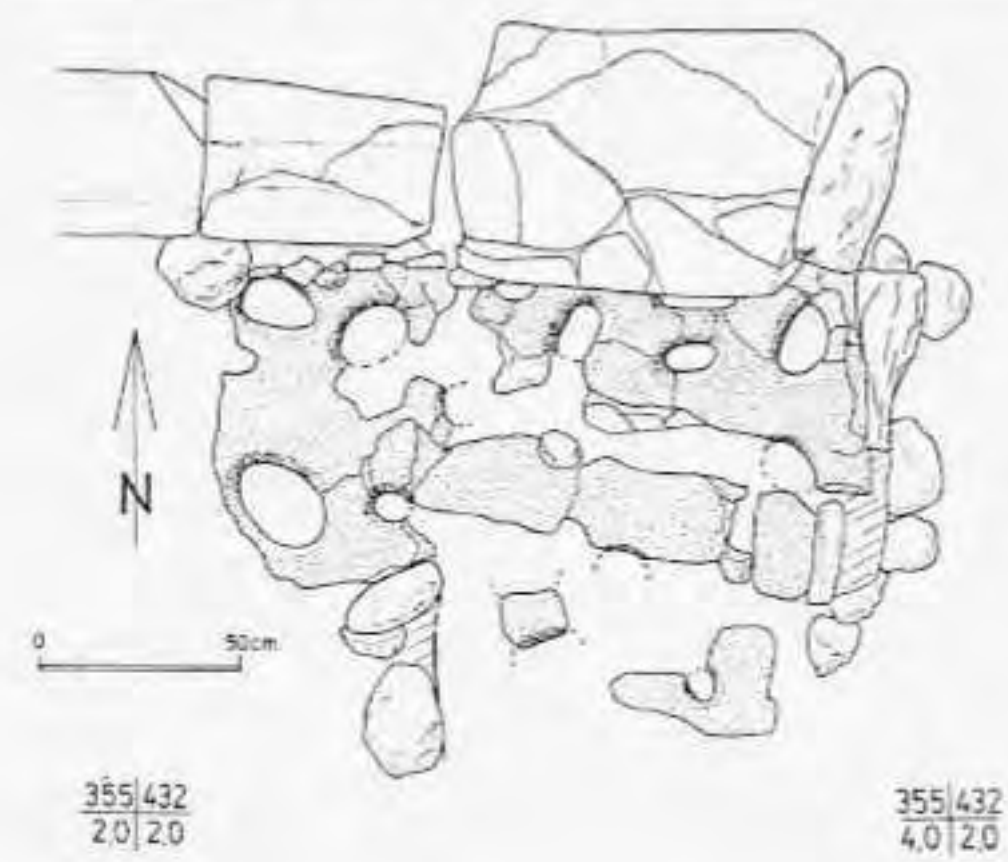
Bogazköy, Oberstadt. 1 Lage des Töpferofens A12. 2 Von Südwesten.

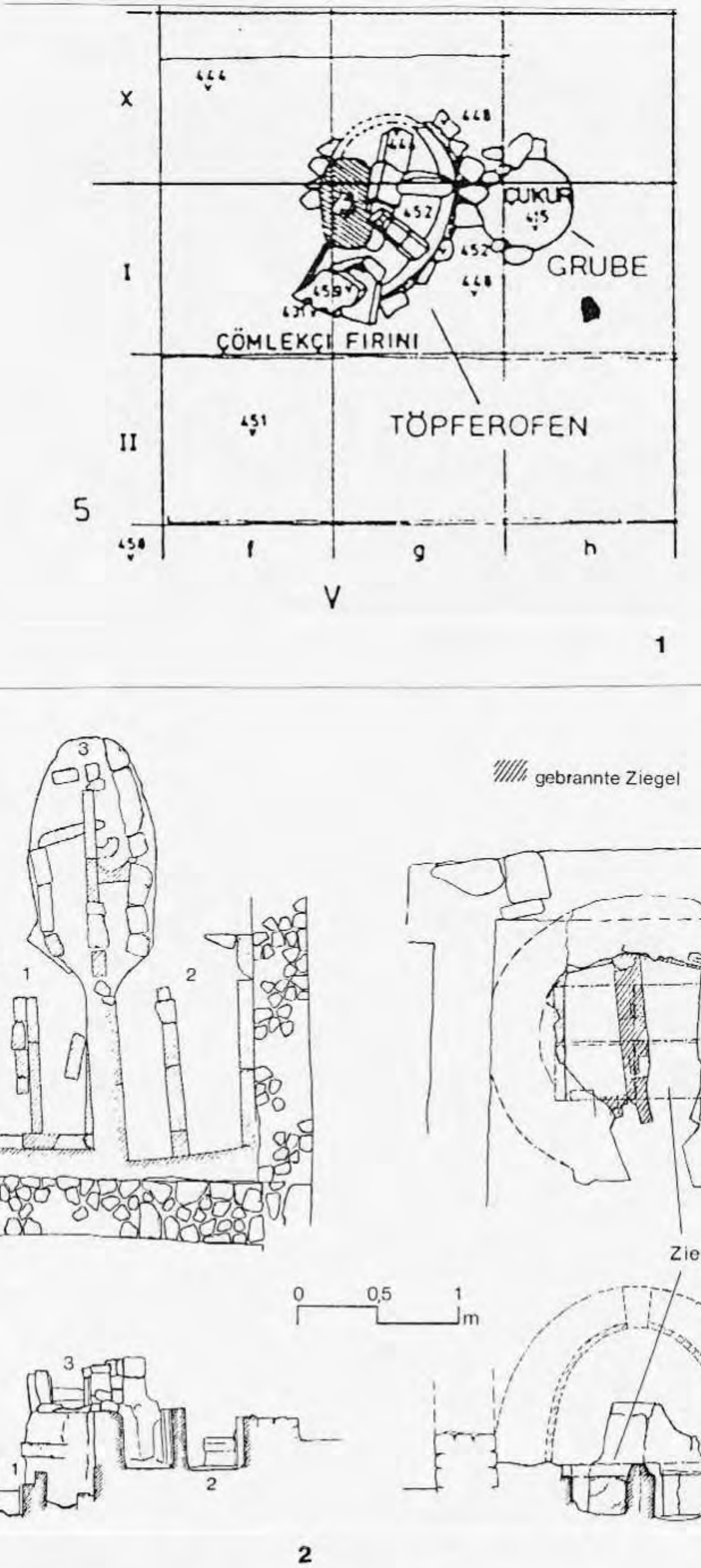
1



2

3

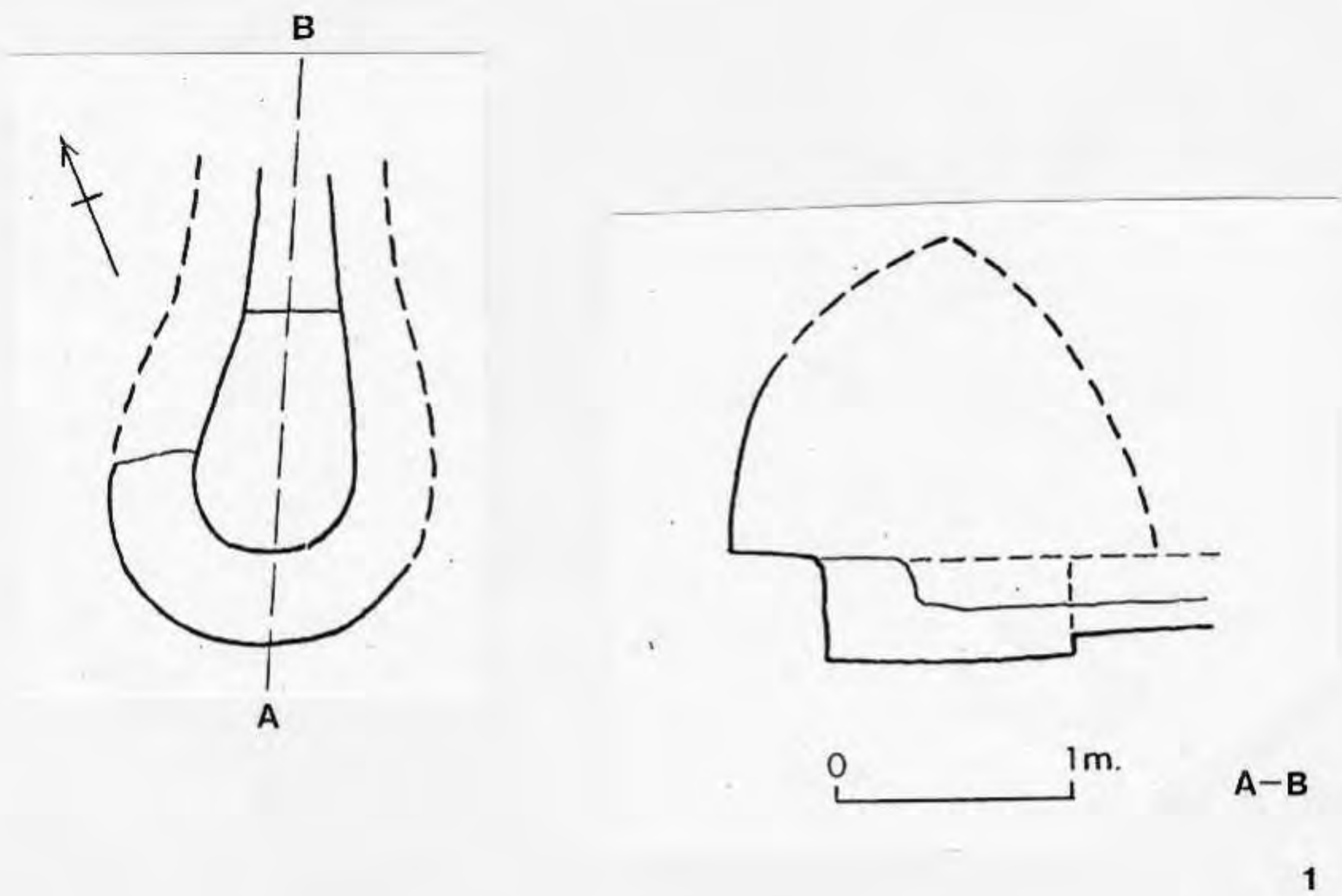
Bogazköy, Büyükkaya. 1 Töpferöfen A13 und A14. 2 Grundriß des Töpferofens A15. 3 Töpferofen A15 von Südwesten.

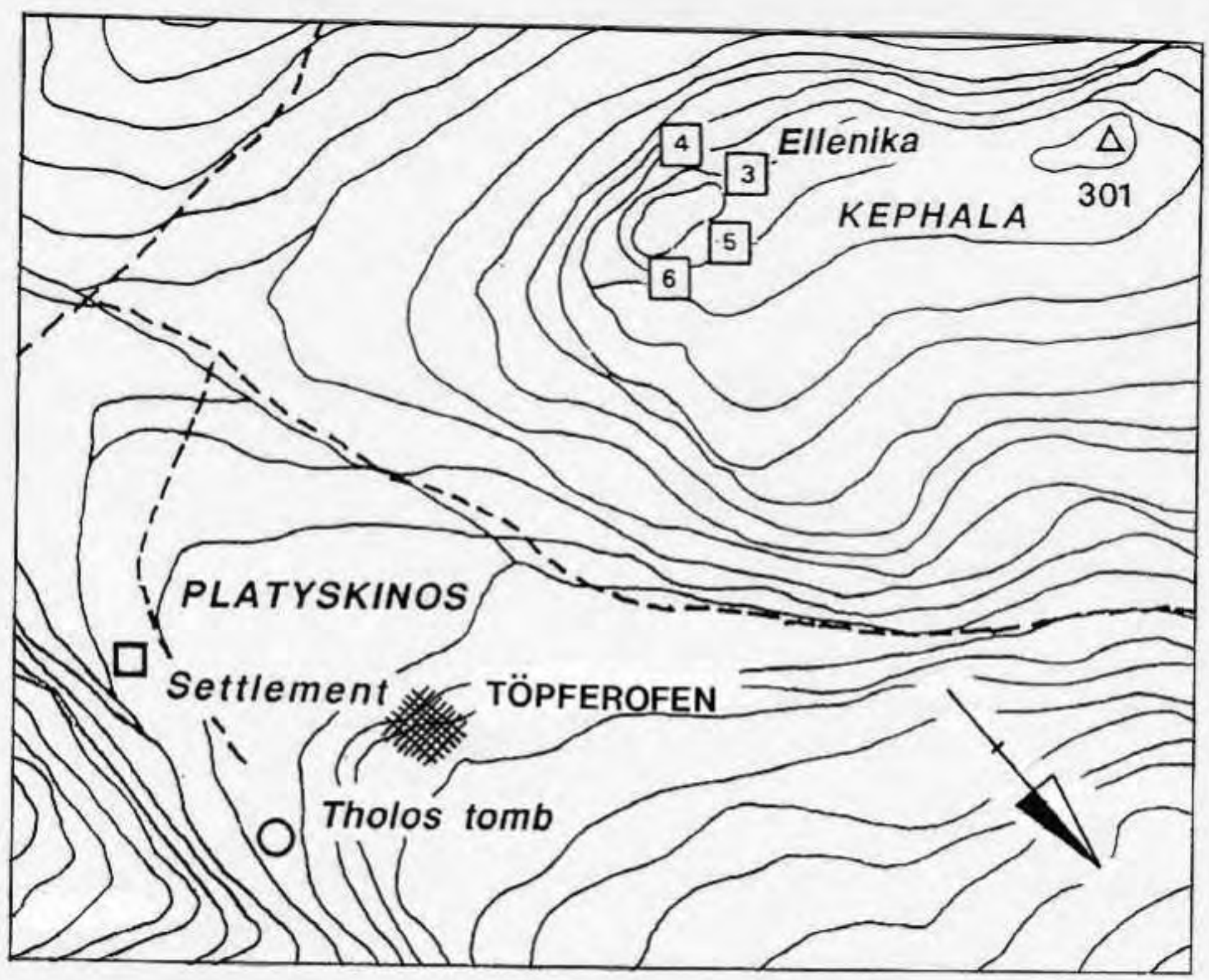


1 Limantepe. Grundriß des Töpferofens A21. 2 Troja VI. Grundrisse und Querschnitt durch die Töpferöfen A43-A45. 3 Grundriß und Querschnitt durch Töpferofen A42 (M 1:40).

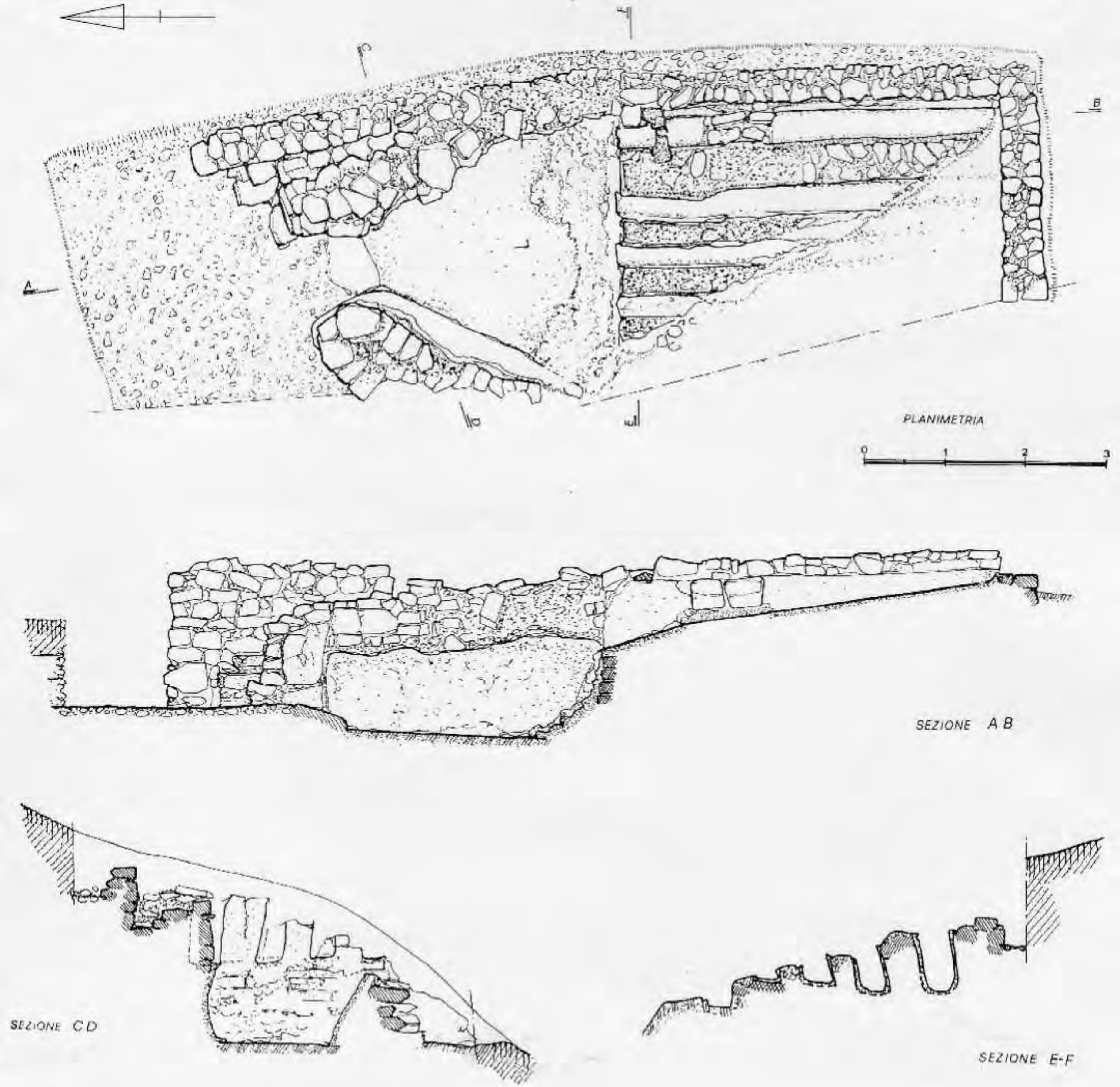
Fundorte bronzezeitlicher Töpferöfen auf Kreta.

Fundorte bronzezeitlicher Töpferöfen auf Kreta.

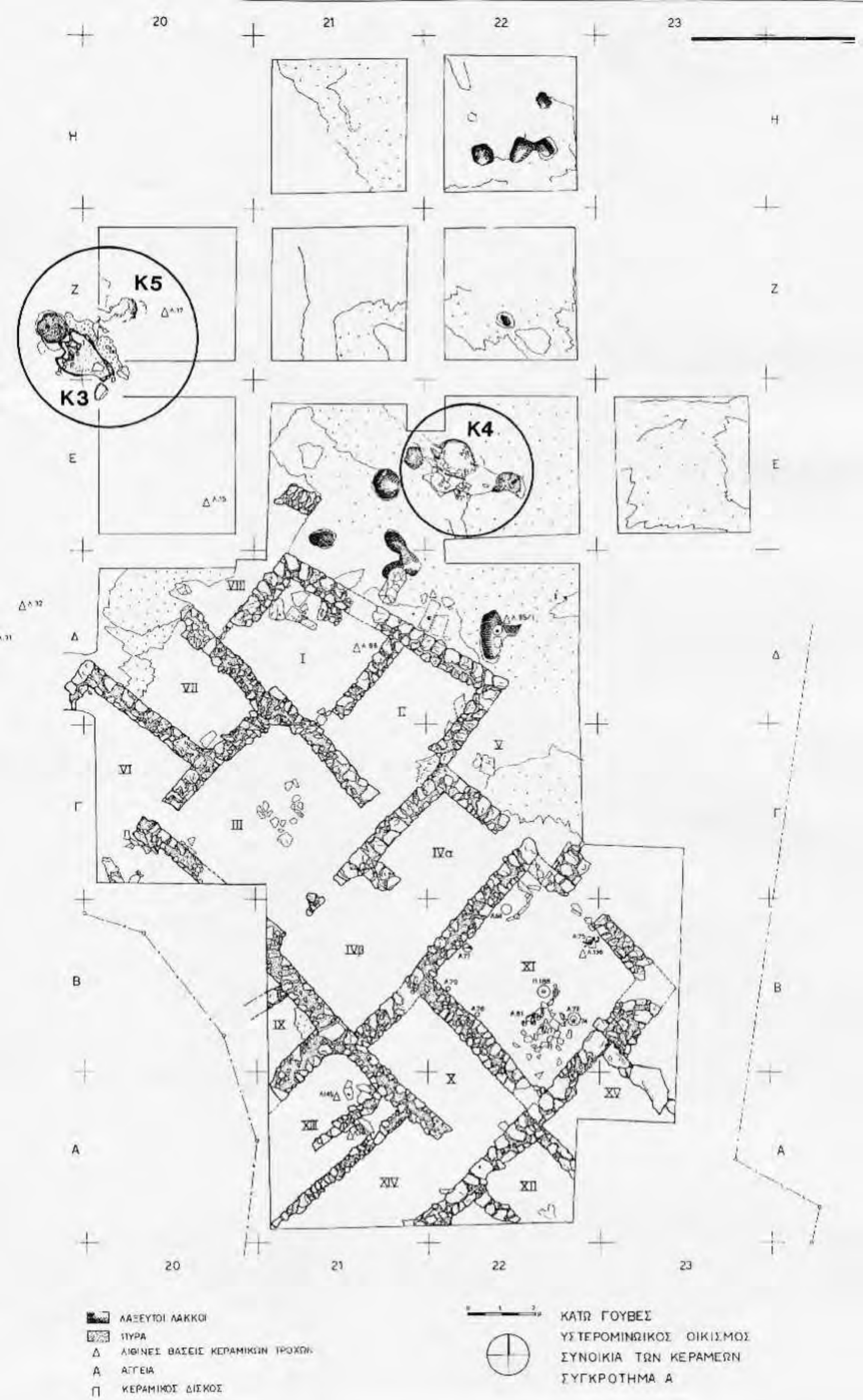




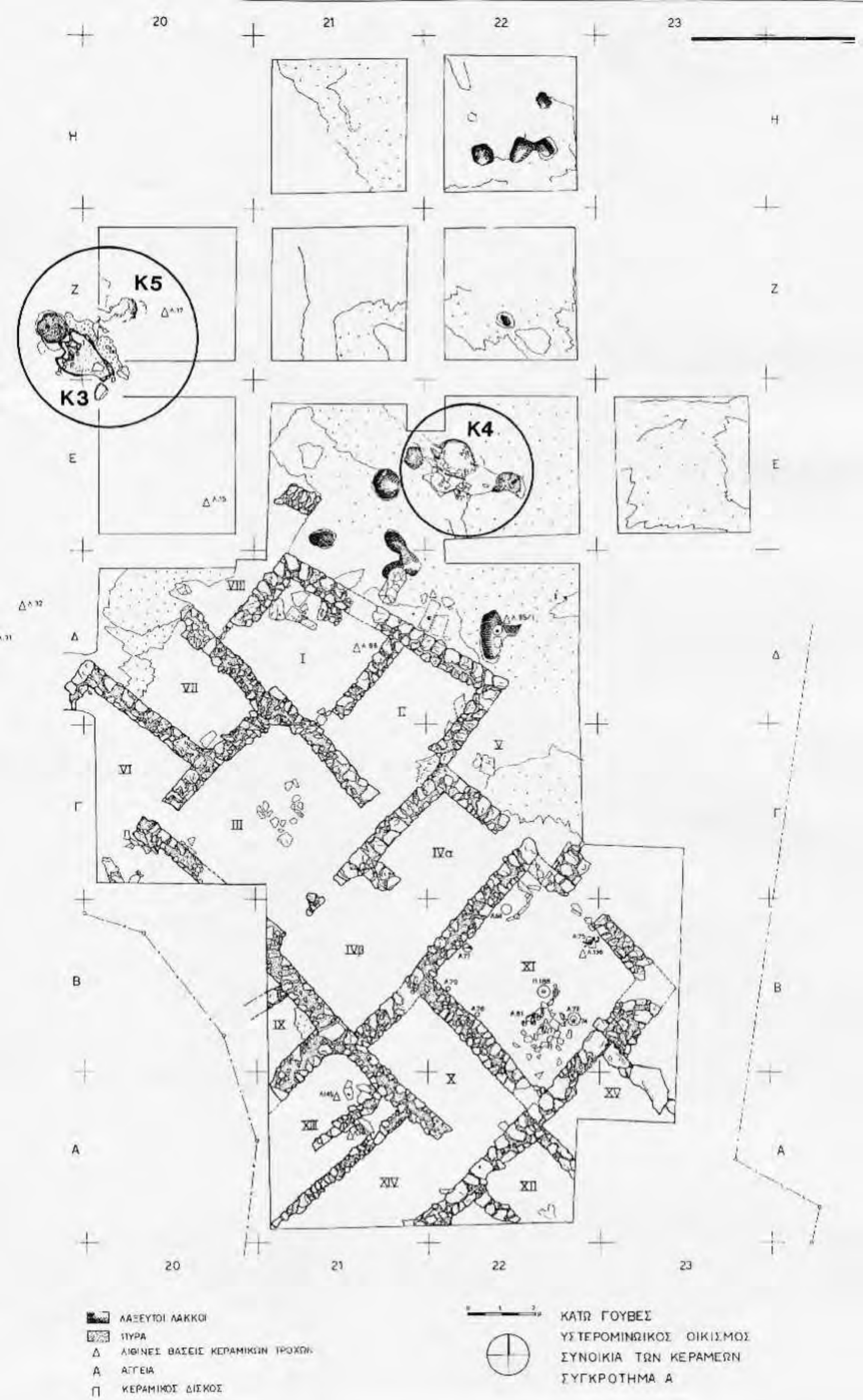
Achladia. 1 Grundriß und Längsschnitt durch Töpferofen K1 (M 1:40). 2 Ungefähre Lage von K1 (M 1:5000).



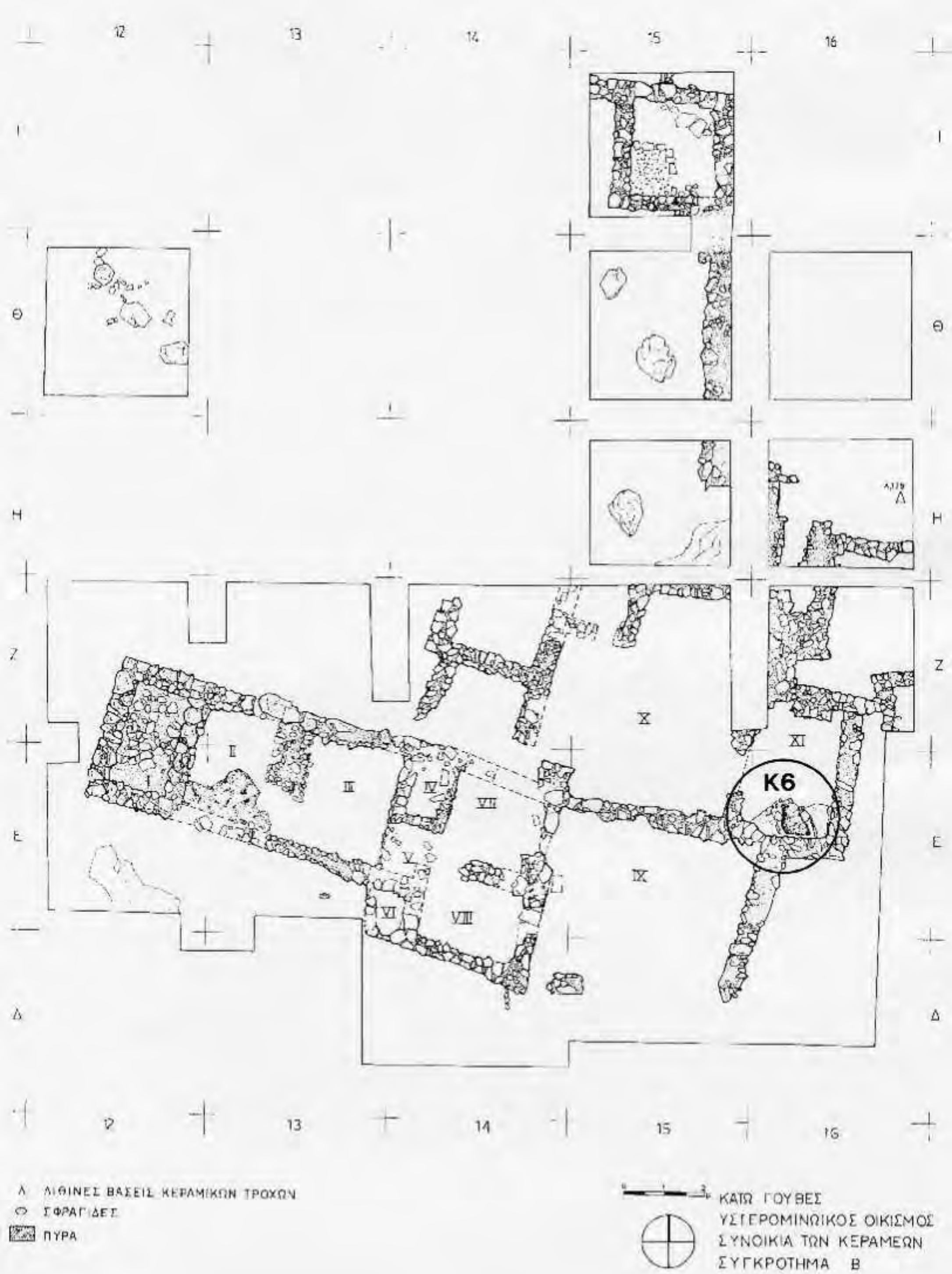
Ayia Triada. Grundriß, Längs- und Querschnitte durch den Töpferofen K2 (M1:80).



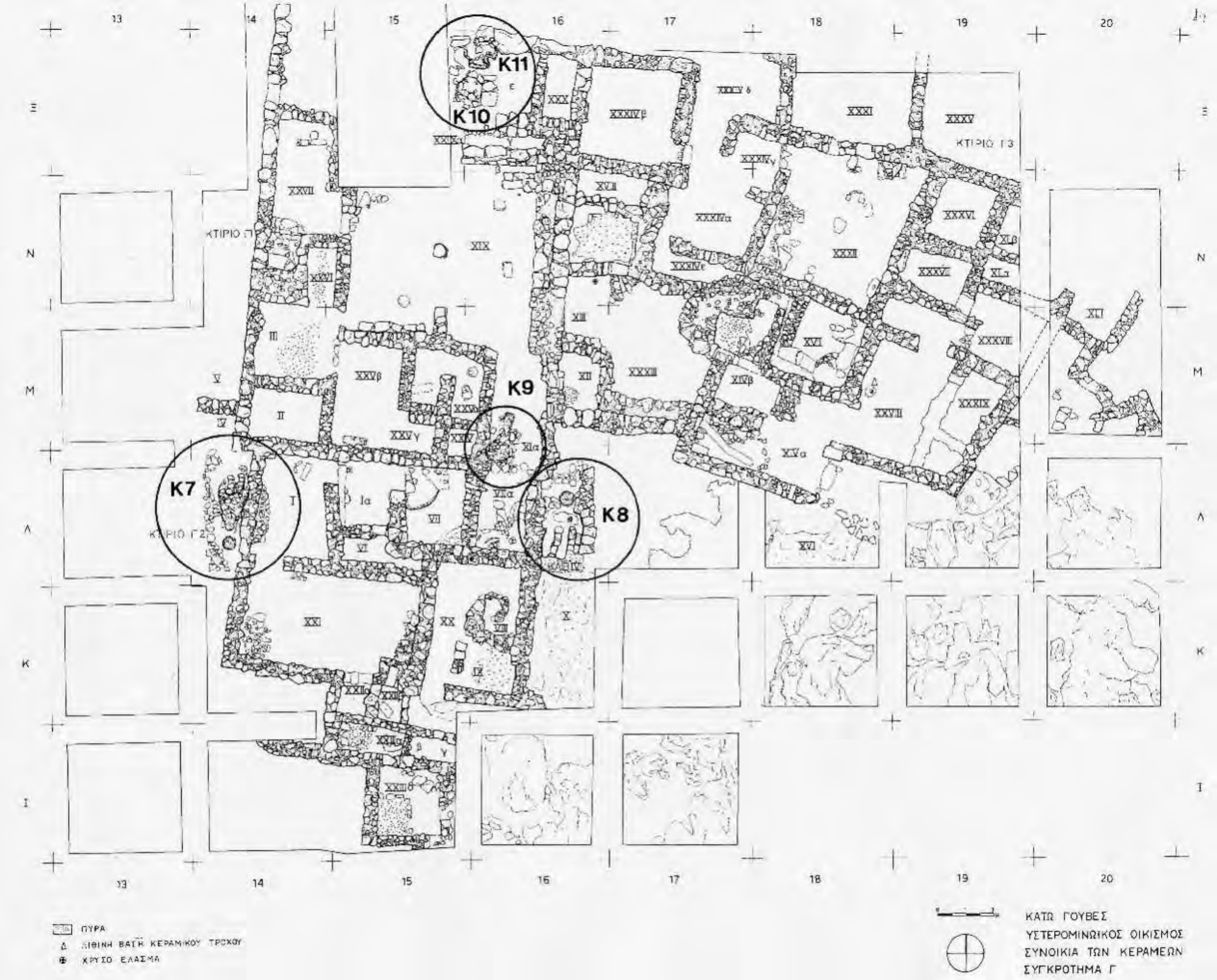
Gouves. Steinplan Block A mit Töpferöfen K3-K5.



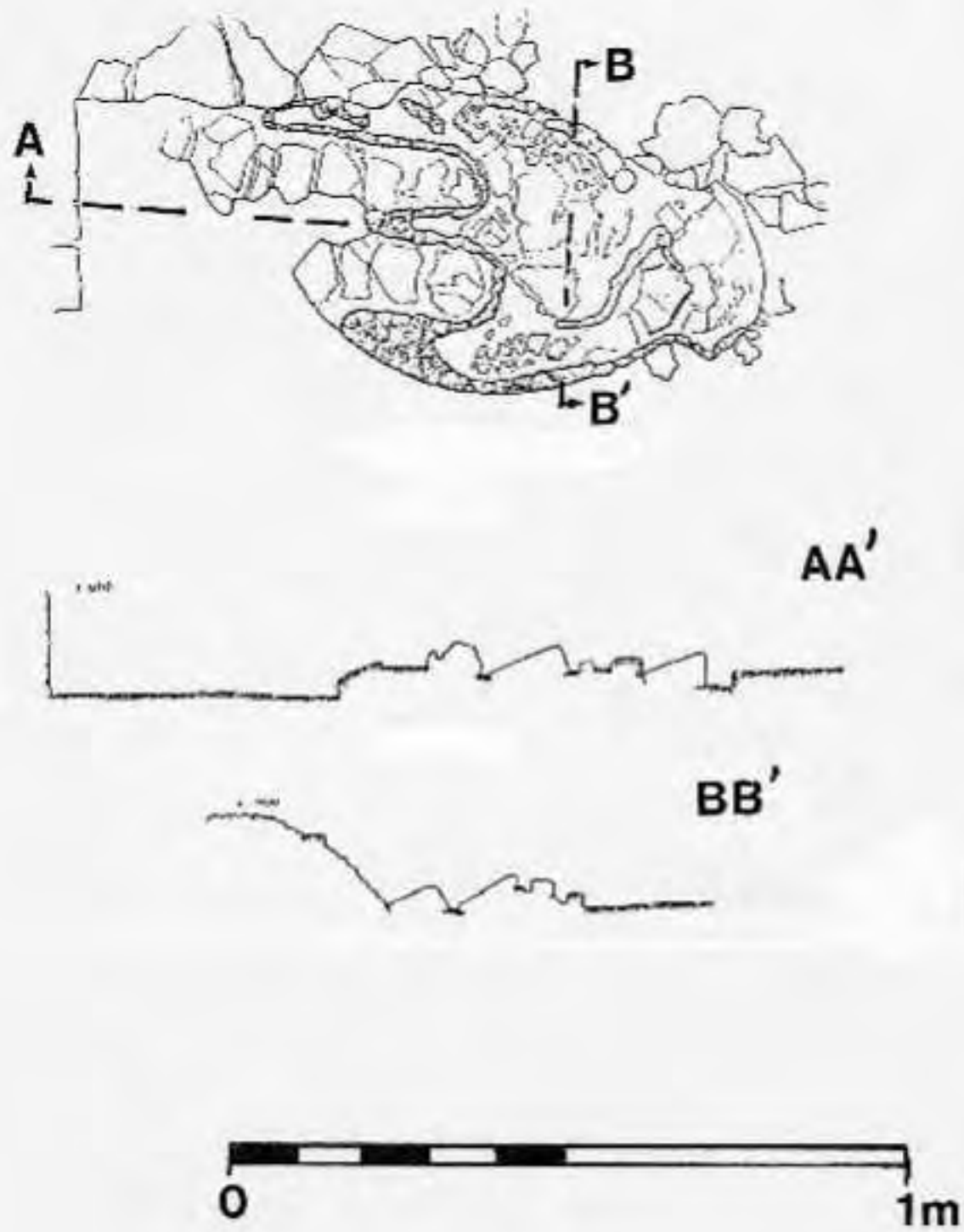
Gouves. Steinplan Block A mit Töpferöfen K3-K5.



Gouves. Steinplan Block B mit Töpferofen K6.



Gouves. Steinplan Block C mit Töpferöfen K7-K11.



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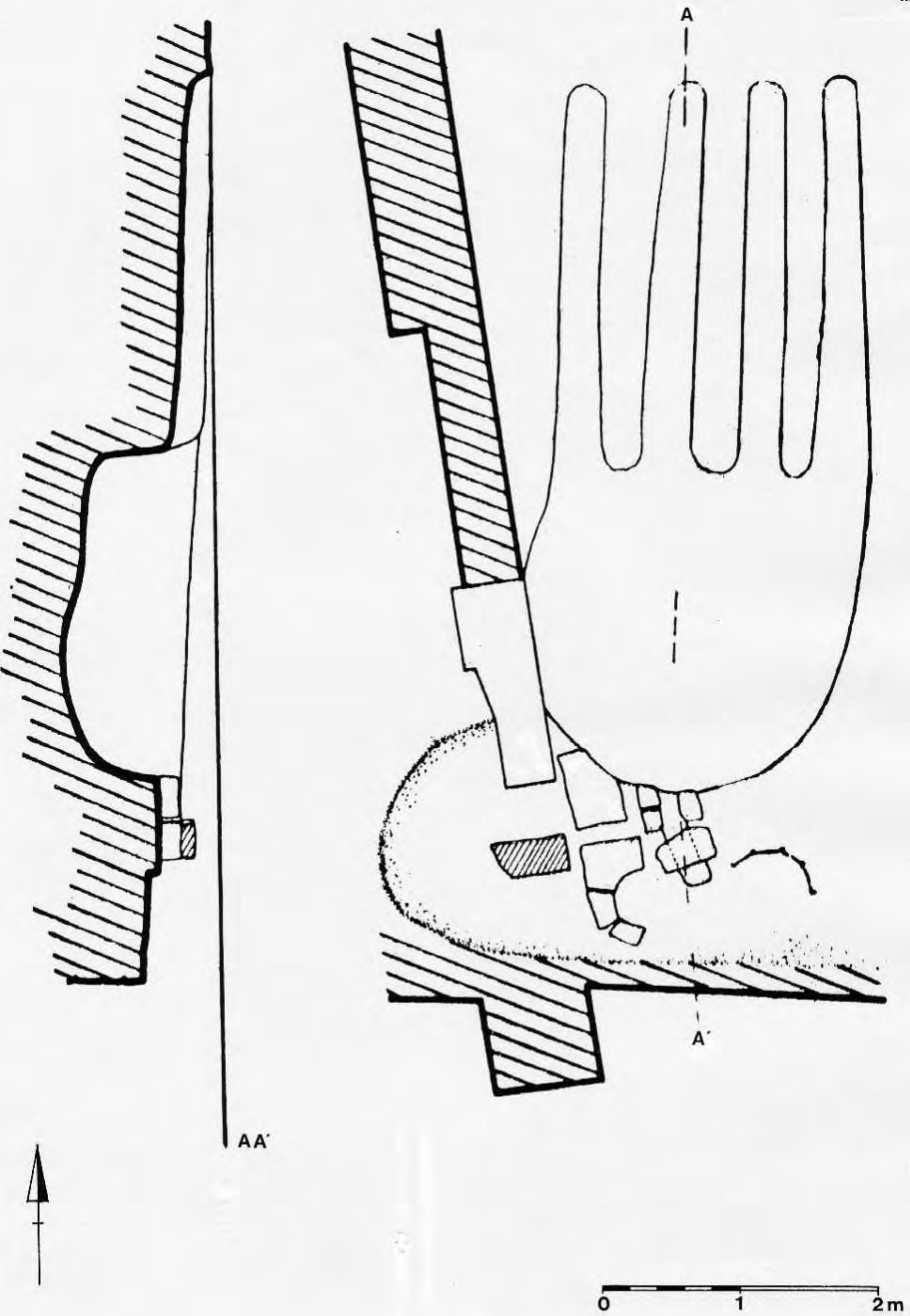
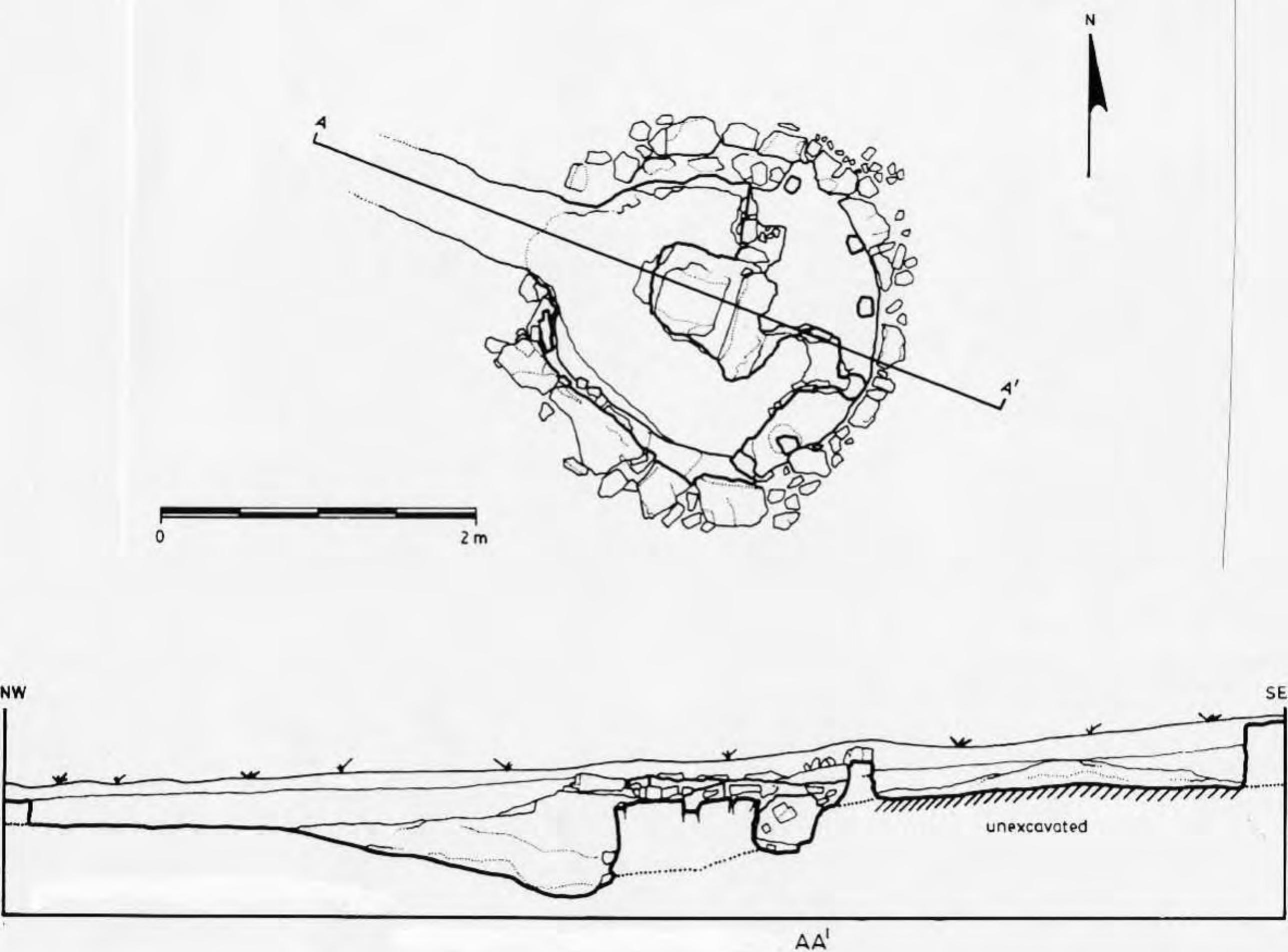
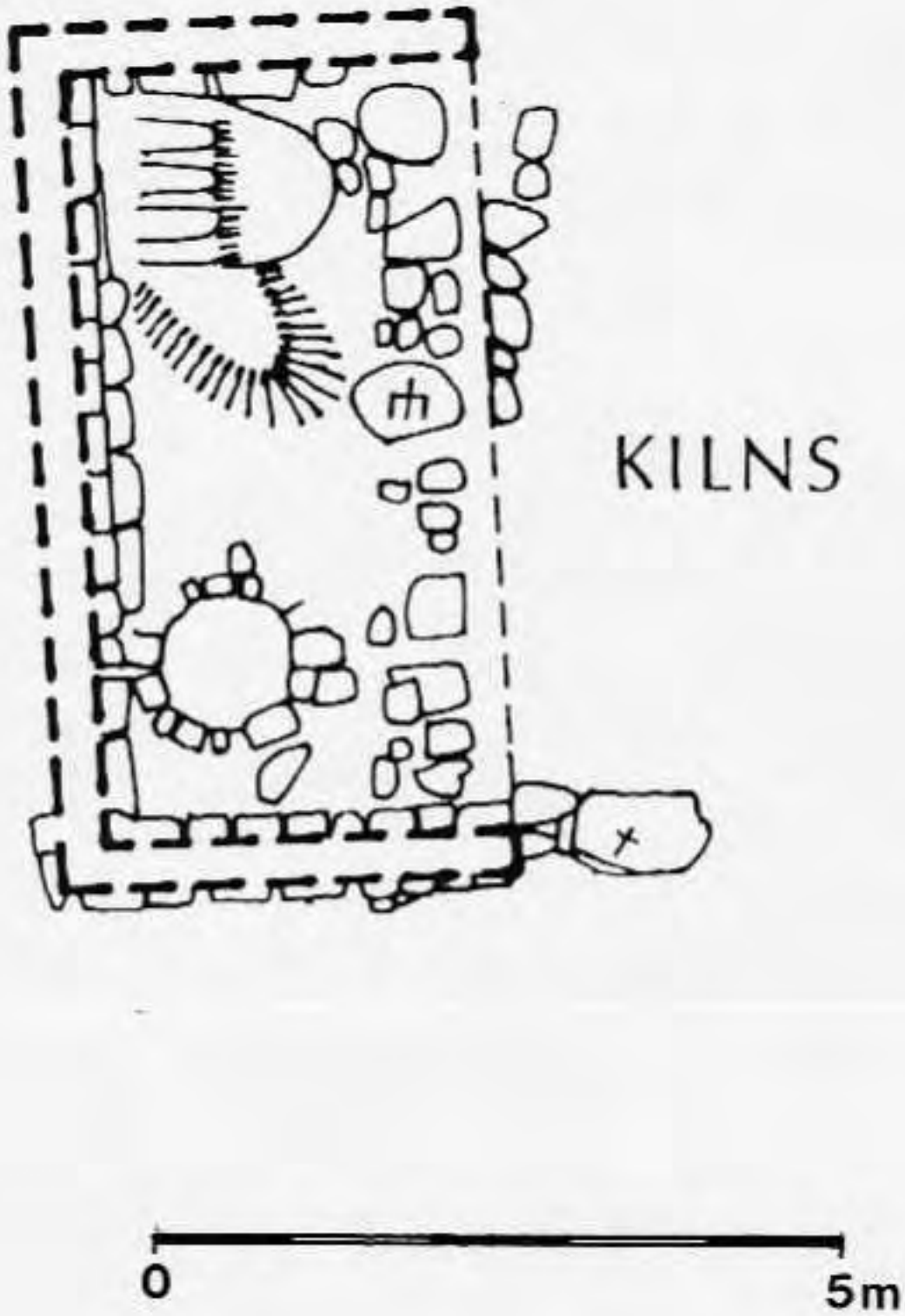
Gouves. 1 Grundriß und Schnitte durch Töpferofen K7 (M 1:20). 2 Töpferofen K8 von Norden.



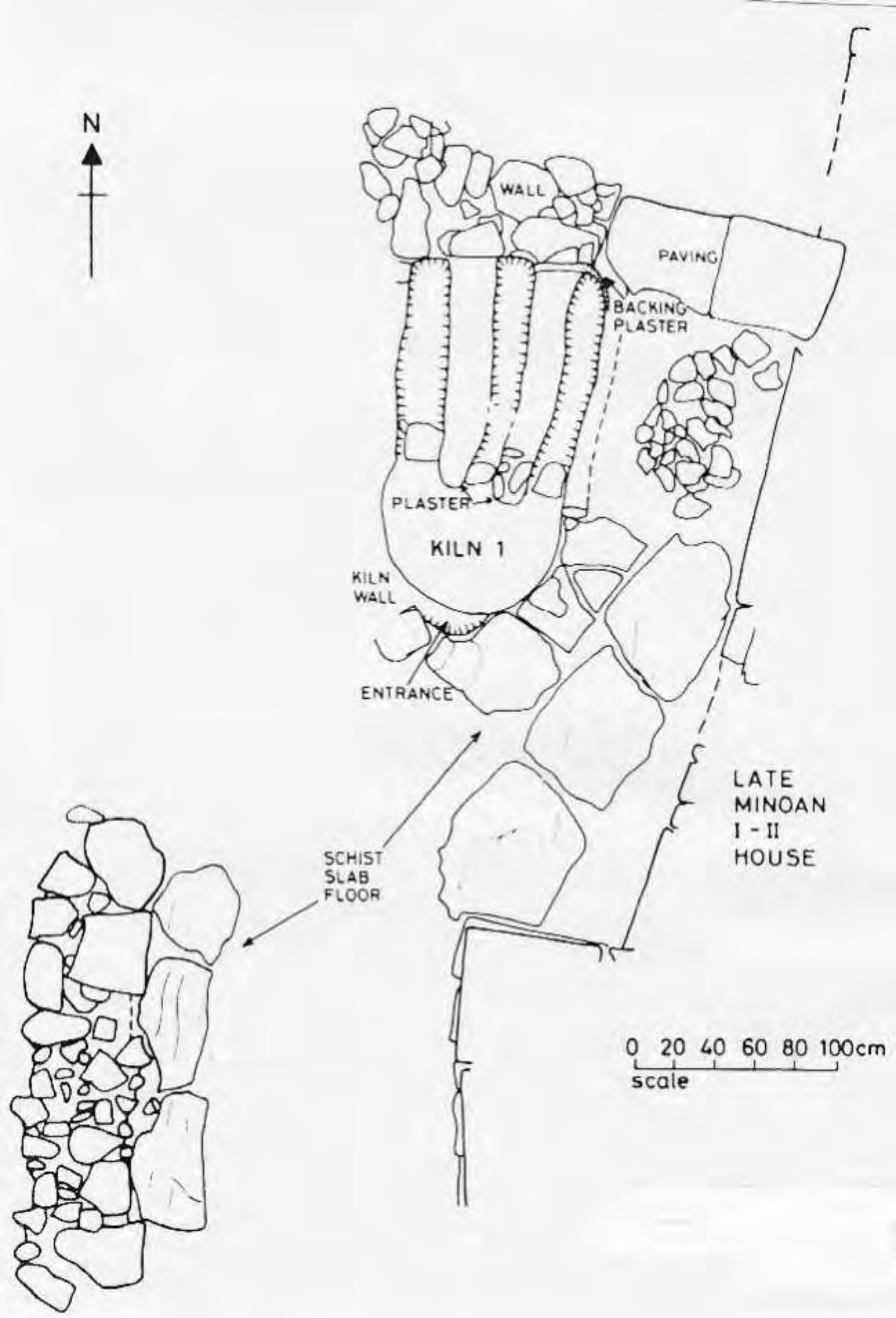
Kato Zakros. Grundriß und Längsschnitt durch Töpferofen K14 (M 1:40).



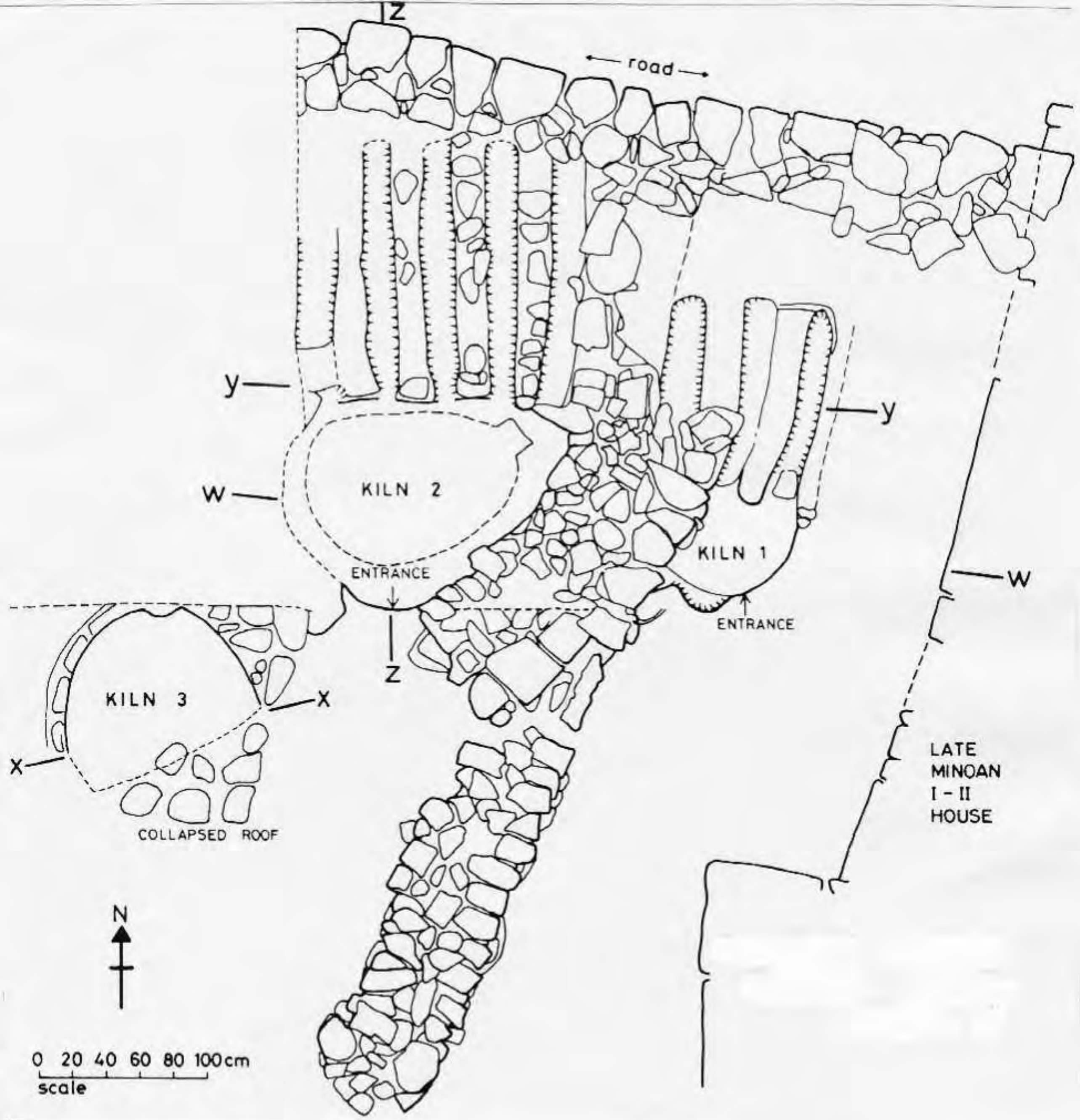
Kavousi. Grundriß und Längsschnitt durch Töpferofen K15 (M 1:40).



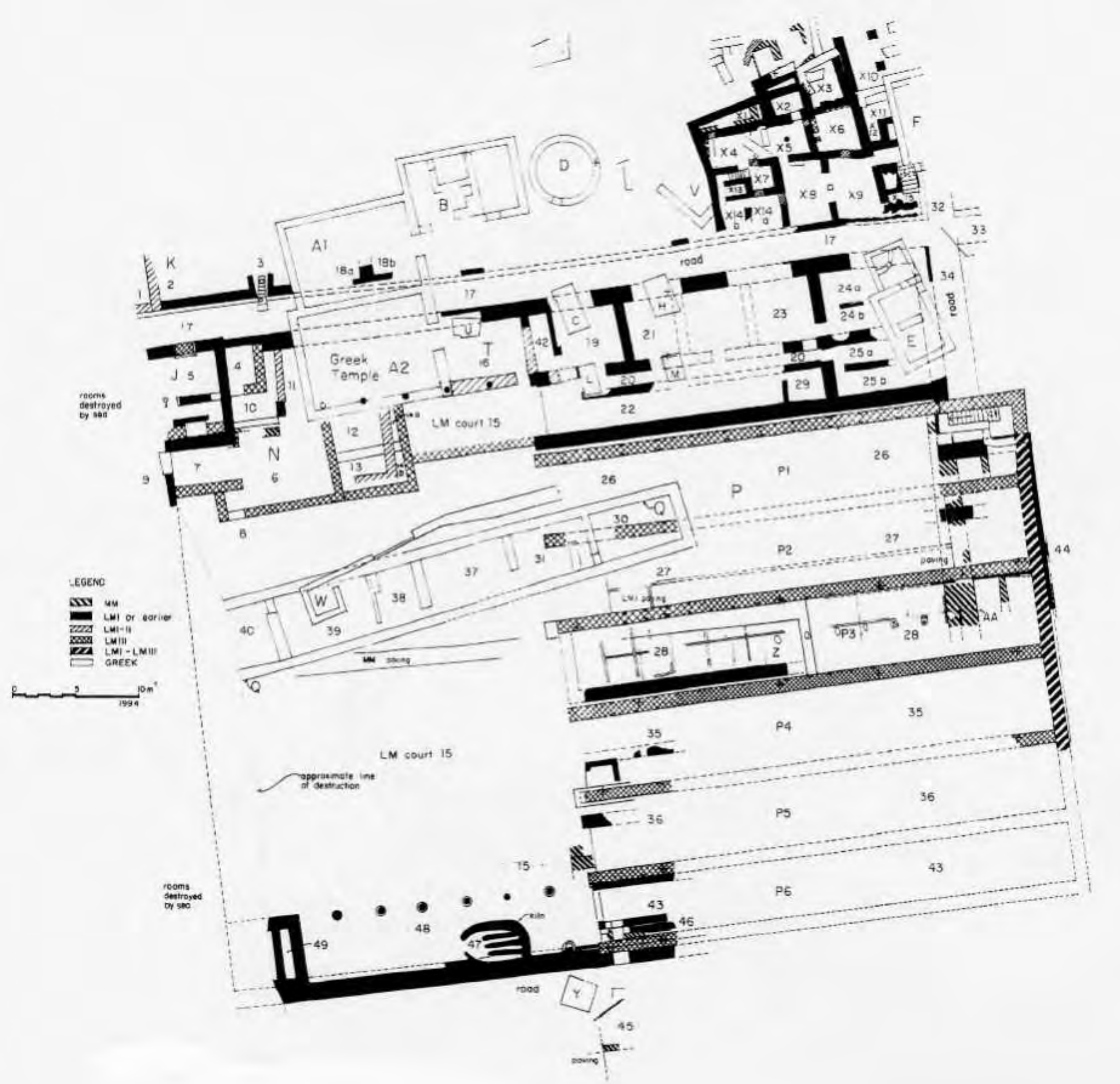
Knossos, Südosthaus. Skizzierter Grundriß des Töpferofens K16 (M 1:100).

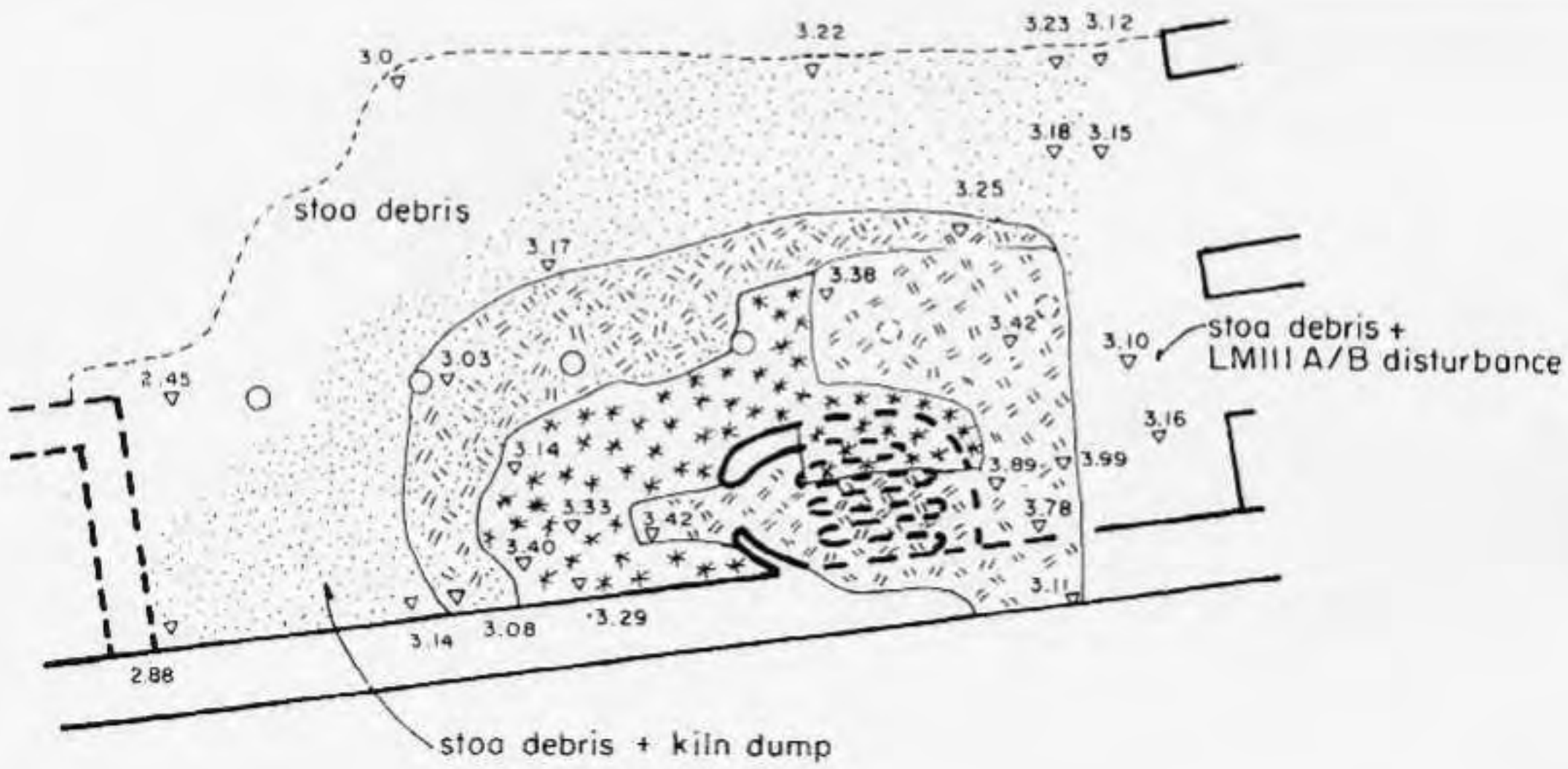


Knossos, Museum. Grundriß des Töpferofens K17 (M 1:40).

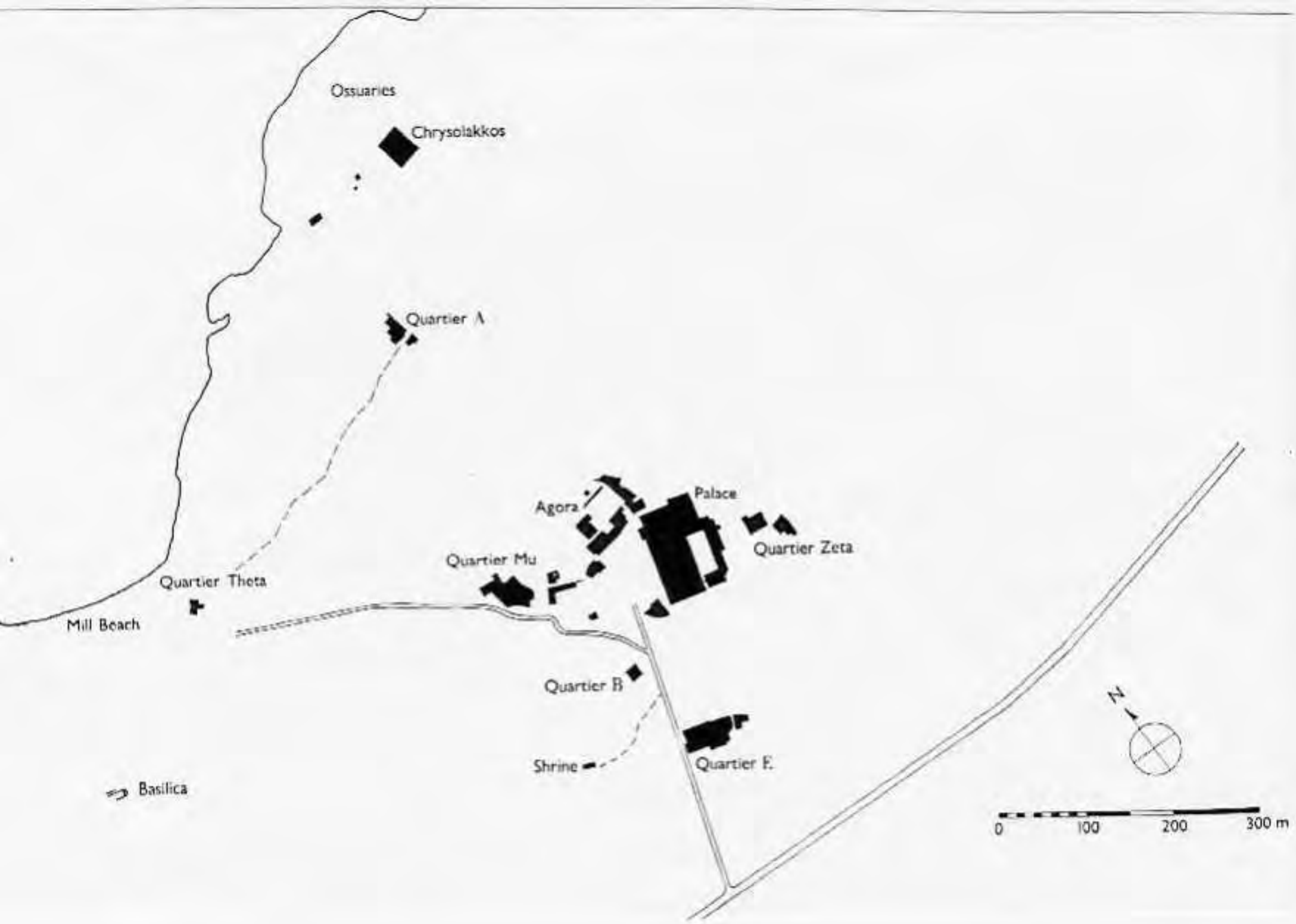


Knossos, Museum. Grundriß der Töpferöfen K18 und K19, rechts der überbaute Töpferofen K17 (M 1:40).

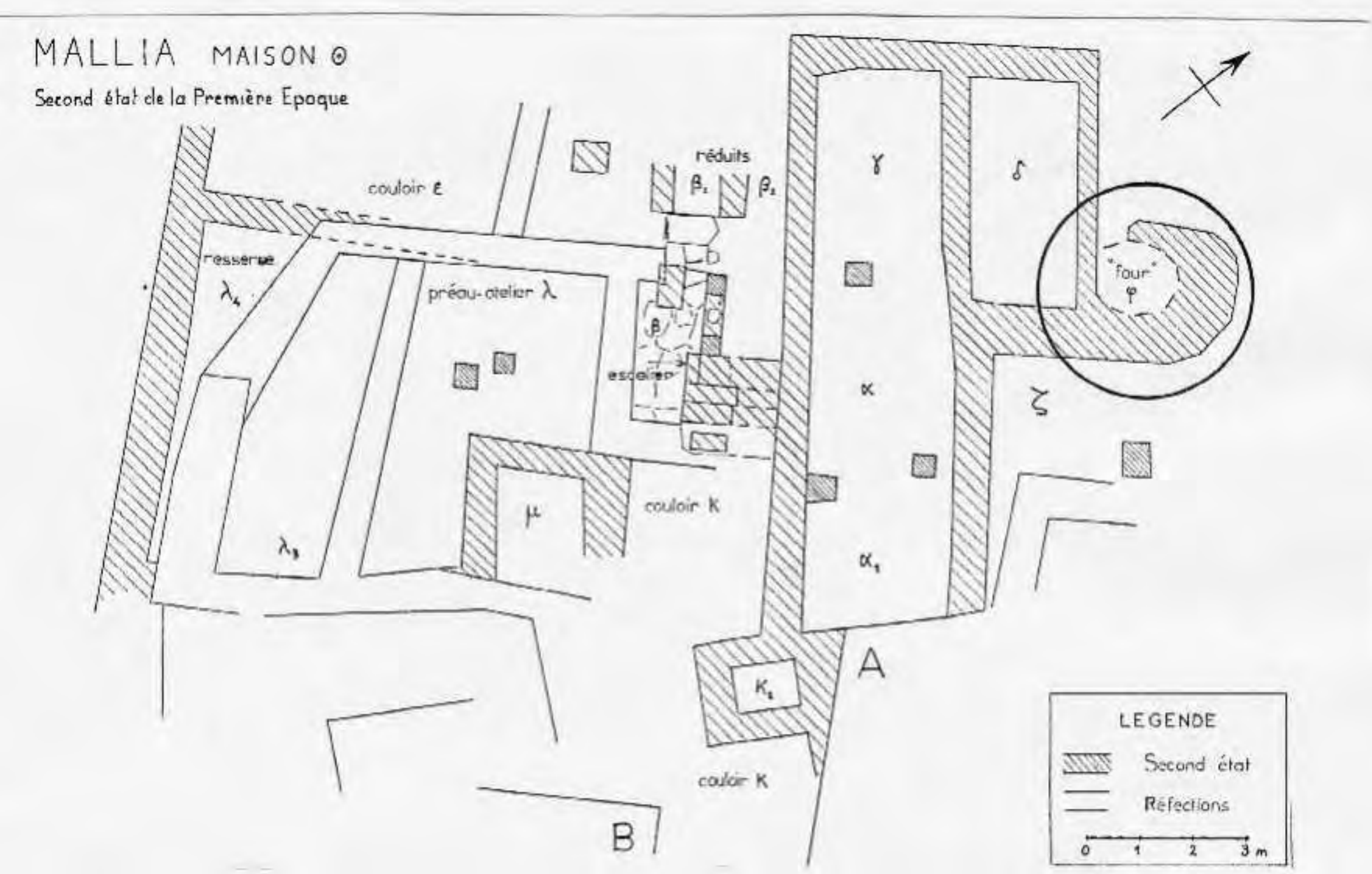




Kommos. 1 Gesamtplan des „Southern Area“. 2 Befundskizze des Töpferofens K20.



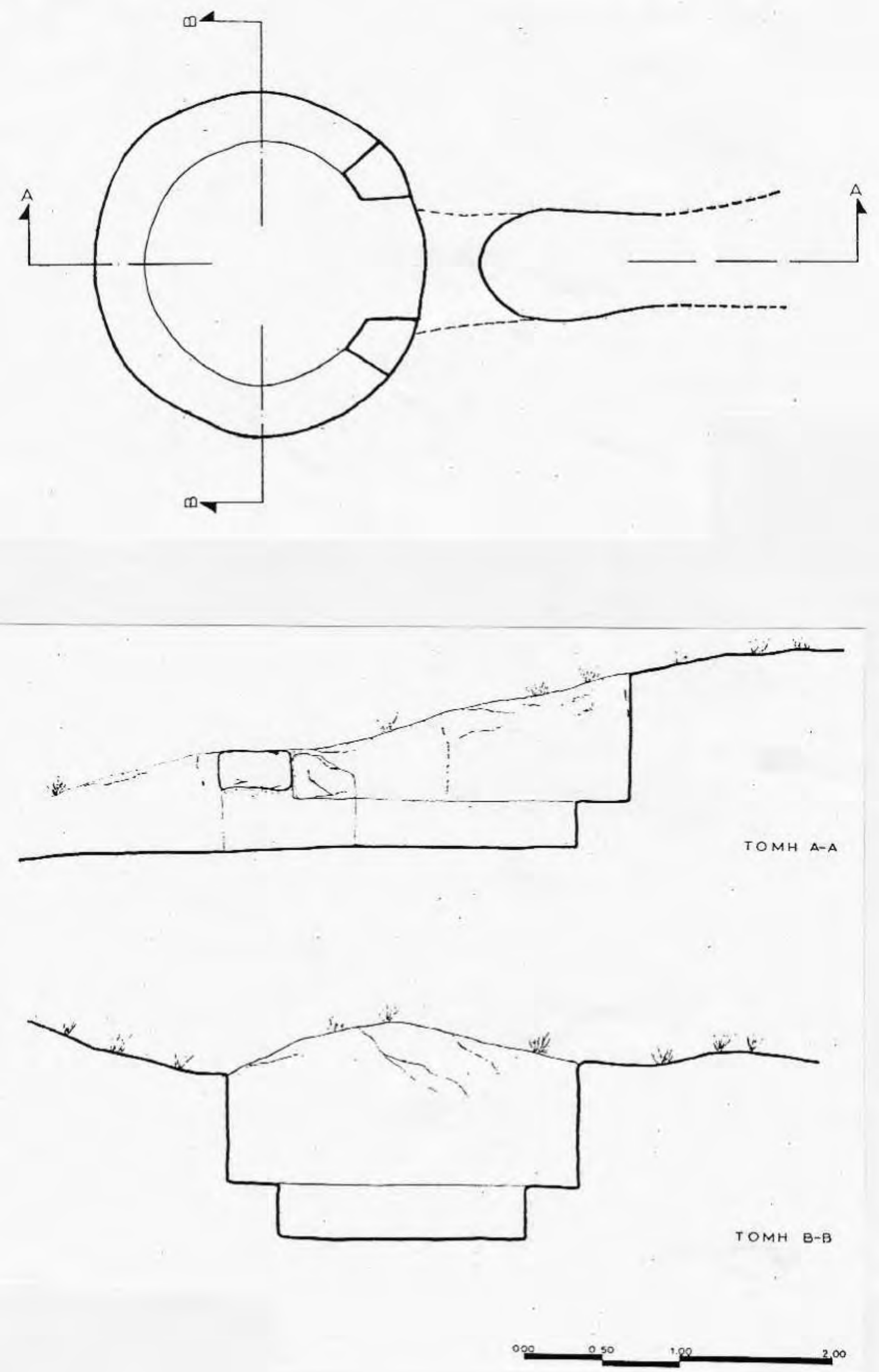
1



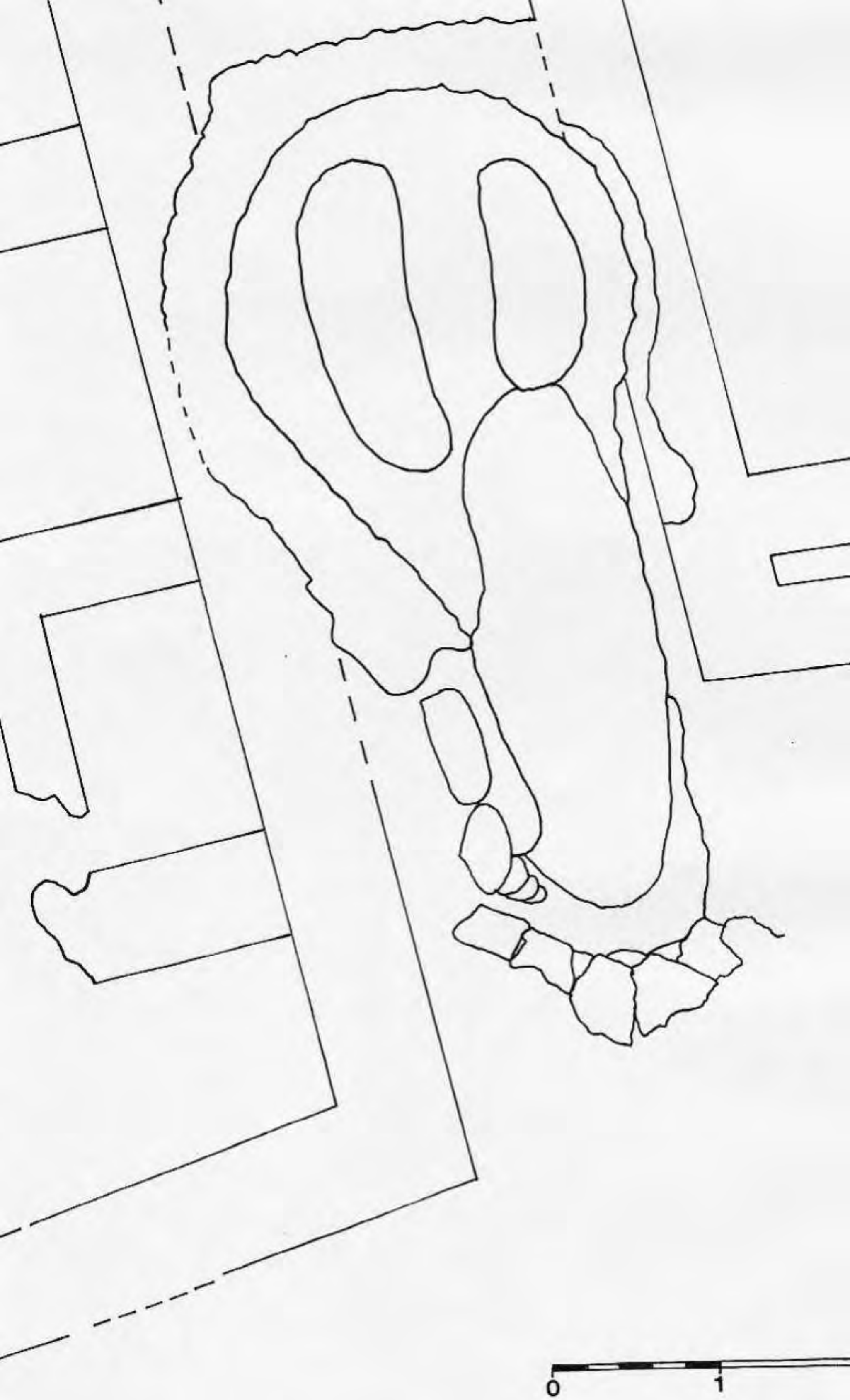
2

Mallia. 1 Lageskizze. 2 Haus Theta mit Töpferofen K21.

Mochlos. Küstenbebauung mit Werkstätten und Töpferöfen K22 und K23.



Palaikastro. Grundriß, Längs- und Querschnitt durch Töpferofen K24 (M 1:40).



Phaistos, Palast. Grundriß des Töpferofens K25 (M 1:40).

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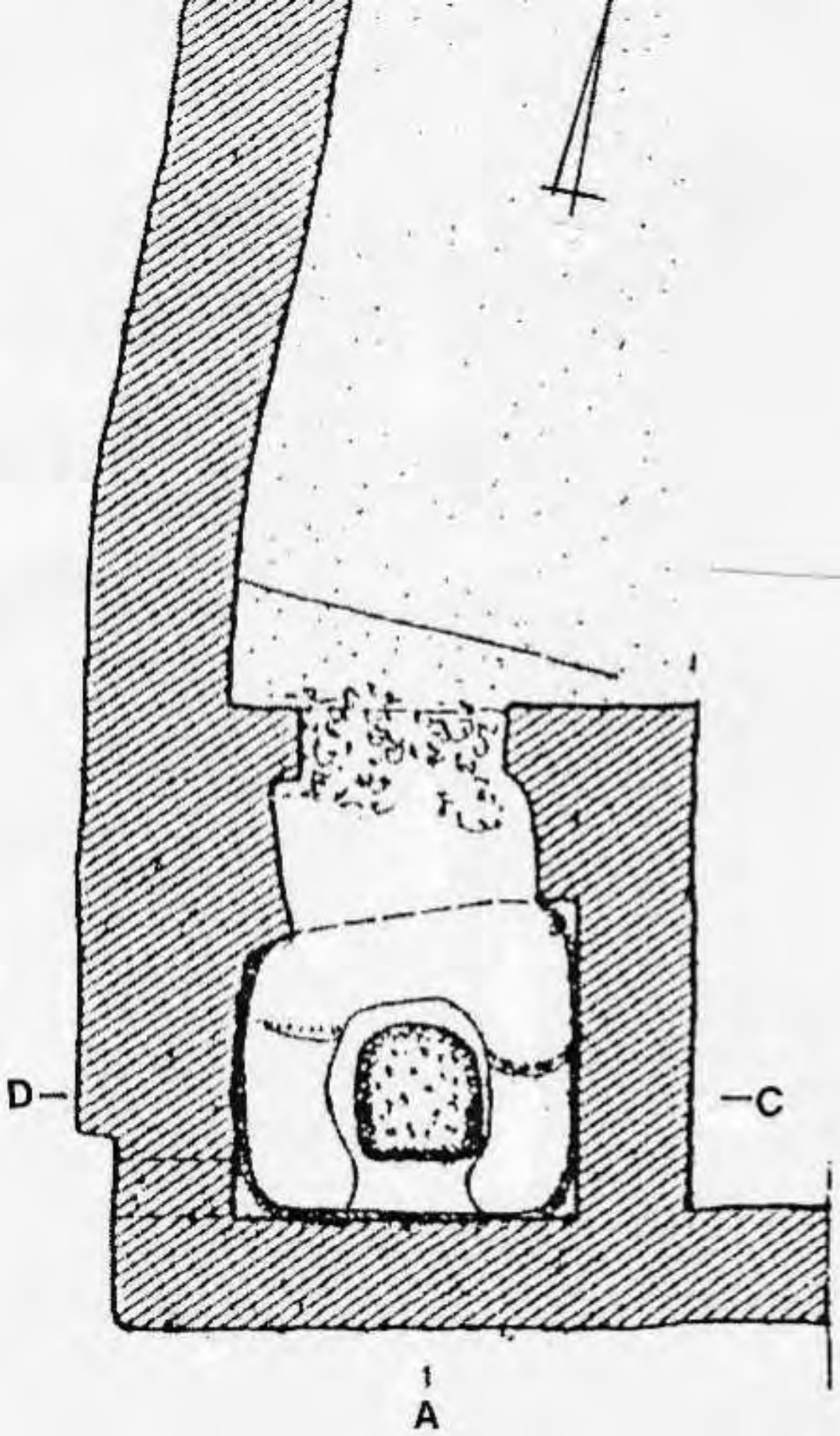
Phaistos, Palast. Töpferofen K26. 1 Plan des Osthofes mit K26. 2 Reste des Feuerraume von Südwesten. 3 Feuerwand von Südosten.



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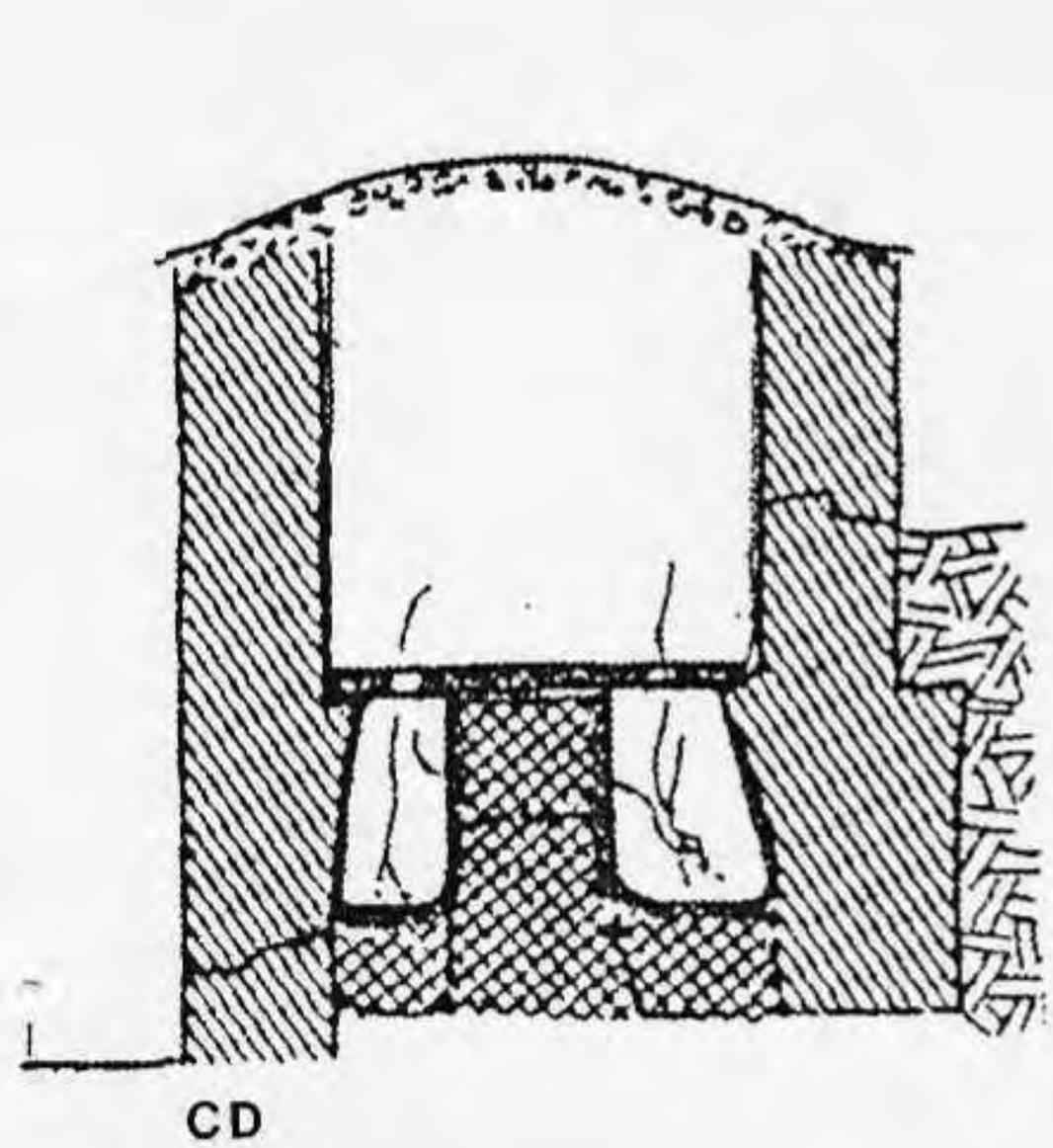
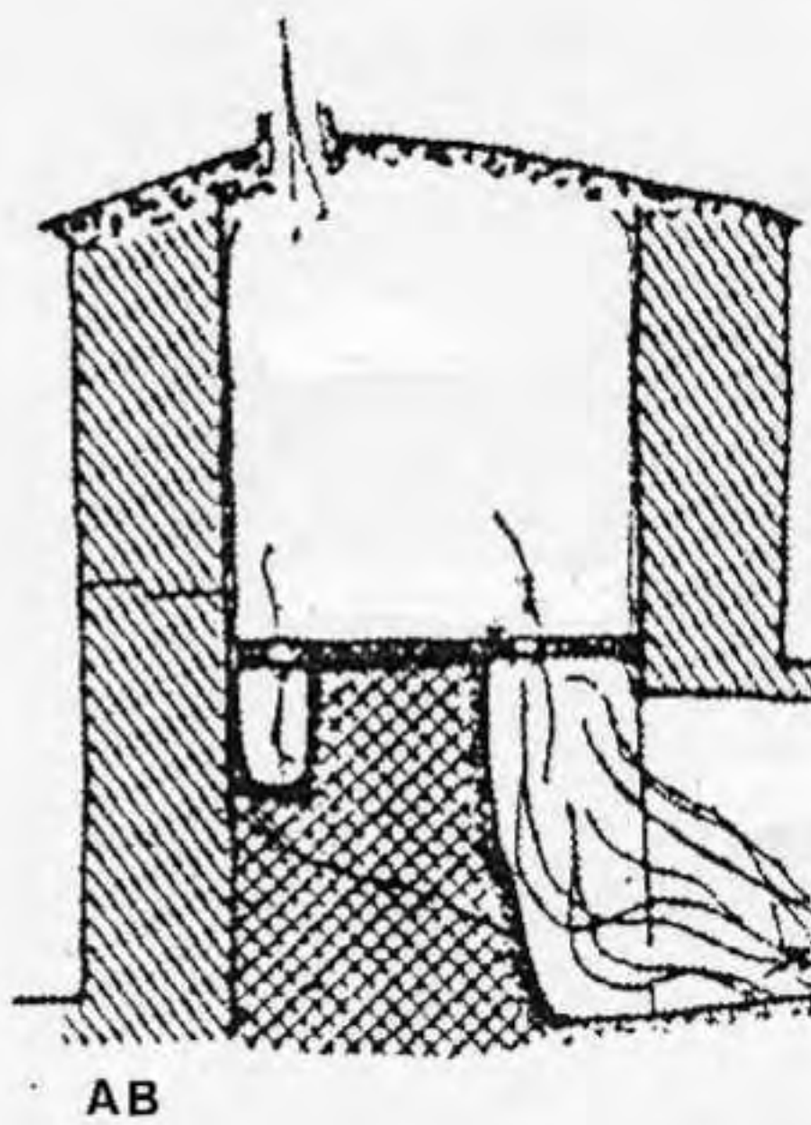
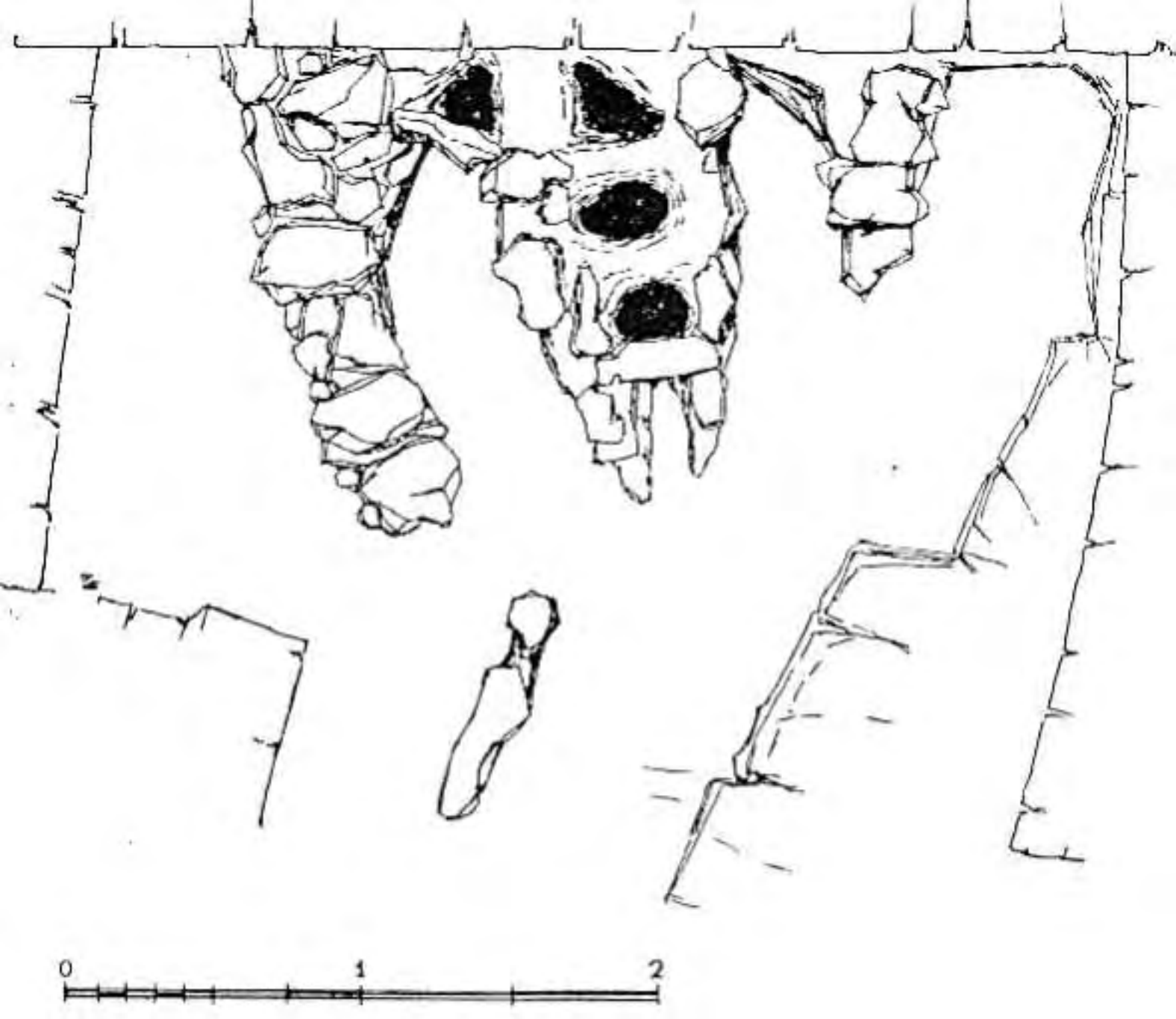


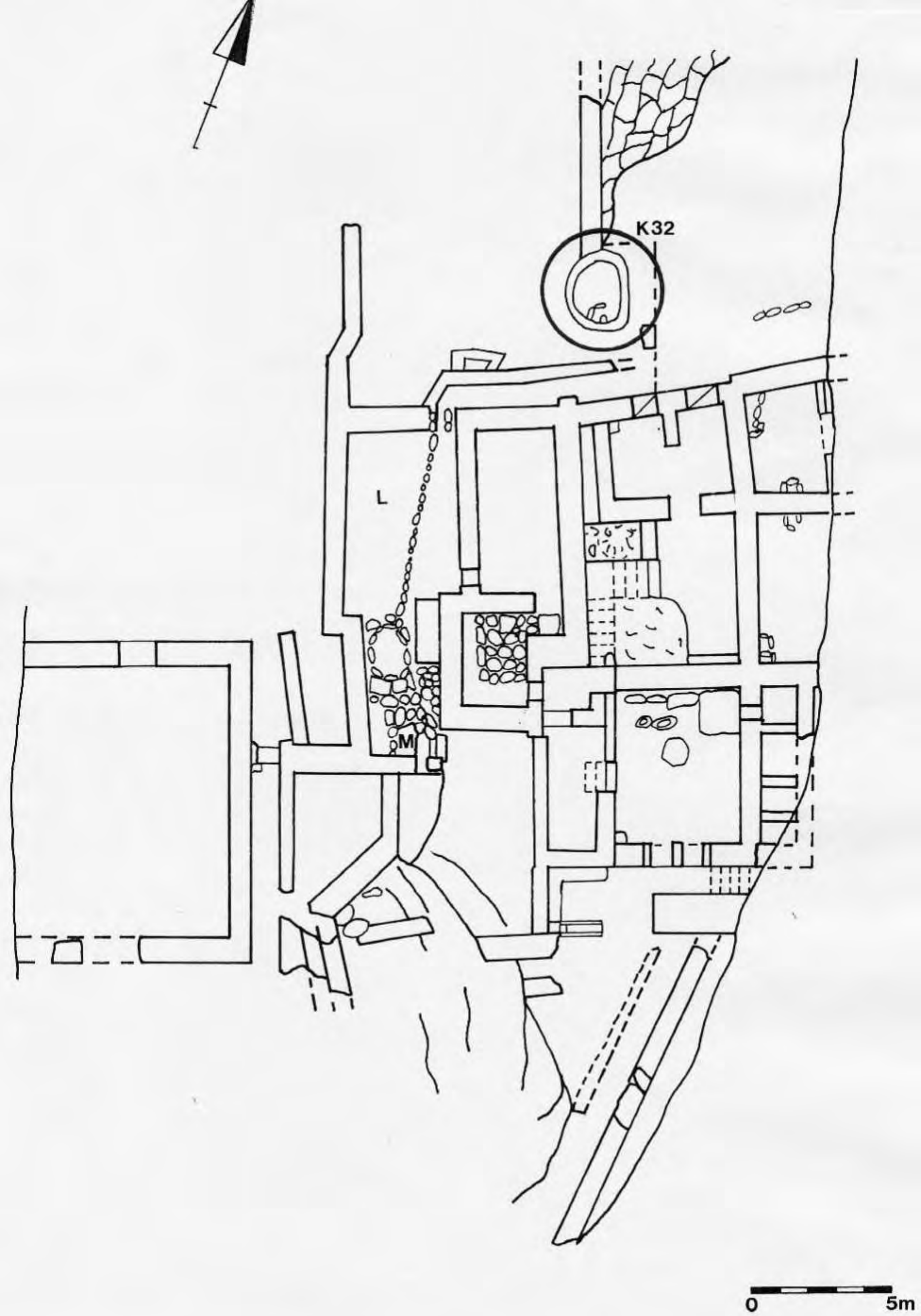


3

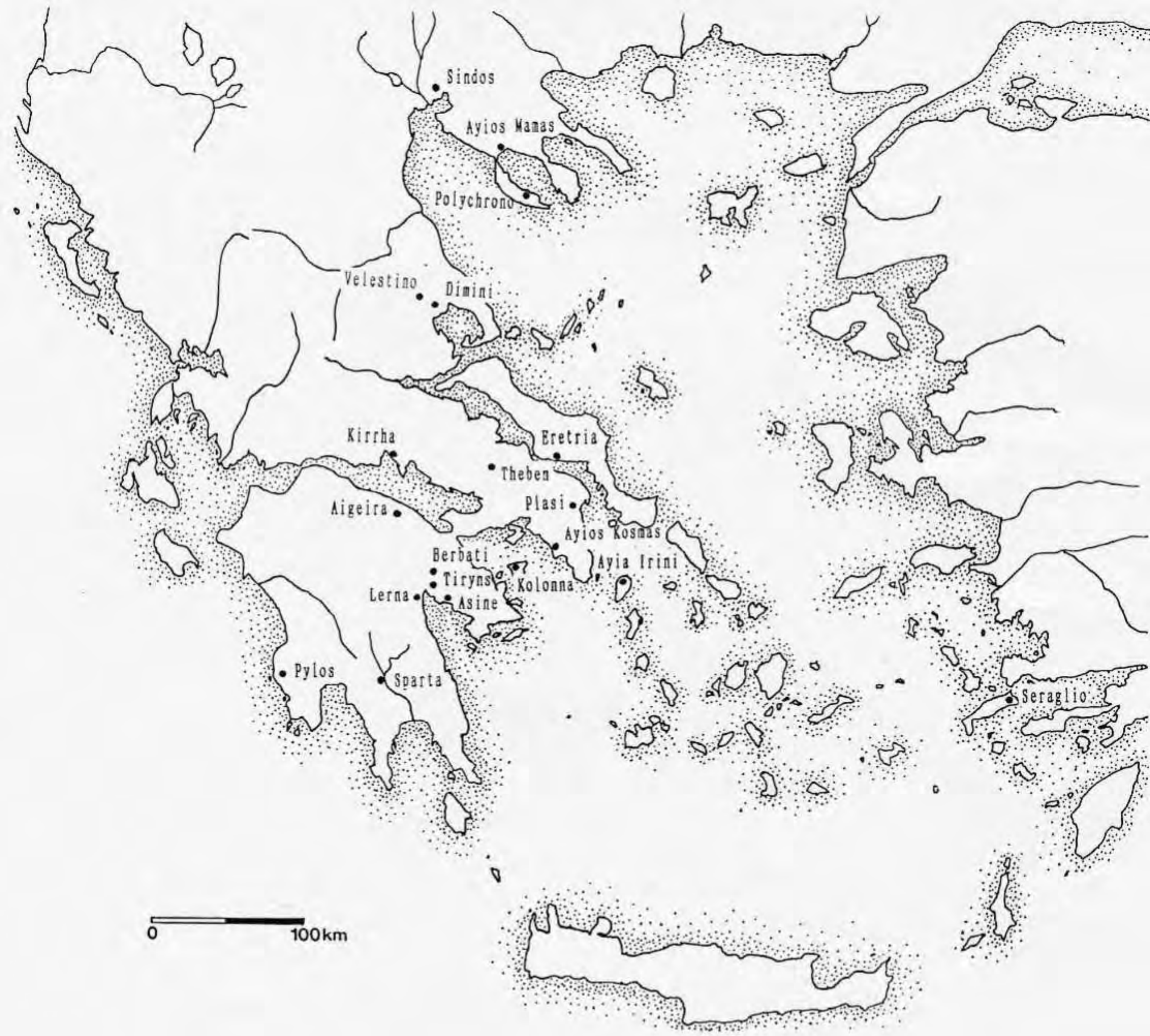
Phaistos, Chalara. Töpferofen K27. 1 Grundriß. 2 Schnitt durch die Ofenwand. 3 Rekonstruierter Quer- und Längsschnitt (M 1:40).



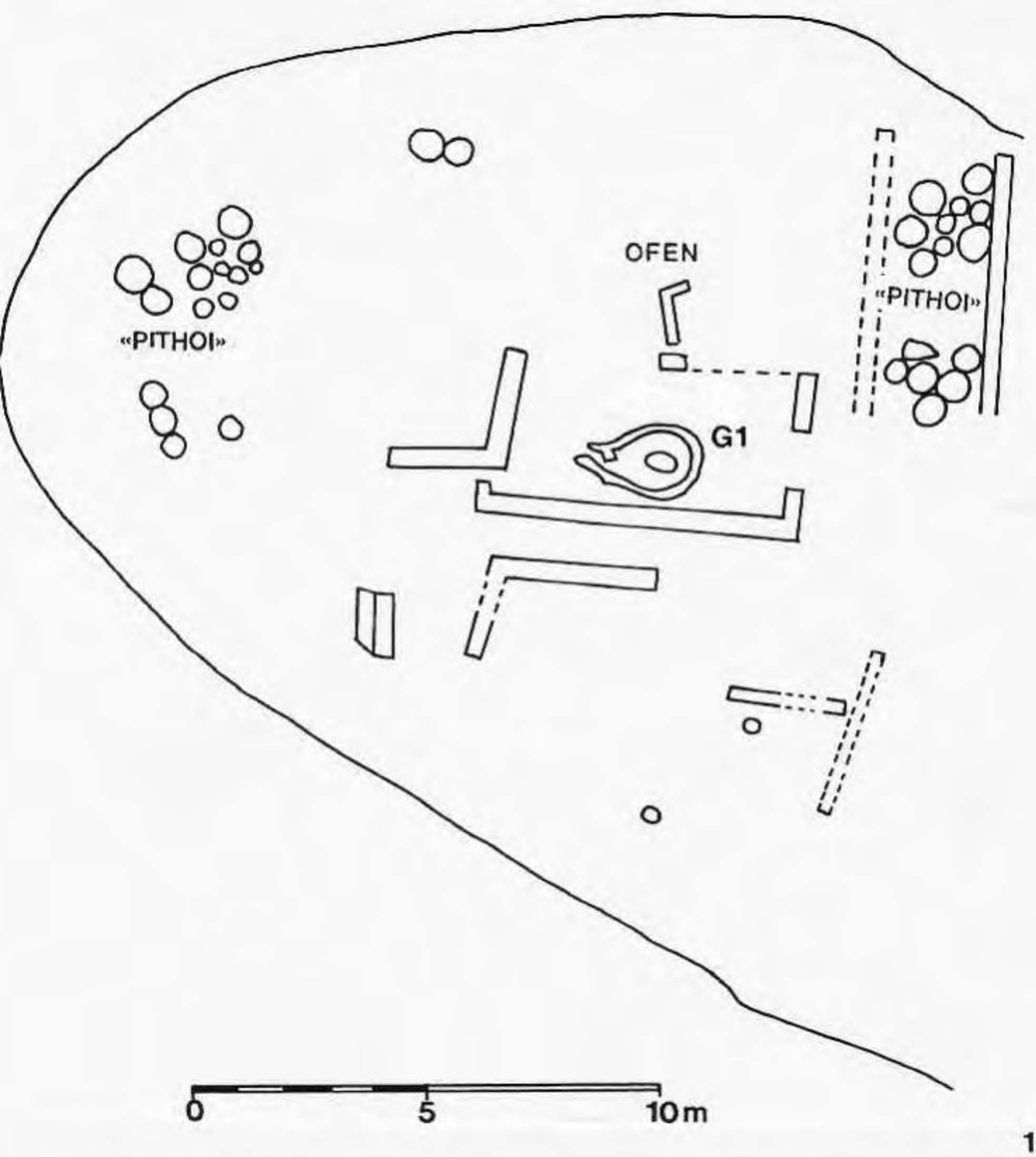
Stylos. Grundriß des Töpferofens K30 (M 1:40).

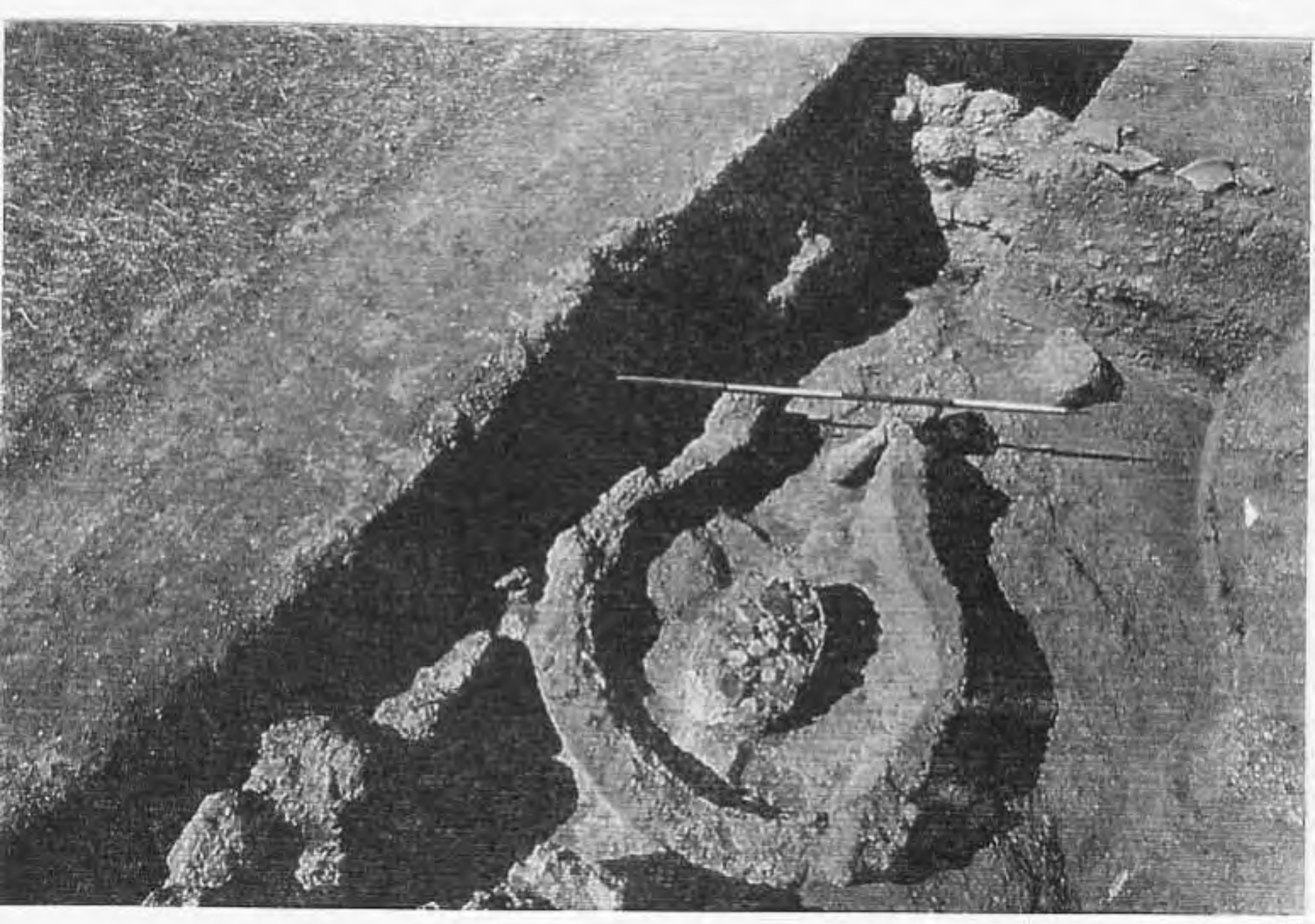


Zou. Gesamtplan mit Töpferofen K32.

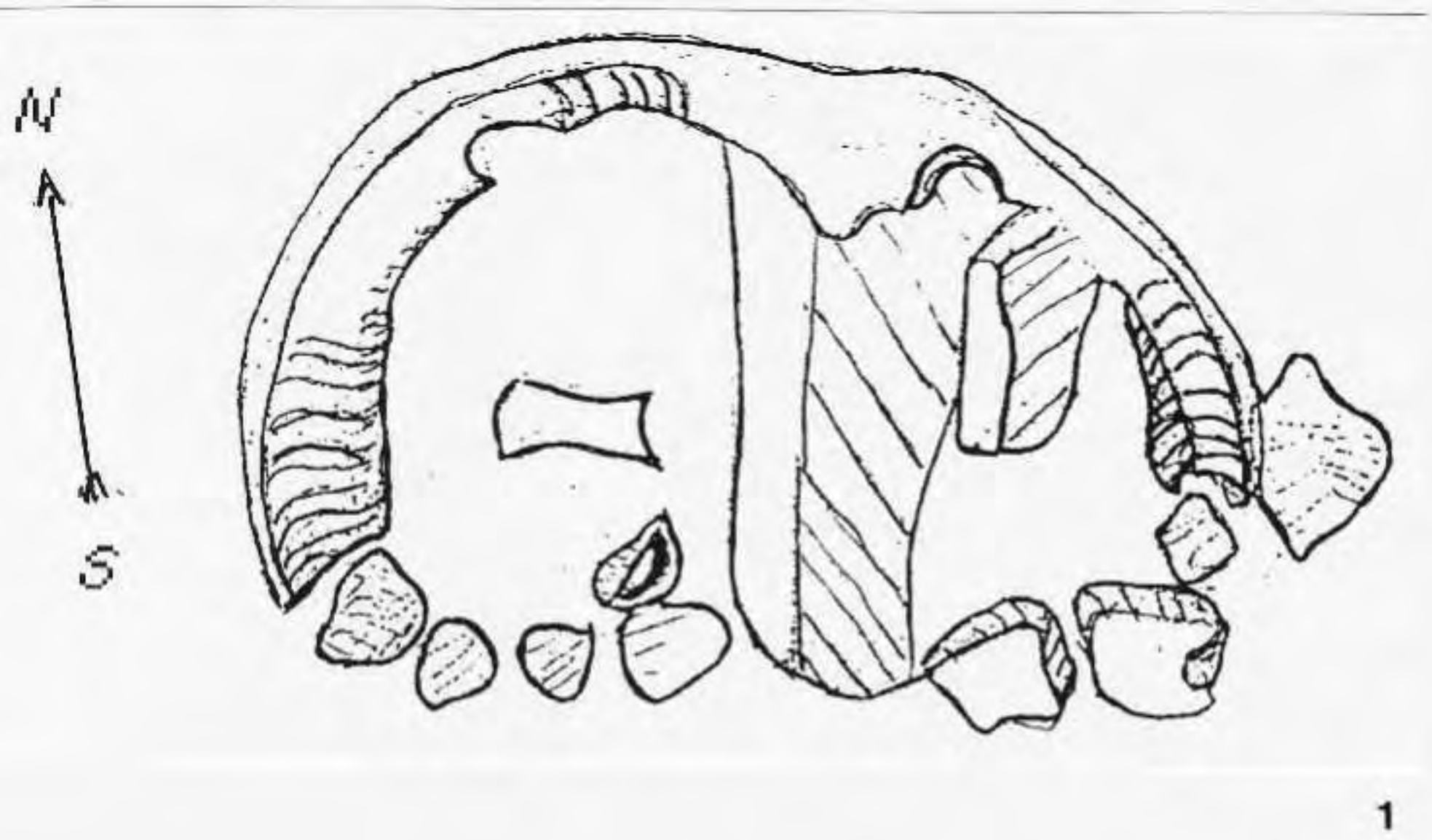


Fundorte bronzezeitlicher Töpferöfen in Griechenland (außer Kreta).

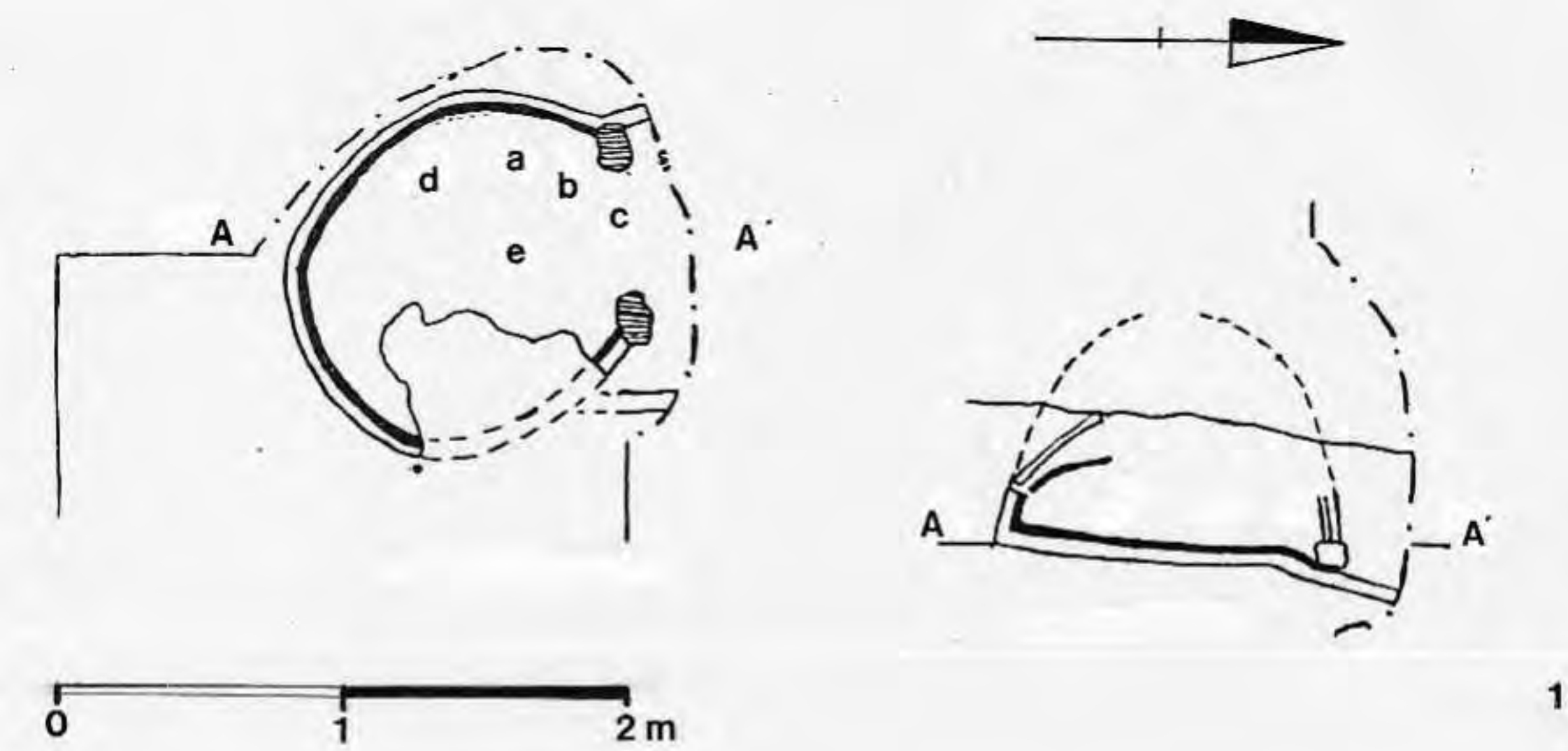




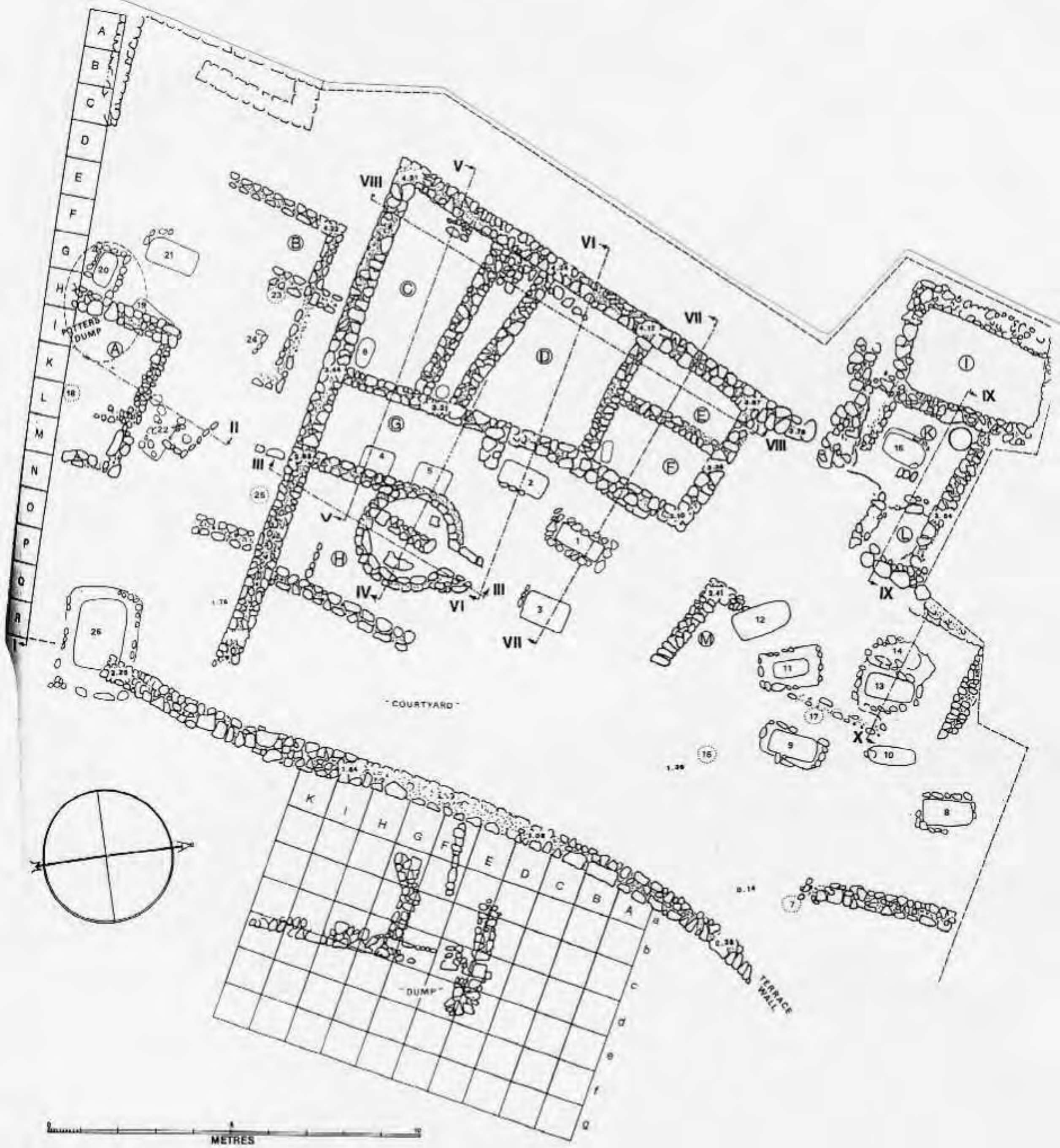
Aigeira. 1 Plan der Akropolis in Phase Ib. 2 Töpferofen G1 von Südosten.



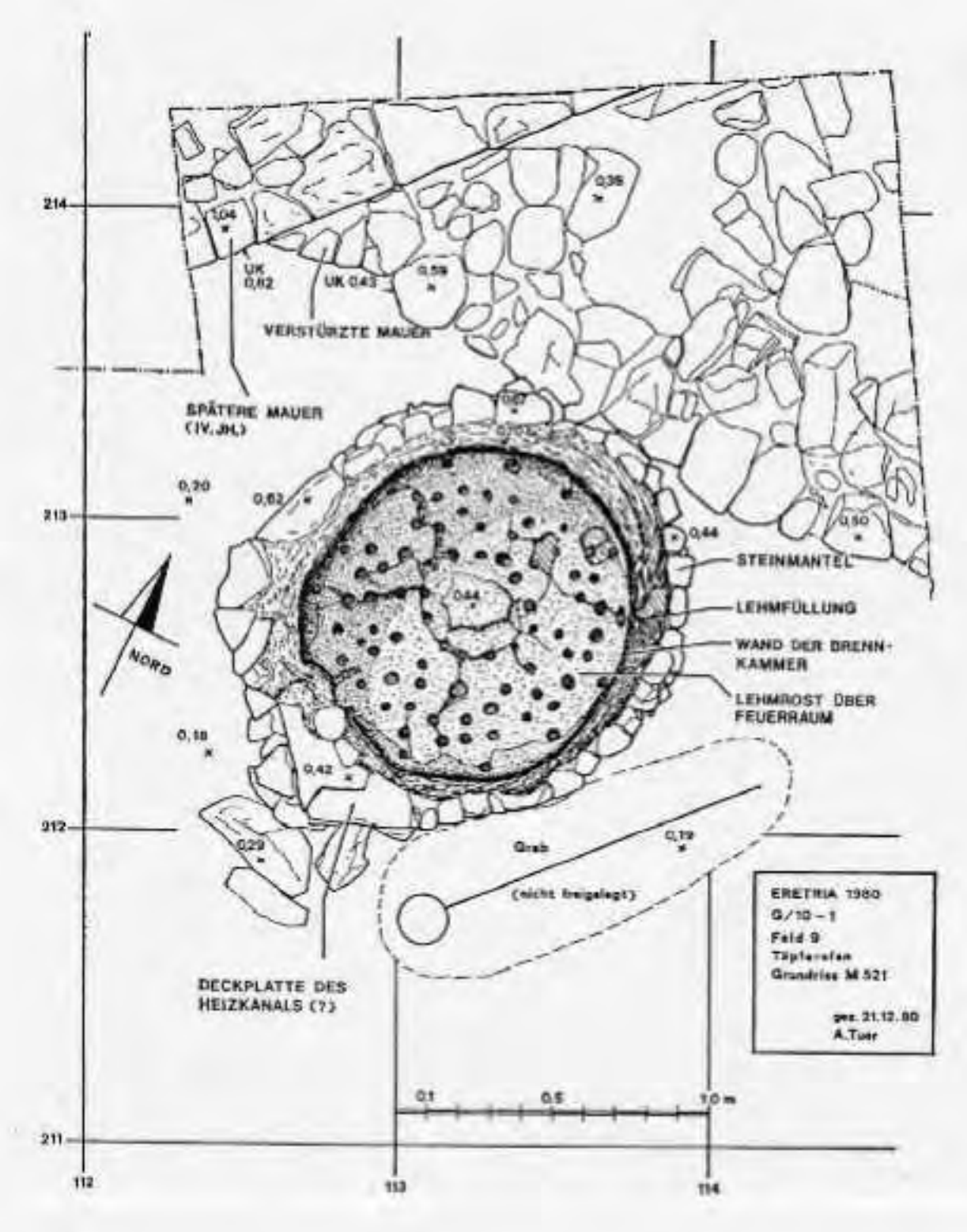
Asine. 1 Skizze des Töpferofens G2 im Grabungstagebuch. 2 Töpferofen G3.



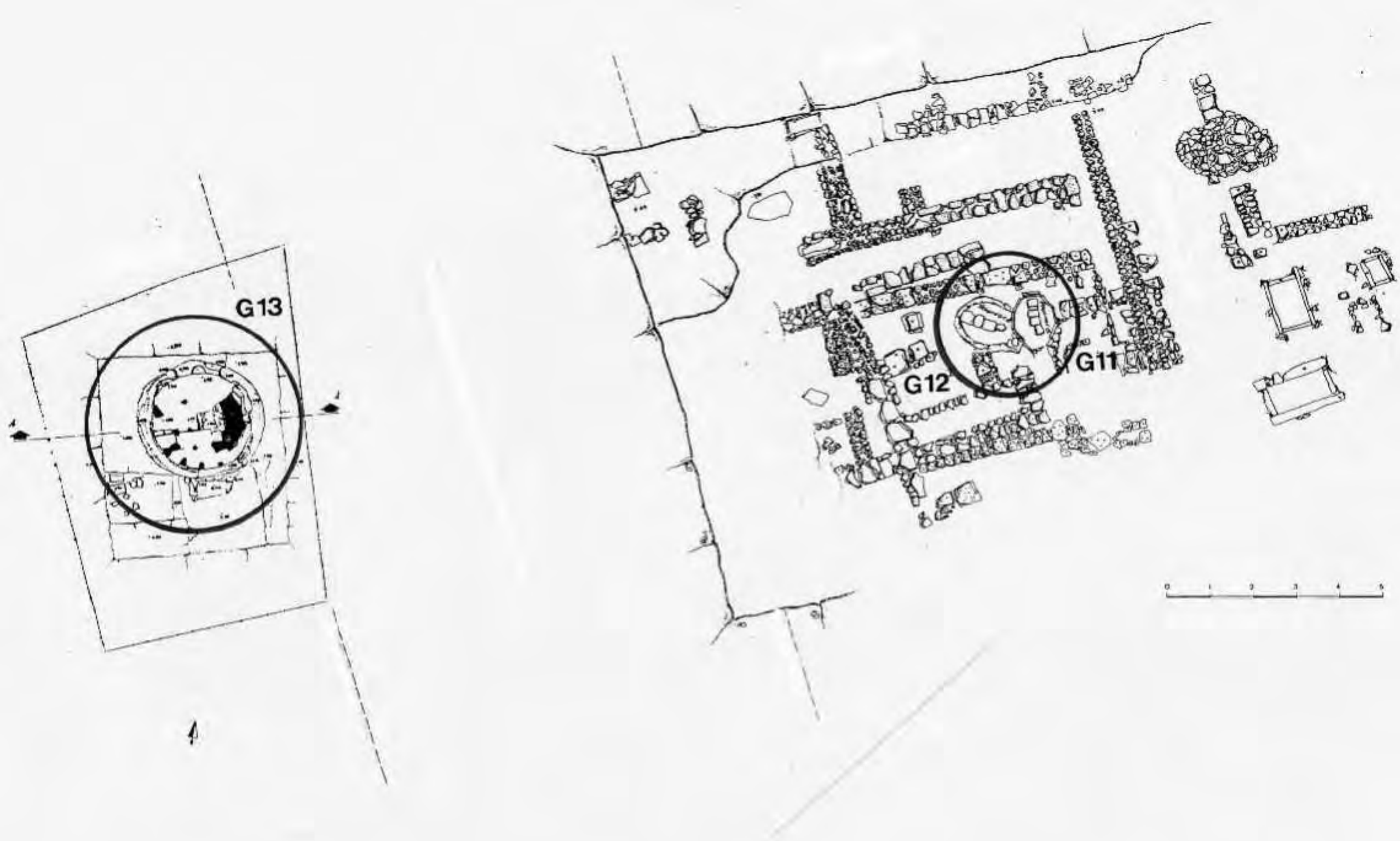
Ayios Mamas. Töpferofen G7. 1 Ergänzter Grundriß und Schnitt (M 1:20). 2 Brennladung.



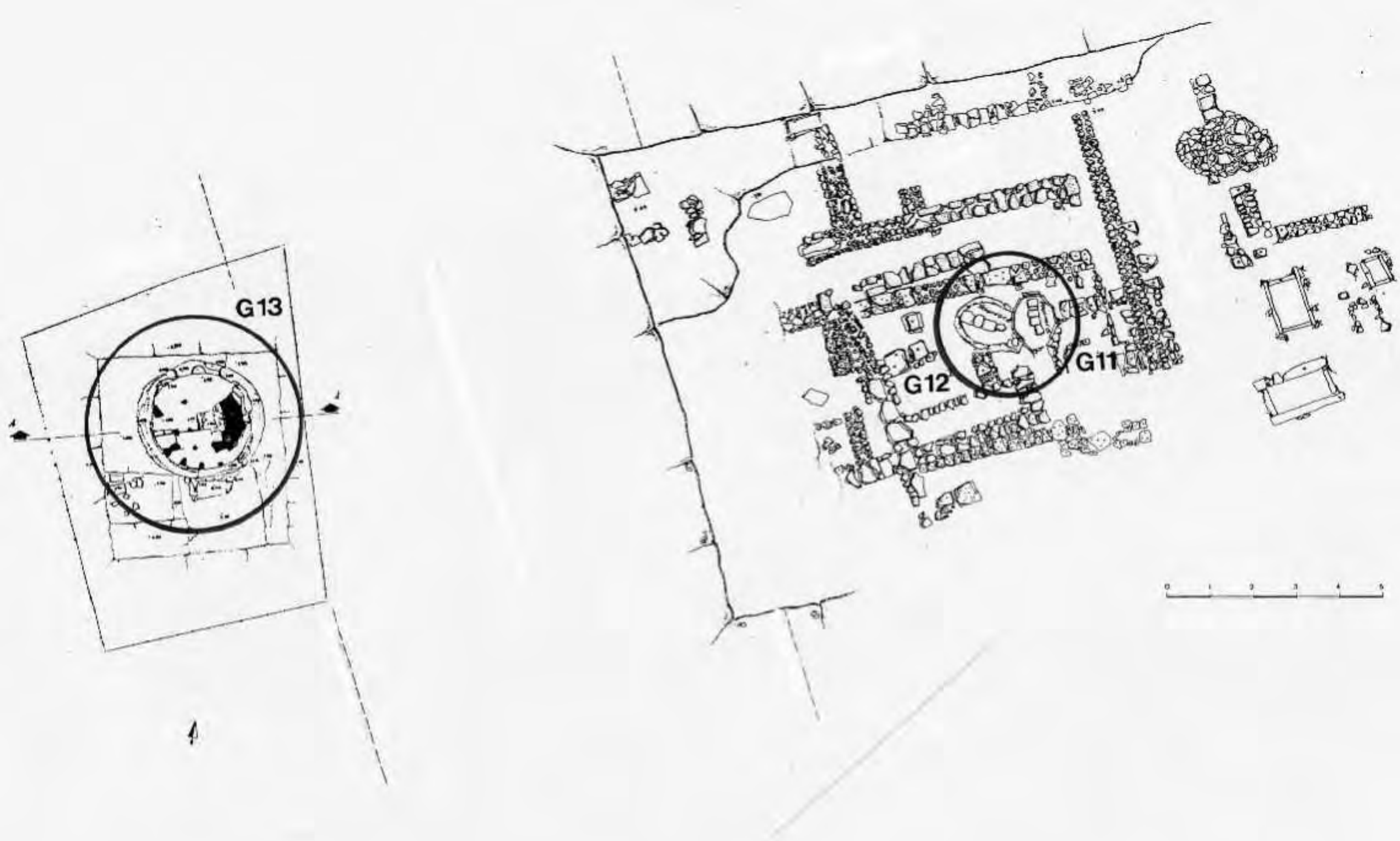
Berbati. Gesamtplan mit Töpferofen G8.



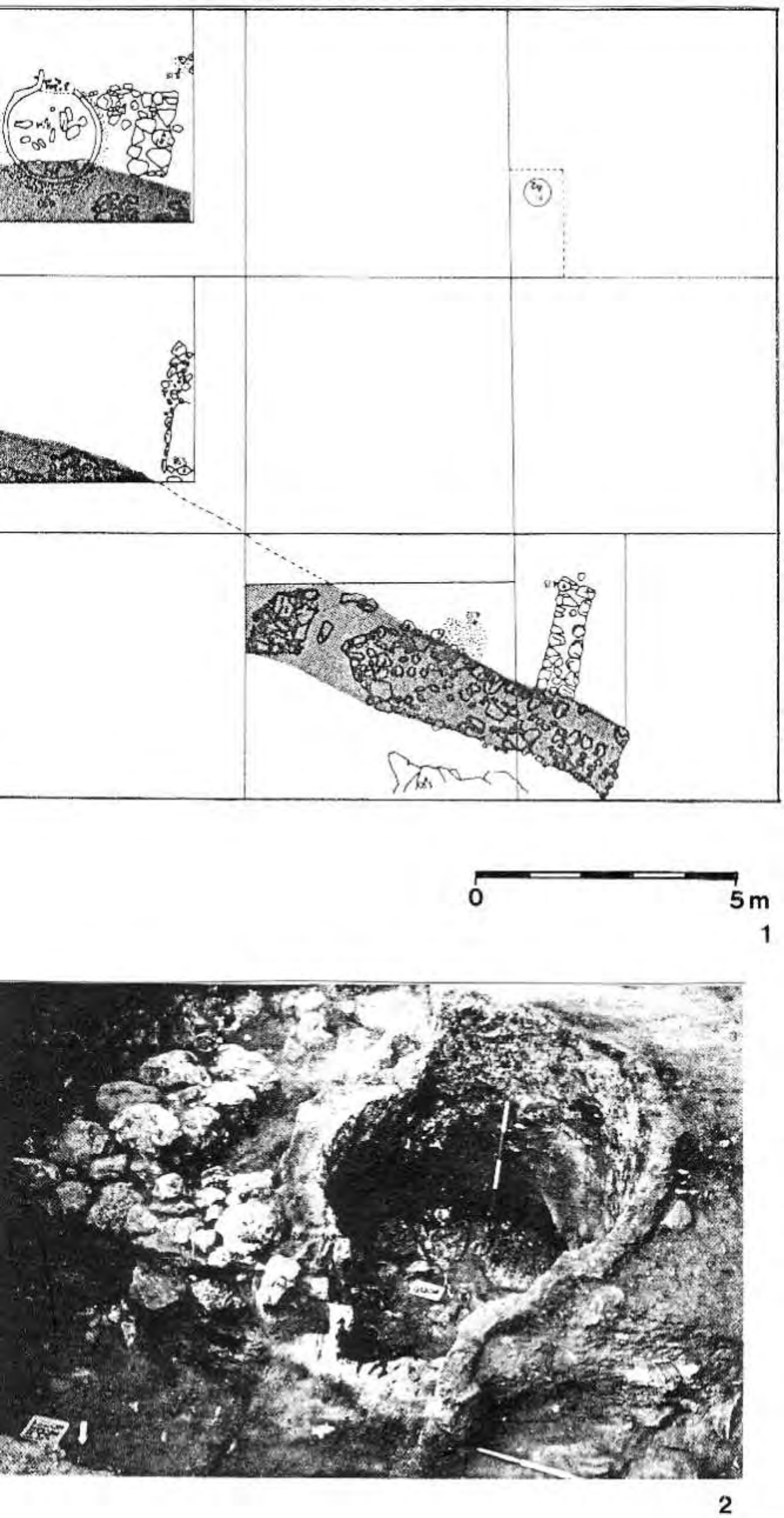
Eretria. Grundriß des Töpferofens G10 (M 1:20).



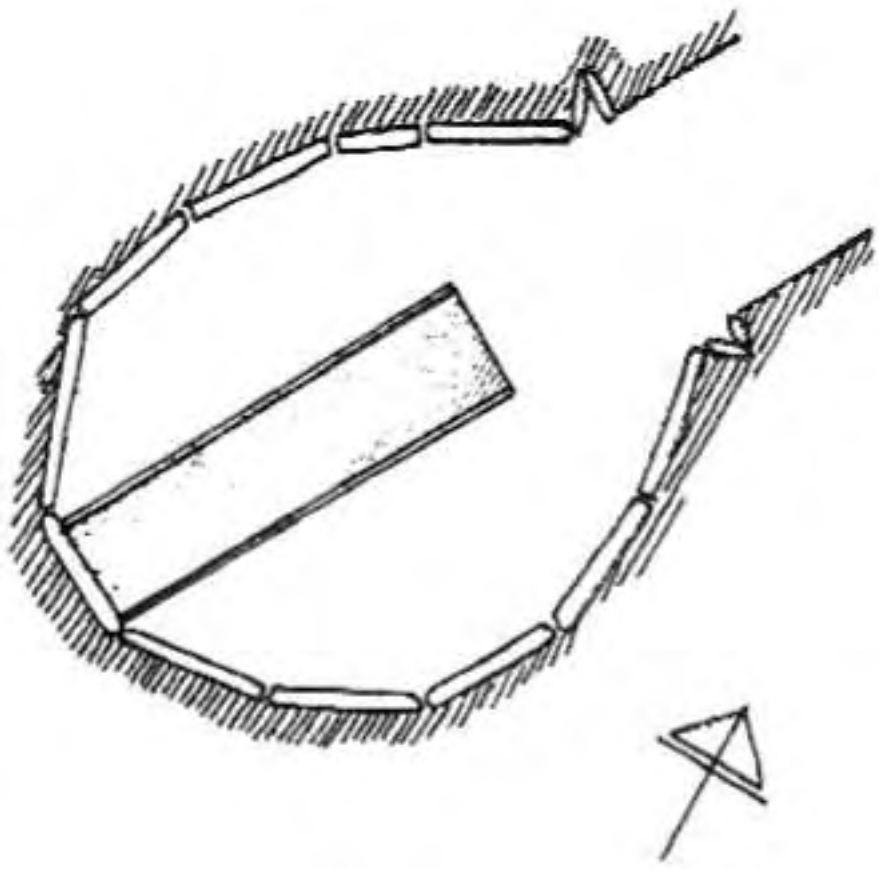
Kirrha. Steinplan der Bebauung mit den Töpferöfen G11-G13.



Kirrha. Steinplan der Bebauung mit den Töpferöfen G11-G13.



Polychrono. 1 Gesamtplan. 2 Töpferofen G18 von Norden



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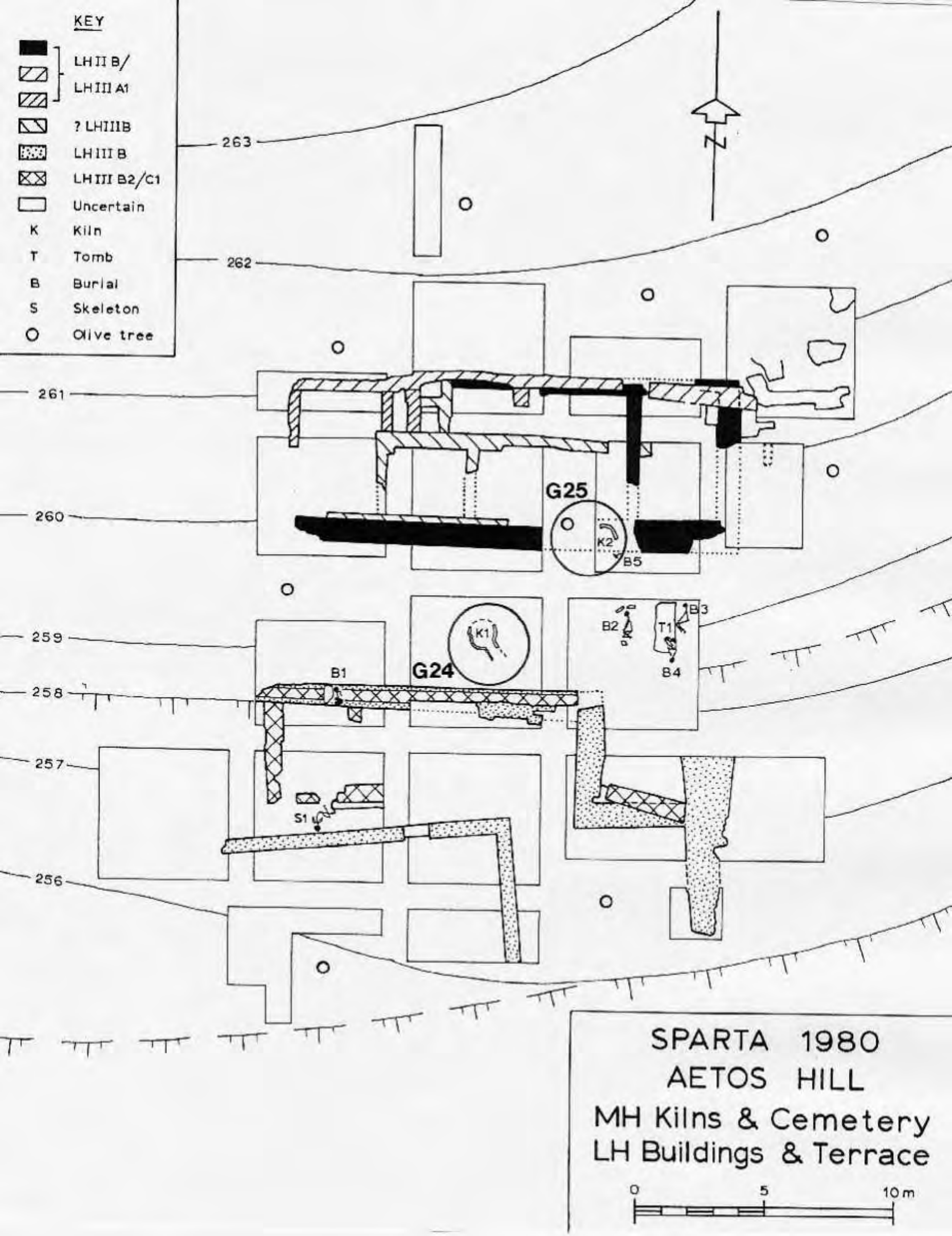
Pylos. Töpferofen G19. 1 Grundriß (M 1:40). 2 Von Südosten. 3 Von Norden.



Sparta. Gesamtplan Aetos-Hügel mit den Töpferöfen G24 und G25.